

# Bonhams



## Lapidary Works of Art, Gemstones and Minerals

Los Angeles | December 5, 2018



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Los Angeles | Wednesday December 5, 2018

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## BONHAMS

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
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## PREVIEW

Saturday December 1,  
12pm to 5pm  
Sunday December 2,  
12pm to 5pm  
Monday December 3,  
10am to 5pm  
Tuesday December 4,  
10am to 5pm

## SALE NUMBER

24620  
Lots 2001 - 2462

## CATALOG

\$35

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Please contact client services with any bidding inquiries.

Please see pages 190 to 193 for bidder information including Conditions of Sale, after-sale collection and shipment.

## INQUIRIES

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## ILLUSTRATIONS

Front cover: Lot 2026  
Inside front cover: Lot 2009 (detail)  
Session page: Lot 2025  
Inside back cover: Lot 2018 (detail)  
Back cover: Lot 2313 (detail)

## REGISTRATION IMPORTANT NOTICE

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## Bonhams

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## ORDER OF SALE

Property from the Estate of Mary F.  
and William K. Martin,  
Park City, Utah.....2001-2018  
Lapidary Works of Art by  
Manfred Wild .....2019-2028  
European Lapidary Works of Art .....2029-2032  
Lapidary Works of Art, Gemstones  
and Minerals (alphabetically listed) .....2033-2462

**ADDITIONAL IMAGES FOR ALL GROUP LOTS ARE AVAILABLE ON THE WEBSITE**

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ERA	PERIOD	EPOCH	MILLION YEARS AGO
CENOZOIC	QUATERNARY	Holocene (Recent)	Present to 0.01
		Pleistocene (Ice Age)	0.01 to 2
	TERTIARY	Pliocene	2 to 5
		Miocene	5 to 25
		Oligocene	25 to 38
		Eocene	38 to 55
		Paleocene	55 to 65
MESOZOIC <i>(Age of the Dinosaur)</i>	CRETACEOUS		65 to 144
	JURASSIC		144 to 213
	TRIASSIC		213 to 248
	PERMIAN		248 to 286
PALEOZOIC	CARBONIFEROUS		286 to 360
	DEVONIAN		360 to 408
	SILURIAN		408 to 438
	ORDOVICIAN		438 to 505
	CAMBRIAN		505 to 590

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

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Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

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# Lapidary Works of Art, Gemstones and Minerals

(alphabetically listed)

Lots 2001-2462





2001



2002



2003

**PROPERTY FROM THE ESTATE OF MARY F. AND WILLIAM K. MARTIN, PARK CITY, UTAH**

**2001  
SMOKY QUARTZ CARVING OF A RABBIT WITH CARROT ON ROSE QUARTZ BASE BY ANDREAS VON ZADORA-GERLOF**

Carved from a single piece of light smoky quartz with naturalistic texturing to the fur. Two pink tourmaline cabochons form the eyes and the rabbit holds a pink rhodonite carrot with nephrite leaves. Raised on a removable circular base of rose quartz, *unsigned but listed in an inventory prepared for the family by Zadora-Gerlof, dated February 1991. Height overall 7 1/4 in.*

**\$1,200 - 1,500**

*Offered with a photocopy of an inventory list prepared February 1991 by Andreas von Zadora-Gerlof which mentions the smoky quartz rabbit carving as being his work.*

**Andreas von Zadora-Gerlof**

Canadian-born artist Baron Andreas von Zadora-Gerlof, is a master of the stone carving art called Glyptography. Known simply as Zadora, the Baron is famous among an elite circle for creating naturalistic animal carvings and timepieces. His career in Decorative Arts has paralleled those of the historic ateliers of Johan Melchior Dinglinger, Benvenuto Cellini and Peter Carl Fabergé rather than any modern day jeweler. His private relationships with his patrons throughout the world make him a unique contributor to contemporary art history, undoubtedly influential, although rarely in public view.

*The first American exhibition of the artist's work was presented at the Forbes Magazine Galleries in New York in 1992 and his works have also been exhibited at the Park Avenue Armory for the benefit of the Wildlife Conservation.*

**2002  
ROCK CRYSTAL QUARTZ CARVING OF A RABBIT WITH RUBY EYES BY ANDREAS VON ZADORA-GERLOF**

Carved from a single specimen of highly transparent rock crystal quartz, the fur of the rabbit is realistically rendered. The eyes are formed of two bright red ruby cabochons, rimmed in yellow gold. Raised on a removable base of frosted rock crystal, *unsigned but listed in an inventory prepared for the family by Zadora-Gerlof, dated February 1991. Height overall 4 1/4 in.*

**\$1,500 - 2,000**

*Offered with a photocopy of an inventory list prepared February 1991 by Andreas von Zadora-Gerlof which mentions the rock crystal quartz rabbit carving as being his work.*

**2003  
TWO AGATE CARVINGS: BUNNY AND MOUSE BY ANDREAS VON ZADORA-GERLOF**

Including a small carved agate bunny, *length 2 1/4 in* and a carved grey agate mouse, with silver tail, *length 2 1/2 in*. Both *unsigned, but listed in an inventory prepared for the family by Zadora-Gerlof, dated February 1991. (2)*

**\$400 - 600**

**To be sold without reserve**

*Offered with a photocopy of an inventory list prepared February 1991 by Andreas von Zadora-Gerlof which mentions the rock crystal quartz rabbit carving as being his work.*



2004

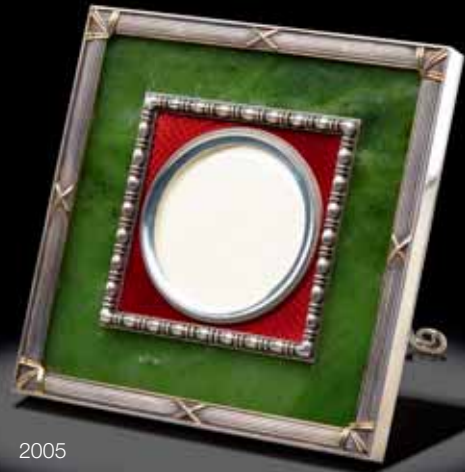
2004

**LABRADORITE DUCK ON NEPHRITE BASE**

*Idar-Oberstein, Germany*

A cabinet-sized sculpture rendered from labradorite having spectacular iridescent sheen, with a carnelian beak and 14K yellow gold feet, depicting a duck. The removable base formed of a Russian nephrite cabochon, *weighing 532 carats, unsigned, length 3 1/4 in.*

**\$600 - 800**



2005

2005

**ENAMEL, NEPHRITE AND SILVER PICTURE FRAME BY ANDREAS VON ZADORA-GERLOF**

A functional picture frame suitable for table top display with silver easel back. Featuring a circular silver border with beaded decoration with red translucent enamel on a guilloche ground, within a silver border of egg and dart motif, within a border of Russian nephrite, edged with a reeded silver border with x-form decoration in 18K gold. *Signed ZADORA, sterling, 18K. Measuring 4 1/4 x 4 1/4 in*

**\$1,200 - 1,500**

*Offered in a green leatherette box with green suede interior, the satin inner lid inscribed with the name of Zadora.*

2006

No lot



2007

2007

**CITRINE CARVING DEPICTING A WALKING BEAR BY ANDREAS ZADORA-GERLOF**

The walking bear carved of natural light citrine quartz, the fur realistically textured, the eyes of inset black onyx cabochons, the nose of smoky quartz. Removable from the polished oval rock crystal quartz base which is decorated with a substantial 18K yellow gold border. *Length 11 in.*

**\$3,000 - 5,000**

**PROPERTY FROM THE ESTATE OF MARY F. AND WILLIAM K. MARTIN, PARK CITY, UTAH**



2008

2008

**RUTILATED SMOKY QUARTZ BOX WITH GREEN BERYL FROG SURMOUNT BY ANDREAS ZADORA-GERLOF**

The highly transparent smoky quartz box having golden rutile needle inclusions. The interior of the lid is lined with an 1/8 inch border of yellow gold. The box surmounted by a large carved transparent green beryl frog set with ruby cabochon eyes, rimmed in gold, *unsigned, but mentioned in an inventory prepared for the owner by Zadora in February 1991. Measuring 4 3/4 x 3 3/8 x 3in*

**\$2,000 - 3,000**

*Offered with a photocopy of an inventory list prepared February 1991 by Andreas von Zadora-Gerlof which mentions the green beryl frog and rutilated smoky quartz "cigarette box" as being his work.*





2009

**CITRINE CARVING DEPICTING A BEAR WITH AQUAMARINE FROGS BY ANDREAS VON ZADORA-GERLOF**

Depicting a standing bear on the banks of a river, carved of natural yellow citrine, the fur realistically textured, with outstretched gold tongue. At the bear's feet are five small frogs carved of aquamarine with inset diamond eyes, upon a wave motif, set amidst rushes and water plants. Set atop an octagonal polished base carved of citrine, above a circular base of rock crystal quartz, the base with 18K yellow gold borders having an egg and dart motif. Height 13 in

**\$6,000 - 8,000**

*Offered together with an invitation to an exhibition titled: Animals are Gems by Andreas von Zadora-Gerlof to benefit the Wildlife Conservation Society held at the Seventh Regiment Armory, NY, NY in October 1995. A clock similar to the Dancing Bear was featured on the front cover of the invitation.*



2010

2010  
**TWO SPOTTED JASPER CARVINGS: BUNNY AND DUCK BY ANDREAS VON ZADORA-GERLOF**

Including a spotted jasper duck, *signed AG 87*, with red jasper beak and feet, set atop a removable base of ruby-in-zoisite, *length 4 in*; together with a carved spotted jasper bunny with painted agate eyes, *unsigned, length 2 1/4in. (2)*

**\$700 - 1,000**  
**To be sold without reserve**

*Offered with a photocopy of an inventory list prepared February 1991 by Andreas von Zadora-Gerloff which mentions the poppy jasper duck and the bunny as being his work.*

2011  
**GREEN BERYL FROG BROOCH WITH DIAMOND EYES BY ANDREAS VON ZADORA-GERLOF**

*By Andreas Zadora-Gerloff*

The frog, carved from a single piece of bright green beryl of high clarity, the eyes set with two yellow diamonds, rimmed in gold. To the underside, the stomach is set with a substantial amount of 18K yellow gold to which the brooch fitting is attached, *signed Zadora, 18K, total gross weight 245.5 carats, length 2 1/2 in.*

**\$2,500 - 3,500**



2011 (detail)

2012  
**DIAMOND-SET BEE BROOCH AND FROG EARRINGS BY ANDREAS VON ZADORA-GERLOF**

The 18K yellow gold earrings set with ruby cabochon eyes and yellow and white diamonds dotting the backs, post and omega back; the small brooch, designed in the form of a bee with near-colorless diamonds on the wings and fancy yellow diamonds on the thorax, with ruby cabochon eyes, *signed Zadora. Length 1 in*

**\$1,200 - 1,500**

*Offered in a green suede pouch stamped Zadora.*

2013  
**ENAMEL, DIAMOND AND RUBY FROG BROOCH**

*Attributed to Andreas von Zadora-Gerloff*

Of stylized design, set with ruby cabochon eyes, the diminutive green enamel frog decorated with small single-cut diamonds to the back and toes, mounted in yellow gold, *unsigned, length 1 in.*

**\$600 - 800**

2014  
**DIAMOND-SET YELLOW GOLD BROOCH BY ANDREAS ZADORA-GERLOF --"THE HUMMINGBIRD"**

Designed as a hummingbird in flight with outstretched wings, decorated with 40 brilliant-cut diamonds, *weighing approximately 4.0 carats*, mounted in 14K yellow gold, *signed ZADORA, 14K.*

**\$1,500 - 2,000**

*Offered in a black satin box with velvet interior, the white satin lid stamped with Zadora..*

2015  
**ENAMEL, GOLD AND GEM-SET KALEIDSCOPE BY ANDREAS VON ZADORA-GERLOF**

The elegant cylinder decorated in blue translucent enamel on guilloché ground, with a near-optically clear rock crystal quartz cabochon at one end to create the kaleidoscope optics and an 18K yellow gold eyepiece with foliate decoration to the other end, *signed ZADORA, 18K and with an additional maker's mark WSB. Length 5 1/4 in*

**\$1,000 - 1,500**

*Offered with a green suede pouch.*

2016  
**FOUR STICKPINS BY ANDREAS VON ZADORA-GERLOF**

Including a mallard duck carved of indicolite tourmaline with diamond-set collar and eye, *signed Zadora, 18K*; a citrine duck head with diamond-set collar and eye, *signed Zadora, 18K*; a bi-color tourmaline pheasant head with diamond-set color and eyes, *signed Zadora, 18K*; and a gold frog stickpin with cabochon ruby eyes, *signed Zadora. (4)*

**\$600 - 800**



2011



2012



2013



2014



2015



2016





(details)



**PROPERTY OF ANOTHER OWNER**

2017 <sup>w</sup>  
**UNIQUE GEMSTONE SCULPTURE BY ANDREAS VON ZADORA-GERLOF --“THE GYRFALCON”**  
*Circa 2012*

A bird of prey which breeds on the Arctic coasts and tundra, the gyrfalcon, known as *Falco rusticolus*, is the largest of the falcon species. An imposing figure, gyrfalcons have been highly regarded by falconers throughout falconry's history. In medieval times the gyrfalcon was considered the King's bird. The present magnificent carving is a realistic, life-sized rendering of this majestic bird. Carved by the artist from a near flawless specimen of rock crystal sourced from Madagascar, the eyes are set with garnet cabochons. The rock crystal has a slightly frosted surface as if to imitate the snowy white feathers of his subject. The claws, beak, legs, bell, and chain are of 18K gold, created in NY by goldsmith Professor Gennady Osmerkin. The bird's claws rest upon an intricate basket-weave design made of silver. The stake is carved of fine, jewelry-grade lapis lazuli from Afghanistan. It emerges and is removable from a large, single Pyrite crystal that forms the base. This imposing sculpture would create a stunning focal point in any residential or corporate interior. *Measuring 34 1/4 x 14 x 5 in.*  
*Height of the falcon: 16 3/4 in*

**\$70,000 - 90,000**

*Accompanied by a copy of a letter from Zadora in which he discusses carving the falcon in 2012.*





**Andreas von Zadora-Gerlof**

Canadian-born artist Baron Andreas von Zadora-Gerlof, is a master of the stone carving art called Glyptography. Known simply as Zadora, the Baron is famous among an elite circle for creating naturalistic animal carvings and timepieces. His career in Decorative Arts has paralleled those of the historic ateliers of Johan Melchior Dinglinger, Benvenuto Cellini and Peter Carl Fabergé rather than any modern day jeweler. His private relationships with his patrons throughout the world make him a unique contributor to contemporary art history, undoubtedly influential, although rarely in public view.

The first American exhibition of the artist's work was presented at the Forbes Magazine Galleries in New York in 1992 and his works have also been exhibited at the Park Avenue Armory for the benefit of the Wildlife Conservation.

PROPERTY FROM THE ESTATE OF MARY F. AND  
WILLIAM K. MARTIN, PARK CITY, UTAH

2018

**AQUAMARINE, RUBY AND GOLD STUDY--"BIRDS  
IN CHERRY TREE" BY ANDREAS VON ZADORA-  
GERLOF**

Depicting a mother and father bird and four offspring in the nest, each having carved citrine beaks, cabochon pink tourmaline eyes, rimmed in gold. The nest is carved of rutilated smoky quartz. The cherry tree is mounted with a substantial amount of 14K yellow gold and accented with green beryl leaves and cherries rendered of carved hot pink tourmalines. Raised on a shaped base of smoky quartz on rocky crystal quartz base. Signed Zadora. Measuring 9 1/4 x 7 x 3 1/2 in

**\$6,000 - 8,000**

*Exhibition Provenance: "Objects of Desire, The Art in Sculpted Gemstones of Andreas von Zadora-Gerlof", The Forbes Magazine Galleries, November 1992.*



## PROPERTY OF VARIOUS OWNERS

2019

### MULTI-GEMSTONE CLOCK WITH CARVED BEAR--"HONEY TIME" BY MANFRED WILD

*Idar-Oberstein, Germany*

Carved of grey-black Russian obsidian, the bear with realistically textured fur. The eyes are set with faceted Mandarin garnets rimmed in 18K gold. The "honey pot", carved of petrified wood, houses an inset clock, with numberless dial formed of Tahitian black mother-of-pearl. Three "drops" of honey are rendered of carved citrine. The bear stands upon a base of natural fine Brazilian citrine of golden hue which is polished on some faces and left natural on others, weighing 7500 grams. Measuring 10 x 9 1/2 x 7 in

\$20,000 - 30,000

#### **Manfred Wild**

Born in 1944, Manfred Wild, an eighth-generation gem cutter, is one of the most renowned lapidary artists to emerge from Idar-Oberstein. At the age of twenty, during an apprenticeship with a gemstone merchant, he began his well-rounded educational journey in the areas of fine art, gemstone cutting, engraving and goldsmithing.

Working in a family tradition of stone cutters established in 1630, Manfred Wild is one of the world's most famous creators of "objets d'art." He is best known for his virtuoso work in rare, precious and semi-precious materials carved as perfume bottles, animals, whimsical figures, flower studies, enameled eggs with concealed "surprises", cameos, chalices and objets de fantaisie made of precious stones, gold and silver.

It is helpful, of course, to understand Wild's work within the greater context of 19th and 20th Century Decorative and Jewelry Arts. In addition to the influence of his own family and town, Mr. Wild follows the traditions established by René Lalique and Peter Carl Fabergé (Russian jeweler, 1846-1920) and a great number of parallels can be seen in their work. Fabergé had begun a new era in the Jewelry Arts. Prior to him, many jewelers felt the value of jewelry was intrinsic, based upon the stones (particularly diamonds) and precious metals. The artistic creativity and superior craftsmanship introduced by

Fabergé made such objects transcend their "break value". Fabergé also used a number of decorative techniques attributable to French 18th Century goldsmiths, e.g. the art of guilloché, a surface treatment of metal that could make wavy lines or striations in the design, either performed by machine or by hand. Atop the guilloché decoration was a translucent enameling that required the application of several coats and the "firing" of the object in an oven after each layer, a very labor-intensive technique. The limited palette of enamels used in the nineteenth century was expanded upon by Fabergé who, after much experimentation, arrived at over 140 shades. He also used natural stones often found in his local area or native to Russia, e.g. jasper, agate, bowenite, nephrite. Often his use of precious stones, including sapphires, rubies and emeralds was in an understated way, only for accents, and even then were used en cabochon. Diamonds, if used, were typically rose-cut. So many of the aforementioned decorative elements are seen the work of Wild even as they appear in the examples on these pages. When India

Early Minshall, a wealthy collector of Fabergé purchased an egg in 1944, she stated, "Fabergé was called the Benvenuto Cellini of the North, but I do not think any jeweler can ever be compared to him"—She could not know that someday the work of Manfred Wild would rival the work of the great Russian jeweler.....

Mr. Wild's works are displayed in museums throughout the world including: The German Gemstone Museum in Idar-Oberstein, The Smithsonian Institution in Washington, D.C., The Harvard Museum in Boston, The Carnegie Museum in Pittsburgh and The Iksan Jewellery Museum in Korea, as well as extensive private collections in Japan, Europe, the Middle East, and the United States of America.





2020

2020  
**CITRINE CARVING OF A CAT BY  
MANFRED WILD**

*Idar-Oberstein, Germany*  
Carved from a single piece of natural light yellow citrine of high clarity, weighing approximately 6270 carats, realistically textured to resemble fur. Inset with two yellow diamond eyes, rimmed in 18K yellow gold, signed M. Wild and monogram EB for Emil Becker. Length 6 1/2 in

\$4,000 - 6,000

2021  
**WHIMSICAL REVERSE PAINTED  
INTAGLIO QUARTZ BOX--“FINDING  
NEMO” BY MANFRED WILD**

*Idar-Oberstein, Germany*  
A masterwork with a whimsical twist: depicting the clown-fish “Nemo” and son together with a third fish friend. The oval box carved of rock crystal quartz possessing natural black phantoming and black inclusions to suggest a sea anemone through which the three fish swim. The lid is reverse intaglio carved and painted in orange, white and black to depict the three clown fish. The base of the box is formed of nearly optically clear quartz to one side and having chlorite inclusions to the other side. Both the hinged lid and the body of the box are copiously rimmed in 18K yellow gold. Signed EB for Emil Becker. Length 4 1/2 in

\$20,000 - 30,000



2021





2022

**ROCK CRYSTAL QUARTZ  
BONBONNIERE--"THE POLO PLAYER"  
BY MANFRED WILD**

*Idar-Oberstein, Germany*

Carved of rock crystal quartz which is nearly optically clear, this fine quality box of circular outline, is reverse intaglio carved and has a removable lid entirely rimmed in 18K yellow gold. The sides depict views of eight polo players and the lid is decorated with the engraving of a larger polo player. The lid is surmounted by a handle formed of a large circular green cabochon tourmaline. The entire piece is mounted with generous borders of 18K yellow gold. The octagonal shaped base which is removable is carved of a thick slab of green aventurine quartz and is also rimmed in 18K gold. *Diameter of box: 7 in. Width of base: 7 3/4 in*

\$20,000 - 30,000



(detail)

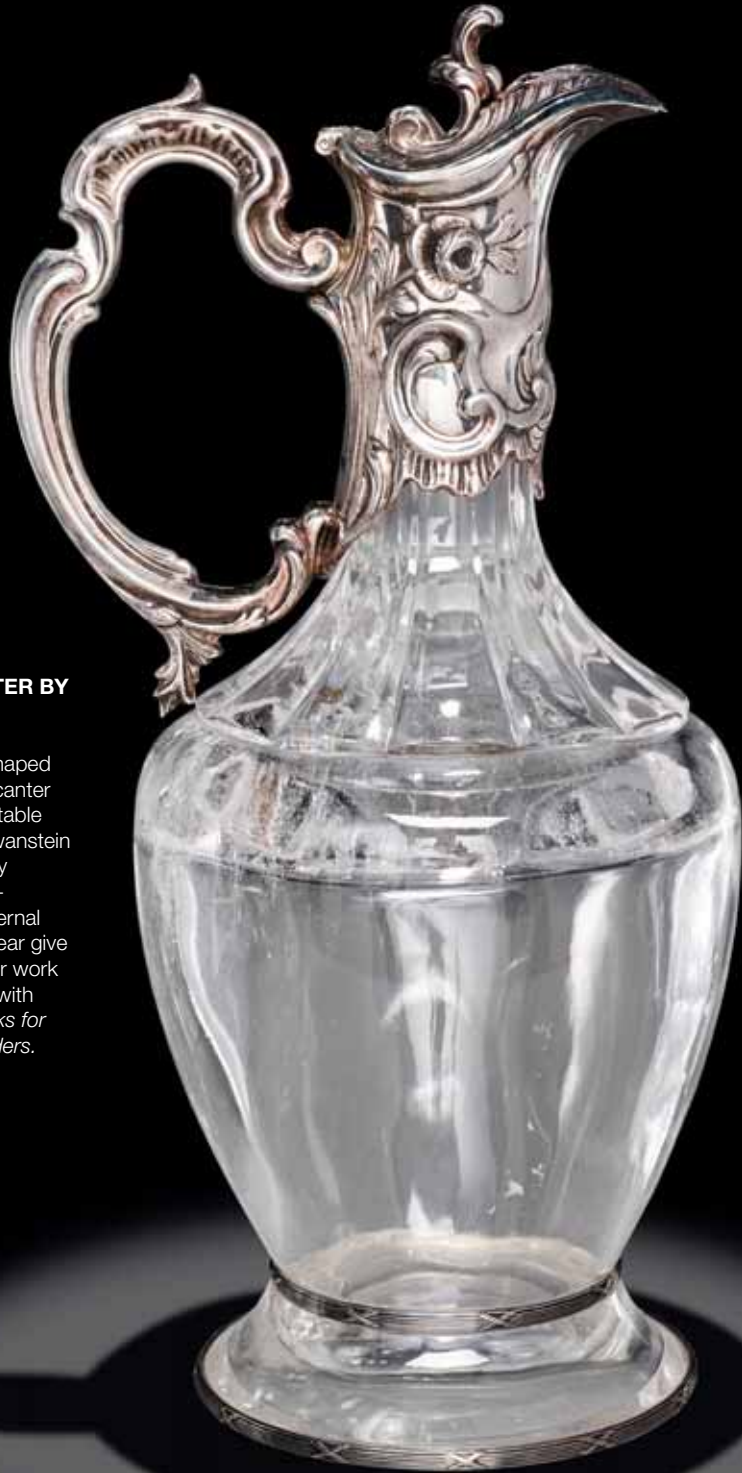
2023

**REVERSE INTAGLIO CARVED ROCK  
CRYSTAL BOX--"MEDUSA" BY  
MANFRED WILD**

*Idar-Oberstein, Germany*

Of circular outline and cylindrical form, this unusual jar-form box is carved from a single piece of nearly optically clear rock crystal quartz. The lid is reverse intaglio carved to depict the head of Medusa rendered with extreme precision and beauty. The hinged lid and edge of the cylinder is rimmed in sterling silver, signed *M. Wild* and *EB* for Emil Becker. Height 3 1/2 inches. Diameter 3 in

**\$5,000 - 7,000**



2024

**ROCK CRYSTAL QUARTZ DECANTER BY  
MANFRED WILD**

*Idar-Oberstein, Germany*

Designed in the Rococco style, with shaped handle and spout, this magnificent decanter recalls the famed *objets de virtue* and table decorations of King Ludwig's Neuschwanstein or the Green Vaults of Dresden. Entirely carved from a single specimen of near-flawless quartz having only minimal internal inclusions--and even those which appear give the impression of ice. The sterling silver work is beautifully executed and decorated with floral and scrolling motifs, *with hallmarks for Manfred Wild, Emil Becker on the borders. Height 13 in*

**\$25,000 - 30,000**



(detail)

2025

**ENAMEL AND GEM-SET EGG-CREATION--"GOLDFISH" BY MANFRED WILD**

*Idar-Oberstein, Germany*

The egg decorated with vivid turquoise blue enamel on a guilloché ground, rimmed entirely in 18K yellow gold, with one sapphire cabochon surmount, weighing 1.55 carats, and a second sapphire cabochon thumb-piece, weighing approximately 2.26 carats. The stem is formed of three stylized dolphins in 18K yellow gold, above a border of 20 small circular blue sapphire cabochons, weighing 3.10 carats, atop a base of rock crystal quartz. The egg opening to reveal a removable brooch depicting a goldfish, carved out of a very fine specimen of Oregon sunstone, weighing 20.06 carats, with three diamonds, weighing 0.06 carats, and 5 small seed pearls, height of brooch 2 in. Height overall: 7 in

**\$50,000 - 60,000**



(detail)





(details)



2026<sup>w</sup>

**MAGNIFICENT GEM-SET OBELISK JEWELRY BOX BY  
MANFRED WILD**

*Idar-Oberstein, Germany*

This unique *objets d'art* represents gemstone carving and Lapidary Works of Art at their highest level. Designed as a flower-decorated, 18K yellow gold open-work obelisk, supporting 64 amethyst and ametrine carved flowers, each set with 18K yellow gold stamens terminating in prong-set Mandarin garnets or in 24 small cultured pearls. A large natural citrine, virtually optically clear and measuring 120 mm in diameter, serves as a connector. The base, which is further decorated with forty-four amethyst and ametrine flowers, is formed as a three-tiered arrangement with drawers of polished rock crystal quartz, in graduated sizes, each opening to reveal a red velvet lined interior suitable for the storage of jewelry and precious objects. The surmount, (which revolves when gentle pressure is applied), is formed as a spray of gold wires representing stamens, each terminating in a prong-set Mandarin garnet. This is an exceptional example of the design and craftsmanship of Manfred Wild for the serious collector of Lapidary Arts. *The 422 Mandarin garnets weighing approximately 36.0 carats, the total aggregate 18K gold used: 54.1 troy ounces (4.5 troy lbs or 1683 grams). Measuring 31 x 10 3/4 x 10 3/4 in*

**\$200,000 - 250,000**





2027 <sup>WY</sup>

**TANZANITE AND BERYL CARVING DEPICTING TWO FISH BY  
MANFRED WILD**

*Idar-Oberstein, Germany*

Two fish, the first carved of natural bright violet tanzanite, *weighing approximately 274.97 carats*; the second of natural yellow beryl, *weighing approximately 285.66 carats*, on natural branch of *corallium rubrum* which is secured by large amounts of 18K yellow gold on a polished rock crystal specimen having natural phantom inclusions which suggest the appearance of the sea floor. *Height 6 3/4 in*

**\$50,000 - 60,000**





2028

**CARVED ROCK CRYSTAL CHALICE WITH EMERALD AND GOLD BY MANFRED WILD**

*Idar-Oberstein, Germany*

Of classical form, carved from a single specimen of optically clear, natural rock crystal quartz, having two integral grooved handles. The stem formed of a black chalcedony spacer, between borders of 3 round emerald cabochons, *weighing 7.51 carats*. The body decorated with laurel leaf and swag motif as well as one emerald drop cabochon to the front, *weighing approximately 15.86 carats*, and one emerald drop cabochon to the back, *weighing 14.41 carats*. Entirely mounted in 18K yellow gold, weighing 138 grams. Raised on an octagonal base of Russian black obsidian. *Height overall with removable obsidian base: 7 in*

**\$35,000 - 45,000**



2029

2029

**MULTI-GEMSTONE FLOWER STUDY--"WOODLAND BERRIES AND FLOWERS"**

A Russian flower study of very fine quality, consisting of six stems of flowers all of which are removable from the optically clear natural rock crystal vase. The berries are carved of the following Russian minerals: 7 of smoky quartz, 3 of Rhodonite and 2 of pale green Nephrite. Additionally, there are 4 rock crystal flowers with a frosted finish having diamond accents to the centers. There are also 5 golden buds and 18 nephrite leaves. The piece is copiously mounted with stems of 18K yellow gold as well as a base of 18K inset with cabochons of green and yellow *smalta*, a type of enamel developed by Fabergé, height 5 1/2 in

**\$10,000 - 15,000**



2030

2030

**MULTI-GEMSTONE CARVING--"THE GOLDMINER"**

*By Aleksandr Leverov*

In keeping with the "character" figures frequently seen in the Russian Lapidary Arts, this figure of a goldminer has been rendered using a variety of Russian minerals. His shirt is carved from granite with a border and elbow patch of bright blue Afghani Lapis Lazuli; the rucksack of green jasper, the bucket of pyrite, the pick axe and tool handles of brown jasper. A variety of other minerals are used such as Limesite, Dolerite, Quartzite, Scarn, Ophiocalcite, Pyrite, Petrified Wood, Jaspelite. He scratches his head in wonderment over his new discoveries of gold which are formed of milky white quartz overlaid in gold leaf. With a twisted copper wire belt and ties on his boots and rucksack. The oval based made of a layer of brecciated marble over black magnetite. Height 9 1/2 in

**\$6,000 - 8,000**

**PROPERTY FROM THE ESTATE OF MARY F. AND WILLIAM K. MARTIN, PARK CITY, UTAH**

2031

**NEPHRITE, ENAMEL AND MOONSTONE LETTER OPENER WITH OWL HANDLE**

*circa 1915*

Designed in the traditions of Fabergé, surmounted with the head of an owl rendered in cast and chased silver, set with two cabochon garnet eyes, stamped with maker's mark SR and bearing European hallmarks. An edging of small brilliant-cut diamonds, between borders of yellow gold, set to the front with a circular cabochon moonstone, with translucent green enamel on a guilloché ground, and white enamel decoration, the blade carved of Russian nephrite, length 8in.

**\$1,500 - 2,500**

*Offered in a custom-fitted birch wood box.*



2031

2032

**ROCK CRYSTAL QUARTZ REVERSE INTAGLIO CARVED SCULPTURE BY BERND MUNSTEINER**

*Idar-Oberstein, Germany*

Emblematic of the distinctive style of the world-famous lapidary artist, Bernd Munsteiner, this is a monumental piece, carved from a single specimen of rock crystal quartz. The face is smooth polished as are the two sides to provide a view into the "inner world" of the quartz. The back of the sculpture is reverse intaglio carved with both triangular geometric decoration along the "spine" of the sculpture and also features "rough-hewn" incised carving which gives the impression of crystals once having been in the quartz which are now dissolved away. The rock crystal sculpture is removable from the frosted finish octagonal base, and sits in a fitted collar formed of silver. *Height 17 1/2 in*

**\$8,000 - 10,000**

**Bernd Munsteiner**

A relatively new art form in the lapidary world "fantasy cut" or *fantasieschliffe* as it is known in German, can follow the best attributes of the rough stone while eliminating or avoiding cleavage planes, internal flaws, and inclusions. Probably the most famous practitioner of this is the German stonecutter Bernd Munsteiner. The Munsteiner family (Bernd, Tom and Jutta) at Atelier Munsteiner have taken the boundaries of stone cutting to their limits with their endlessly imaginative shapes and forms. While using modern saws, grinders and polishers to create these fantasy cuts, this type of stone cutting brings back the lost art of "hand-cut" craftsmanship. The design is limited only to the cutter's imagination who must possess an intimate knowledge of a mineral's cleavage and optical or refractive properties in order to reveal the stone's natural beauty.



(detail)





2033



2034



2035

2033

**CARNELIAN AGATE CARVING OF A CRANE ON WOODEN STAND**

Carved in China of translucent Brazilian agate, depicting a pheasant and two song birds amidst foliage and rockery. Raised on a rootwood base. *Height overall with stand: 7 1/2 in*

**\$400 - 600**

**To be sold without reserve**

2034

**TWO PIECE AGATE CARVING DEPICTING A FISH**

Carved in two sections, the upper portion depicting a fish, rendered from translucent yet highly patterned agate with carnelian fins, showing grey agate to the reverse side with a koi and seaweed. The base which contains three colors of agate, carved to depict ocean waves, seaweed and coral. *Height 6 in*

**\$600 - 800**

**To be sold without reserve**

2035

**MUGHAL STYLE CARVED AGATE DAGGER HANDLE**

*India*

The grey agate handle of traditional lion's head form, with applied foliate and floral decoration and red and green enamel decoration resembling gemstones. The steel blade with gilt Arabic inscription. *Measuring 12 x 1 3/4 x 1 in*

**\$800 - 1,200**



2036

**NINE MONTANA AND OREGON AGATE CARVINGS**

*Deer Creek, Montana and Oregon*

*Carved in Idar-Oberstein, Germany*

Suitable for mounting as brooches or pendants, including two flower heads and several leaves of translucent agate, the longest measuring 2 3/4 in. (9)

**\$1,200 - 1,500**





2037

2037  
**CARVED AGATE GEODE DEPICTING A CRANE ON  
ROOTWOOD BASE**

*Brazil*

A geode slab measuring nearly 1 inch in thickness, *measuring 7 x 5 inches overall*, yet still having great translucency. With drusy amethyst crystals lining the interior cavity, a depiction of a crane and ruyi cloud to one side. Matte polish on the reverse side. *Height overall 10in*

**\$600 - 800**

*Offered on a custom burl rootwood base.*



2038

2038  
**CARVED AGATE SNUFF BOTTLE**

Carved in the traditional Chinese manner with two scholars and a bat motif, making use of the inherent color variations of the agate yet still having very good translucency: with grey agate to the reverse side, then carnelian and a more solid layer with ochre hues to the front of the bottle. With carnelian agate stopper. *Measuring 3 1/2 x 2 3/8 x 1 1/2in*

**\$1,000 - 1,200**



2039

2039  
**ALBITE VAR. CLEAVELANDITE WITH MUSCOVITE MICA**

*Minas Gerais, Brazil*

Cleavelandite was named in 1823 in honor of Parker Cleaveland, professor of geology and mineralogy at Bowdoin College in Maine 1805-1858. In 1816 Cleaveland wrote the first mineralogy textbook authored by a citizen of the USA. The present, Brazilian specimen, is a classic mineral association with excellent aesthetics, consisting of a large plates of muscovite mica at the base, capped with glistening, colorless albite, a plagioclase feldspar, in the variety known as Cleavelandite, having typical bladed or platy crystals. A fine, large cabinet specimen. *Measuring 8 x 7 x 5in*

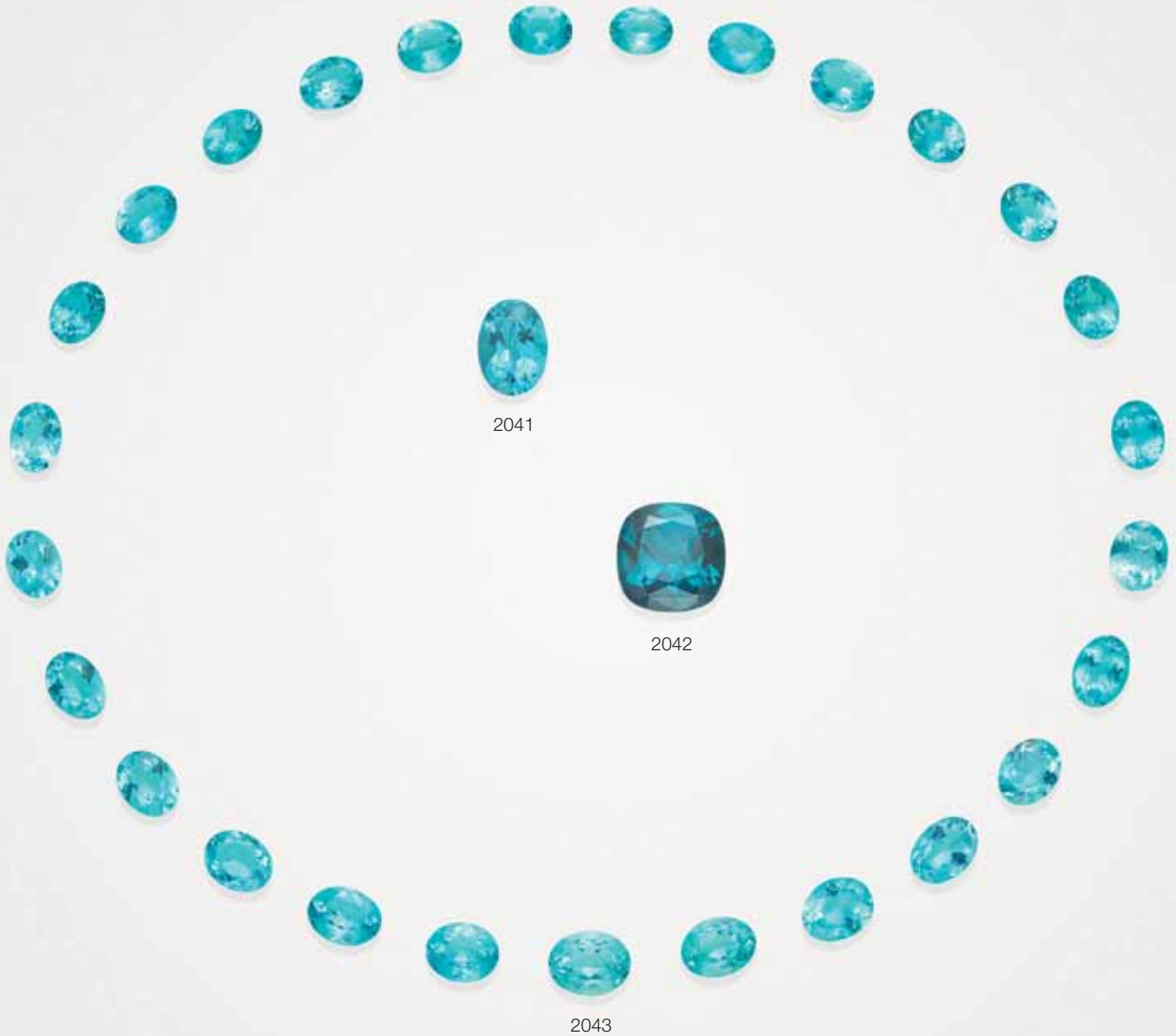
**\$1,500 - 2,000**

2040  
**LAVENDER APATITE**

*Afghanistan*

A pastel lavender hue, this elegant elongated pear-shaped stone would be suitable for mounting as a pendant due to its fine clarity. *Weighing approximately 23.12 carats and measuring 31.53 x 12.85 x 10.23mm*

**\$1,200 - 1,500**



2041

**FINE APATITE**

Characterized by a vivid neon blue, this attractive oval-cut apatite is notable for its excellent luster. *Weighing approximately 5.79 carats and measuring 13.8 x 10.0 x 7.09mm*

**\$1,000 - 1,500**

2042

**STUNNING APATITE**

*Africa*

This cushion shape apatite is notable for its gorgeous teal blue color. The shape is sizable for the species and well-proportioned. *Weighing approximately 15.34 carats and measuring 15.74 x 15.69 x 9.37mm*

**\$1,500 - 2,500**

2043

**SUITE OF APATITES**

*Madagascar*

Comprising twenty-seven oval-cut stones having a rich saturation of bright bluish green, *graduating in size from 4.49 carats to 1.83 carats, with a total combined weight of 65.25 carats. (27)*

**\$12,000 - 15,000**



2044



2045



2046

2044

**VERY LARGE GREEN APOPHYLLITE**

*Poona, India*

Green apophyllite, a potassium calcium silicate, in association with calcite and orange stilbite forms a large decorative specimen. *Measuring 18 x 11 x 16in*

**\$1,500 - 2,000**

2045

**AZURITE**

*Tsumeb, Namibia*

A large azurite rose, with only one or two points of attachment, having a high degree of chatoyancy and scintillation depending on the angle of observation. *Measuring 4 1/4 x 3 1/4 x 1 3/4 in*

**\$500 - 700**

**To be sold without reserve**

2046

**LARGE AZUR-MALACHITE**

*Bisbee, Cochise County, Arizona*

A large cabinet specimen displaying botryoidal growth on both sides and evidence of minor malachite, particularly on the reverse side. *Measuring 6 1/2 x 5 1/2 x 3in*

**\$800 - 1,200**

**To be sold without reserve**





2047

2047

**CRYSTALLIZED AZURITE**

*Milpillas Copper Mine, Milpillas, Sonora, Mexico*

A small cabinet specimen but an aesthetic one, consisting of a cluster of dark blue, inter-grown azurite lustrous crystals with a sprinkling of malachite and the white matrix. *Measuring 4 x 1 3/4 x 1 1/2in*

**\$900 - 1,200**

**To be sold without reserve**

2048

**BENITOITE--THE OFFICIAL STATE GEMSTONE OF CALIFORNIA**

*Benitoite Gem Mine, San Benito County, California*

Around the turn of the 19th Century, a prospector discovered a blue material that he believed to be sapphire. Examination by experts determined the new gem material to be an unknown mineral. In addition, it turned out that the new material represented a previously unknown example of crystal form. It was given the name of benitoite, since it was found near the headwaters of the San Benito River in the county of the same name. Benitoite is prized for its adamantine, or diamond-like, luster and high dispersion. Its refractive index and dispersion are high enough to resemble colorless-to-blue diamonds. The fact that their specific gravity and hardness differs from that of diamonds, and that all benitoites fluoresce blue allows for differentiation. Benitoite was declared the official state gemstone of California. Although benitoites' public recognition and consequent desirability have increased dramatically over the past few years, supplies have not kept up with demand. Its only source was a small mine in San Benito County in northern California which is now closed. Most of the rough yields cut gems below 1/2 carat sizes. This rare and desirable gemstone is destined to become even more so. A pear-shaped stone having a classic blue color, excellent clarity and luster of large size for the species. *Weighing approximately 1.50 carats and measuring 8.57 x 5.96 x 4.68mm*

**\$8,000 - 10,000**



2048



2049

2049  
**UNIQUE EMERALD AND PYRITE SPECIMEN**

*Muzo, Colombia*

This prized thumbnail specimen serves as an example of a rarely seen mineral association. It features a very gemmy, highly transparent emerald crystal which is well-terminated, intergrown with a pyrite crystal. With well-formed, sharp edges and excellent luster to both minerals. *Measuring 1.9 x 1.5 x 0.87 mm*

**\$2,500 - 3,500**

2050  
**TRAPICHE EMERALD AND DIAMOND PENDANT**

*Coscuez, La Peña Blancas*

*Muzo Mining District, Columbia*

Of large size for the species, this pretty pear-shaped cabochon of trapiche emerald cut formed along the longitudinal axis of a natural emerald crystal: the trapiche effect appears toward the bottom of the belly of the stone. Mounted in 18K yellow gold with nine single-cut and round brilliants, *weighing approximately 0.25 carats total*, the vivid green of the emerald is easily visible, *height 1 1/8in. Weighing approximately 20.35 carats and measuring 22.15 x 14.72 x 8.99mm*

**\$2,500 - 3,500**

2051  
**TRAPICHE EMERALD**

*Coscuez, La Peña Blancas*

*Muzo Mining District, Columbia*

*Trapiche* emeralds are in a class by themselves and are perhaps the rarest and most memorable of “pattern” gems—certainly the most unusual amongst the big three of emerald, ruby and sapphire. *Trapiche* is the Spanish word for a “spoked wheel” used to grind sugar cane, which bears a striking resemblance to the pattern in these emeralds. They are typically cut en cabochon to display the beautiful spoke-like star which emanates from a hexagonal center with the areas in between filled with lively green emerald. These rays, which appear like asterisms, are not caused by light reflections from tiny parallel inclusions (as are stars), but from white albite feldspar impurities that happen to form in the same pattern. Gemological examination shows that the *trapiche* is from white albite feldspar impurities that happen to form in the same pattern and that it is a single crystal and not a twinned specimen as was originally thought. *Trapiche* emeralds are valued based on a number of factors: saturation and even color, clarity, size and the most important being the definition, completeness and centering of the “rays”. The present oval cabochon of rich green color, displays a strong central *trapiche* effect which is well-defined. *Weighing approximately 11.77 carats and measuring 17.04 x 14.94 x 6.36mm*

**\$2,500 - 3,500**

2052

**EMERALD AND BLACK SPINEL NECKLACE**

Centering on a large, bright green emerald bead, *length 20.4mm*, between triple strands of 5.8 mm polished emerald beads, interspersed with large black spinel beads of 11.5mm, completed by a high-karat gold toggle clasp, *length 19 in.*

**\$4,000 - 6,000**

2053

**EMERALD RING**

*Afghanistan*

Centering on a fine, elegant elongated rectangular-cut emerald of fine color, *weighing approximately 3.22 carats*, set with a tapered baguette-cut emerald to each shoulder, mounted in 18K white and yellow gold, *size 7.*

**\$10,000 - 15,000**

*Accompanied by an American Gemological Laboratories report #1084201 dated May 24, 2017 stating that the emerald originates from Afghanistan and that it displays only minor to moderate traditional (paraffin or Cedarwood oil) clarity enhancement.*

2054

**LARGE EMERALD**

*Colombia*

This large and attractive rectangular-cut stone displays a fine vibrant green. The saturation of color, with its desirable hue and an absence of yellow, as well as its tone which is neither too light nor too dark, would allow this to be mounted as either a pendant or impressive ring. *Weighing approximately 25.14 carats and measuring 20.79 x 16.24 x 10.70mm*

**\$10,000 - 15,000**

*Accompanied by an American Gemological Laboratories report number 1089947 stating that the 25.14 carats emerald originates from Colombia and that it has minor, modern clarity enhancement which is stable.*



2051



2050



2052



2054



2053



2055

**2055**  
**BERYL VAR. HELIODOR**  
*Włodarsk Wolynskii, Ukraine*  
A fine single crystal of heliodor, having excellent transparency, of hexagonal form with complex crystal faces and a natural termination. *Measuring 3 1/2 x 1 x 1 in*

**\$2,000 - 3,000**



2056

**2056**  
**EXCEPTIONAL BERYL VAR. HELIODOR**  
*Brazil*  
This fine pear-shaped stone is distinguished by a warm golden yellow color. Both the clarity and luster are excellent. *Weighing approximately 130.2 carats and measuring 43.59 x 29.11 x 20.83mm*

**\$3,000 - 4,000**

**2057**  
**CAT'S EYE AQUAMARINE--"A MEMBER OF THE 100 CARATS CLUB"**  
An oval cabochon aquamarine having a sea foam greenish blue color and moderate transparency. *Weighing approximately 105.21 carats and measuring 28.55 x 28.45 x 18.85mm*

**\$2,000 - 3,000**

*Accompanied by a Gemological Institute of America report numbered 2135224431 dated April 1, 2011 stating that the 105.21 carats greenish blue round cabochon displays chatoyancy and that it is a natural beryl cat's eye aquamarine.*

**2058**  
**BERYL VAR. AQUAMARINE**  
*Erongo, Namibia*

This pretty fancy-cut radiant aquamarine is exceptionally high in clarity for beryls from this region. The luster is excellent. *Weighing approximately 10.10 carats and measuring 15.0 x 11.0 x 9.09mm*

**\$300 - 500**  
**To be sold without reserve**

**2059**  
**GREEN BERYL NECKLACE**

*Brazil*  
Comprising 25 polished beryl beads of both green beryl and aquamarine, *weighing altogether 700 carats*, many of octagonal outline, completed by a diamond-set 18K white gold ball clasp, *length 17 1/2 in.*

**\$3,000 - 4,000**

**2060**  
**BERYL VAR. AQUAMARINE**  
*Brazil*

This fine pear-shape leaves nothing to be desired: the color is a well-saturated blue, the clarity excellent and the luster superb. *Weighing approximately 35.52 carats and measuring 28.25 x 18.71 x 13.95mm*

**\$2,000 - 3,000**

**2061**  
**GREEN BERYL**

This pretty oval-cut stone exhibits a very pale green hue, fine luster and excellent clarity. *Weighing approximately 48.12 carats and measuring 25.68 x 20.49 x 14.57mm*

**\$1,000 - 1,500**  
**To be sold without reserve**

**2062**  
**AQUAMARINE**  
*Brazil*

Fashioned as a modified elongated emerald-cut with a stepped pavilion, this elegant aquamarine has faceting which best displays its high degree of clarity and luster. *Weighing approximately 28.33 carats and measuring 27.89 x 12.77 x 10.41mm*

**\$1,400 - 1,800**

**2063**  
**CAT'S EYE HELIODOR**  
*Sri Lanka*

A large oval cabochon beryl displaying a bright lemon yellow hue, having a central cat's eye effect. *Weighing approximately 52.46 carats and measuring 22.49 x 19.61 x 17.32mm*

**\$2,000 - 3,000**

**2064**  
**BERYL VAR. HELIODOR**

A fancy-cut cushion-shape bright pastel yellow gem with high clarity and luster. *Weighing approximately 22.19 carats and measuring 18.25 x 18.10 x 12.5mm*

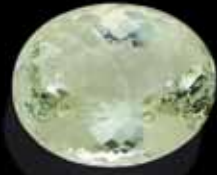
**\$1,000 - 1,500**  
**To be sold without reserve**



2058



2060



2061

2059



2062



2063



2064



2065

2065

**VARI-COLORED EMERALD BEAD NECKLACE**

Comprising seven strands of faceted emerald beads, *weighing approximately 260 carats*, of shaded bright green beads, *graduating from 3.23mm to 2.8mm*, completed with an Indian cord closure, *length of shortest strand: 17in*

**\$1,500 - 2,000**

2066

**EMERALD BEAD NECKLACE**

Comprising seven strands of polished emerald beads, *weighing approximately 240 carats*, completed with a cord closure, *length of shortest strand: 17 inches*.

**\$1,200 - 1,500**

2067

**WHITE SAPPHIRE AND EMERALD NECKLACE**

Comprising thirteen strands of micro-faceted emeralds, *weighing approximately 700 carats and measuring from 7.4 mm to 3.55mm*, in various shades of green, with white sapphire beads in between, completed with a silver clasp, set with a moonstone cabochon, *length 20 1/2in*.

**\$2,000 - 3,000**

2068

**PINK BERYL VAR. MORGANITE**

In 1911, when pink beryl entered the marketplace, Madagascar was the location of its source. George Kunz, Vice President of Tiffany's at the turn of the century named this new-found gem in honor of John Pierpoint Morgan, who was a distinguished client of the jewelry store and who made many donations to the American Museum of Natural History. Kunz often arranged for the financier to buy collections directly from Tiffany, with the store acting as intermediary, which Morgan would then donate to the Museum.

Morganite is the orange to pink variety of beryl. Other members of the beryl family are aquamarine, golden beryl and emerald. Morganite, because of its delicate color, ample hardness, comparative rarity and its brilliance, is quite popular in jewelry. This Portuguese, circular-cut pink beryl has an attractive slightly peach color. This size is exceptional and the high degree of clarity is shown off to its best advantage with the flattering cut. *Weighing approximately 59.32 carats and measuring 25.60 x 17.74mm*

**\$1,200 - 1,500**

2069

**GROUP OF EMERALDS**

Of bright green color, suitable for mounting as accent stones, in a variety of shapes such as pear-shaped, emerald-cut, marquise, etc, the largest weighing approximately 1.34 carats. *Total weight approximately 205 carats. (lot)*

**\$2,000 - 3,000**



2066



2067



2068



2069



2070

2070

**AQUAMARINE CRYSTAL CLUSTER**

*Pakistan*

Consisting of a larger primary crystal and numerous secondary crystals with good to moderate luster. *Measuring 3 3/4 x 2 3/4 x 2 1/4 in*

**\$1,500 - 2,000**



2071

2071

**AQUAMARINE**

*Pakistan*

A large, single hexagonal crystal of aquamarine with good transparency having three smaller crystals attached. *Measuring 3 x 1 1/2 x 1 1/8 in*

**\$2,000 - 3,000**



2072

2072

**BERYL VAR. MORGANITE**

*Minas Gerais, Brazil*

A small cabinet specimen and a mineral classic, this is a fine single crystal of pink beryl var. Morganite having a textbook hexagonal habit, attractive pink color and good clarity. *Measuring 2 x 1 1/2 x 1 in*

**\$1,200 - 1,500**





2073

**SUITE OF EMERALD CABOCHONS**

*Brazil*

Comprising twenty-three oval cabochons of bright green color, graduating in size from approximately 3.81 to 2.59 carats, with a total aggregate weight of 67 carats. (23)

**\$3,000 - 5,000**



2074



2075

2074

**AQUAMARINE IN MUSCOVITE**

*Shigar Valley, Pakistan*

This attractive small cabinet size specimen consists of a cluster of bright, lustrous aquamarine crystals of relatively high transparency, nestled in a bed of muscovite blades. There is one large crystal at the front which displays a naturally rehealed termination. *Measuring 3 1/2 x 3 1/4 x 2 1/4 in the central crystal measuring 1 1/2 in along the length.*

**\$1,200 - 1,500**

2075

**EXCEPTIONAL AQUAMARINE--"A MEMBER OF THE 100 CARATS CLUB"**

*Brazil*

While smaller faceted aquamarines can be seen in relatively large supply in the marketplace, large and exceptionally clean stones are scarce. The present stone can easily be mounted as a pendant to best show off its high degree of clarity and pleasant sea blue color. *Weighing approximately 152.0 carats and measuring 40.32 x 29.72 x 17.05mm*

**\$2,500 - 3,000**



2076<sup>w</sup>

**VERY LARGE BRAZILIANITE**

*Corrego Frio Mine, Minas Gerais, Brazil*

Brazilianite is an unusual gemstone mineral which is relatively new to the mineral market. Found in Brazil (hence the name), Brazilianite is found in phosphate rich pegmatite and is one of the only phosphate minerals to be used as a serious gemstone with its fair luster and interesting color—a yellow to greenish yellow—slightly similar to topaz but more green. Discovered in the 1970s, the present example is reported to be the largest specimen of Brazilianite to have ever been found. This is a large cluster of bright green crystals, some of which measure up to 3 inches in length. *Weighing approximately 132.6 lbs (60.1 kilos). Measuring 18 x 14 x 12 in*

**\$8,000 - 12,000**



2077



2078



2079

2077<sup>w</sup>

**LARGE MANGANO-CALCITE FREE-FORM SCULPTURE**

*Afghanistan*

A large contour polished free-form boulder having a delicate pink color, exhibiting fluorescence under ultraviolet light. *Measuring 17 x 11 x 7in*

**\$800 - 1,200**

**To be sold without reserve**

2078

**CALCITE WITH DOLOMITE**

*Sardinia Italy*

From an old Italian collection comes this mineral classic comprising white scalendohedral calcite crystals on a bed of druze pink dolomite crystals. *Measuring 13 x 7 x 4 1/2 in*

**\$1,200 - 1,500**

2079

**RAINBOW CALCITE**

*Brazil*

A large single crystal of calcite, highly transparent to the interior and yet having beautiful rainbow iridescence visible to the center depending on the angle of observation. *Measuring 6 x 4 x 4 1/2in*

**\$1,800 - 2,200**



2080

2080

**YELLOW CALCITE BIRD ON AMETHYST BASE**

*Brazil*

An impressive carving of large size, comprising a parrot carved of yellow calcite with tail feathers of sodalite and verdite and an inset onyx beak. Perched on an amethyst geode section with brilliant purple hues, raised on a base of yellow calcite on black onyx. *Measuring 18 1/2 x 11 x 7in*

**\$1,500 - 2,500**

2081

**CAVANSITE ON HEULANDITE**

*Wargholi, Poona, India*

Found in an open-pit complex 15 kilometers northeast of Poona (120 kilometers southeast of Bombay), Cavansite was first discovered in 1989. The present specimen is of rolling mound formation with crystals having an intense teal-blue color. *Measuring 10 x 7 x 5in*

**\$700 - 900**

**To be sold without reserve**



2081



2082

2082

**SPECTACULAR CELESTITE**

*Sakoany, Madagascar*

Imagine the miner's delight upon opening this particular geode of celestite. Glassy and lustrous, this is an exceptional large display specimen with its numerous radiating crystals of pastel blue, the longest of which measures a nearly unheard of 4 3/4 inches in length. *Measuring 8 1/2 x 7 1/2 x 5 in*

**\$2,000 - 3,000**



2083

2083

**CHRYSOBERYL VAR. ALEXANDRITE: TWO SPECIMENS**

*Zimbabwe*

Each exhibiting a different crystal habit of the mineral chrysoberyl and both showing good color change including thumbnail sized "sixling", weighing 5.13 grams, height 17.5mm; together with a larger complex crystal. Measuring 2 1/4in x 1 1/2 x 1/2in (2)

**\$700 - 1,000**

To be sold without reserve



2084

2084

**CAT'S EYE CHRYSOBERYL**

*Zimbabwe*

Of pleasing honey color, this rare cat's eye chrysoberyl originates from an African source. Fashioned as a double cabochon, which best reveals its high degree of clarity, the chatoyancy, or cat's eye effect, can be seen on both sides of the high domed cabochon.

Weighting approximately 8.17 carats and measuring 10.9 x 9.57 x 8.49mm

**\$6,000 - 8,000**



2085

2085

**CHRYSOBERYL VAR. ALEXANDRITE**

*Sri Lanka*

The oval, mixed-cut Chrysoberyl var. Alexandrite with excellent clarity and luster. The alexandrite is brownish green in daylight, changing to brownish red in incandescent light. Weighting approximately 2.38 carats and measuring 7.97 X 6.57 X 5.03 mm

**\$700 - 900**

Accompanied by a Global Gem Testing Laboratory, Colombo, Sri Lanka gem brief numbered 51643 dated April 25, 2017 stating that the 2.38 carats Chrysoberyl variety Alexandrite, is natural and displays a brownish green in daylight and a color change in incandescent light.



2086

**MAGNIFICENT ARIZONA CHRYSOCOLLA AND SILVER  
NECKLACE**

*Morenci, Arizona*

Set with five oval cabochons of gem-quality chrysocolla from Arizona's premier mine, bezel-set in a sterling silver mount, *signed D. Clark*, length 22 1/2 in.

**\$1,500 - 2,000**



2087



2088

2087<sup>w</sup>

**LARGE AND EXCEPTIONAL CHRYSOCOLLA BOULDER**

*Peru*

A large, decorative boulder of monumental size, completely contour polished on all sides, with exemplary color. The quality of luster and polish on this specimen is exceptional. The specimen is sure to create an important statement in any residential or corporate interior. *Measuring 25 x 19 x 9 in. Weight 120 kilos*

**\$7,000 - 9,000**

2088

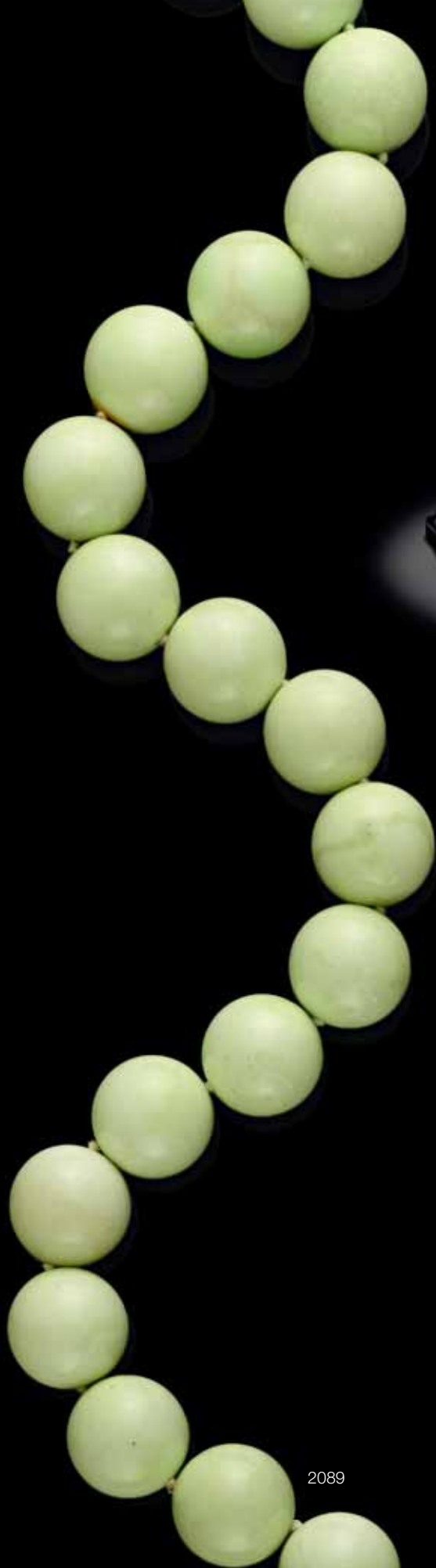
**CHRYSOCOLLA IN MATRIX CROSS-SECTION SLICE**

*Arizona*

A cross-section slice of a seam of chrysocolla, having two drusy quartz centers and a highly translucent, vivid blue chrysocolla between opaque borders. *Measuring 6 1/2 x 2 x 1/4 in*

**\$1,200 - 1,500**





2089



2089A

2089

**LEMON CHRYSOPRASE BEAD NECKLACE**

*Australia*

Relatively unknown outside of Australia is this bright chartreuse yellow chrysoprase—which is actually the common name for this light-yellow magnesite with brown to light-tan veining. The distinction between the darker green chrysoprase and lemon chrysoprase might simply be the amount of the underlying mineral (quartz vs. magnesite). The present offering is a single strand of large 20mm beads having a vibrant chartreuse green hue, known in the trade as “lemon chrysoprase”. Polished in Idar-Oberstein by a firm long known for its lapidary work, length 17 in.

**\$400 - 600**

2089A

**LEMON CHRYSOPRASE CARVING DEPICTING HORSES**

*Australia*

Expertly carved by a Chinese lapidary artist, the present large sculpture depicts a group of four running horses. They appear to emerge from the crashing surf. Raised on a base of black basalt. Measuring 11 1/2 x 6 x 6 1/2 in

**\$1,200 - 1,500**



2090

2090  
**EXCEPTIONAL CUPRITE--“A MEMBER OF THE 100 CARATS CLUB”**

*Onganja Mine, Onganja, Seeis, Windhoek District, Khomas Region, Namibia*  
 Miners extracting Copper ore in massive quantities broke into a series of open fissures along a vein system, deep within the underground workings of the Onganja Mine in Namibia during the 1970s. These cavities were lined with stout, green crystals with blood red, transparent interiors. It was quickly determined that the cores were composed of the pure Copper oxide mineral: Cuprite, over-coated with green Malachite. As ubiquitous as Copper minerals are, very few localities ever produce transparent Cuprite crystals of any size, much less crystals large enough to produce the 110 carats gem offered here. With a refractive index higher than diamond, the present triangular-cut gem has excellent transparency and a deep, “ruby red” color, unmasked by the characteristic metallic luster for which the species is known. This is a true gem for the collector of rare species and a very notable one due to its large size of over 100 carats. *Weighing approximately 110.62 carats and measuring 24.58 x 24.58 x 15.20 mm*

**\$10,000 - 15,000**



2091

2091  
**YELLOW DANBURITE**

*Burma*  
 Danburite is a silicate mineral found scattered throughout the planet in unassuming colors from pale yellow to brown. The present stone is an exceptional gem-quality specimen of very high clarity. With a Mohs hardness of 7 to 7.5, danburite is durable enough to be mounted in jewelry and worn as frequently as any major gemstone. Pretty pastel yellow in hue, this is a fine oval-cut Danburite of natural color. *Weighing approximately 17.0 carats and measuring 17.87 x 13.81 x 11.05 mm*

**\$1,500 - 2,000**

*Accompanied by an American Gemological Laboratories report numbered 1089946 dated January 26, 2018 stating that the 17.0 carats stone is a natural danburite and that it shows no gemological evidence of enhancements or treatments.*



2092

2092  
**DIAMOND CRYSTAL**

*Miba Mine, Mbuji Mayi, Democratic Republic of Congo*  
 A complex, inter-penetrating twinned crystal having drusy, “sugar-coated” surfaces. *Weighing approximately 10.36 carats and measuring 11.81 x 11.01 x 10.49mm*

**\$1,500 - 2,000**



2093

2093  
**DIAMOND IN KIMBERLITE**

*South Africa*  
 A small cabinet specimen displaying an octahedral diamond crystal of relatively high clarity, measuring 4.4mm along the edge. *Measuring 34.3 x 28.87 x 18.34mm*

**\$500 - 700**  
**To be sold without reserve**



2094

**2094  
DIAMOND REPLICAS IN ROCK  
CRYSTAL--"WORLD'S GREATEST  
DIAMONDS"**

*Idar-Oberstein, Germany*

A box set of thirty-one replica "diamonds" hand-faceted from optically clear rock crystal quartz and including the following diamonds: Grand Mogul, 230.0 cts; Stewart, 123.0 cts; Tiffany, 128.51 ct; Star of the South, 128.80 ct; Orloff, 199.60 ct; Sancy, 55.0 ct; Eugenie, 51.0 ct, Cullinan IV, 4.39 ct; Cullinan V, 18.95 ct; Cullinan VIII, 6.80 ct; Polar Star, 40.0 ct; Shah, 88.70 ct, Dresden Green, 41.0 ct; Star of S. Africa, 47.75 ct, Cullinan III, 95.0 ct; Cullinan I, 530.20 ct; Cullinan IV, 63.70 ct; Star of Este, 26.16 ct; Hope, 44.40 ct; Florentine, 137.27 ct; English Dresden, 76.50 ct; Cullinan VI, 11.50 ct, Cullinan II, 317.20 ct; Cullinan VII, 8.77 ct; Pasha of Egypt, 40.0 ct; Pigott, 85.80 ct; Koh-i-noor (old cut), 191.0 ct; Koh-i-noor (new cut), 108.93 ct; Jubilee, 245.35 ct; Nassak, 43.38 ct; Regent, 140.50 ct. (2)

**\$2,500 - 3,500**

*Accompanied by a booklet by Ian Balfour titled "Famous Diamonds".*

**2095  
NATURAL DIAMOND CRYSTAL  
MOUNTED AS A PENDANT**

Featuring a large, natural diamond crystal, weighing approximately 49.27 carats and measuring 20.0 x 19.0 x 10.0mm, mounted in an 18K white gold setting enhanced with small brilliant-cut diamonds. Height 27mm.

**\$14,000 - 18,000**



2095



2096

2096  
**CHROME DIOPSIDE BEAD NECKLACE**

*Russia*  
Comprising thirty uniform, vivid green polished, spherical, polished 13mm beads, weighing approximately 567.0 carats, completed by a clasp, length 16 in.

**\$1,200 - 1,500**



2097

2097  
**DIOPTASE**

*Altyn Tube, 70 Km from Karaganda, Karaganda ob. Kazakhstan*  
A double-sided cabinet specimen having a thick carpet of vivid green, lustrous crystals to the front and a scattering of green crystals to the reverse. Measuring 4 x 3 x 2 in

**\$700 - 900**  
**To be sold without reserve**



2098

2098  
**RARE ENSTATITE AND HEMATITE SPHERE**

A rare combination piece comprising both rich dark hematite and with chocolate brown enstatite. This material is never seen in polished sphere form as it is difficult to work given the different hardnesses of the two minerals associated. Diameter 2 1/2 in

**\$750 - 1,200**



2099

2099

**RARE EUCLASE**

*Colombia*

Originating from an old Italian collection and discovered several decades ago, this is a bright bluish-green crystal of euclase, with excellent termination and typically striated sides, with a minute associated topaz crystal to the termination. *Measuring 1 x 3/4 x 3/4in (26.8 x 16.79 x 9.16mm)*

**\$2,500 - 3,500**

2100

**RARE EUCLASE**

Of shield-shaped outline, having a pleasant pastel yellow color, excellent clarity and luster. *Weighing approximately 9.68 carats and measuring 19.95 x 11.53 x 6.69mm*

**\$500 - 700**

2101

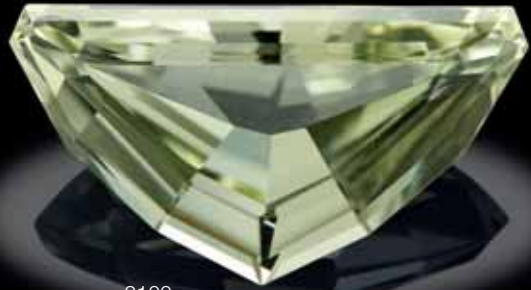
**VERY LARGE EUCLASE--"A MEMBER OF THE 100 CARATS CLUB"**

*Colombia*

An attractive light yellow, this beautiful pear-shaped stone is unenhanced and exemplary for its large size, high degree of clarity and luster. *Weighing approximately 118.29 carats and measuring 36.45 x 28.50 x 22.07mm*

**\$6,000 - 8,000**

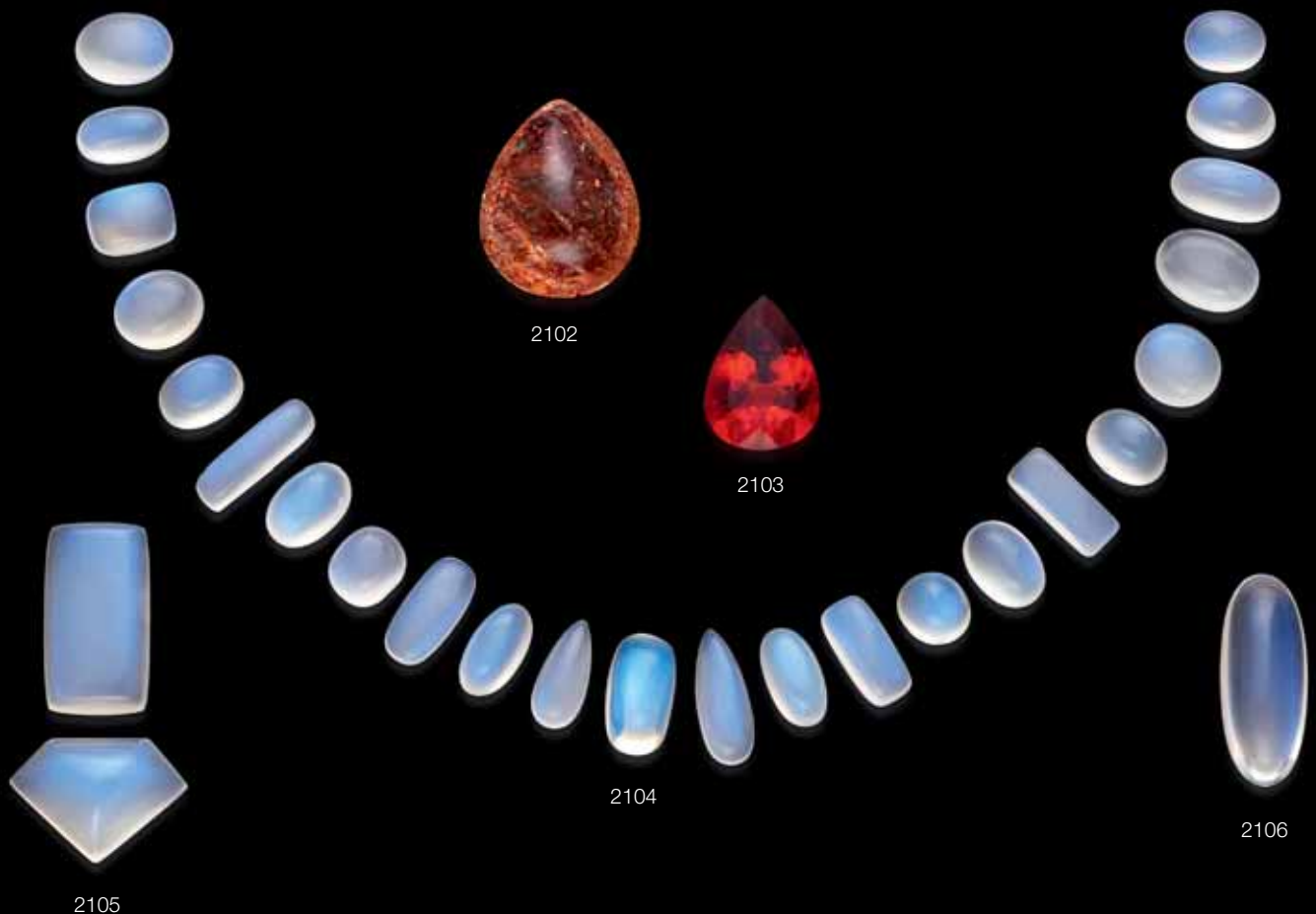
*Accompanied by an American Gemological Laboratories report number 1089954 dated January 24, 2018 stating that the 118.47 carats euclase show no evidence of enhancements or treatments.*



2100



2101



2102  
**FELDSPAR VAR. SUNSTONE WITH HEMATITE INCLUSIONS**  
*Tanzania*  
 A large, pear-shaped cabochon with a near-colorless body color displaying a plethora of red and rainbow iridescent “spangles” as inclusions. *Weighing approximately 37.95 carats and measuring 25.57 x 20.76 x 12.35mm*

**\$3,500 - 5,500**

2103  
**FELDSPAR VAR. RED ANDESINE**  
*Democratic Republic of Congo*  
 Popularly known as red labradorite, this attractive pear-shaped stone is characterized by a deep red hue, and good clarity for the species. *Weighing approximately 10.51 carats and measuring 19.72 x 15.01 x 8.26mm*

**\$300 - 500**  
**To be sold without reserve**

2104  
**GROUP OF TWENTY-FOUR BLUE MOONSTONES**  
 Ideally suited for mounting as an exquisite and unique necklace comprising a variety of shapes including ovals, cushion shapes, pear shapes and circular stones, the largest of the oval cabochons, *weighing approximately 10.80 carats and measuring 15.50 X 8.50 X 9.90 mm*, and the smallest weighing *approximately 2.60 carats and measuring 10.50 X 7.50 X 4.40 mm*, exhibiting blue adularescence, with the following approximate weights: *10.80 cts, 4.95 cts, 5.00 cts, 4.85 cts, 4.20 cts, 5.25 cts, 4.40 cts, 5.65 cts, 4.80 cts, 2.60 cts, 4.35 cts, 4.25 cts, 3.20 cts, 3.25 cts, 4.30 cts, 4.90 cts, 3.70 cts, 5.00 cts, 3.70 cts, 4.20 cts, 4.80 cts, 3.20 cts, 4.20 cts, 2.90 cts. Total weight approximately 108.45 carats. (24)*

**\$1,000 - 1,500**

2105  
**FELDSPAR: TWO BLUE MOONSTONES**  
*Tanzania*  
 Originally cut from the same rough, this companion pair of stones is suitable for mounting as a pendant and a ring. Both display excellent blue adularescence and high clarity: the rectangular shaped cabochon, *weighing approximately 21.34 carats and measuring 23.04 x 15.97 x 9.31mm*; the second stone, *weighing approximately 18.79 carats and measuring 23.15 x 16.02 x 9.30mm. Total weight approximately 40.02 carats (2)*

**\$6,000 - 8,000**

2106  
**BLUE MOONSTONE**  
*Tanzania*  
 This fine oval cabochon displays a blue adularescence and a high degree of clarity. Its elegant elongated shape would ideally lend itself to being mounted as a ring or pendant. *Weighing approximately 19.25 carats and measuring 28.82 x 11.20 x 8.59mm*

**\$2,500 - 3,500**



2107

2107

**GREEN-PINK FLUORITE**

*Pakistan*

A bi-pyramidal interpenetrating twinned fluorite crystal of fine form and color. Showing different stages of growth with an inner core of pink within the green. A cluster of bladed muscovite mica appears at the base. This fine specimen is sure to entice the knowledgeable collector of fluorites. *Measuring 6 1/2 x 5 x 5 in*

**\$5,000 - 7,000**



2108

2108

**FINE GOLDEN FLUORITE WITH PHANTOMING**

*Rosiclare, Hardin County Illinois*

Fluorite was mined underground in a mining district in southeastern Illinois, especially in Hardin and Pope Counties. Cave-in-Rock, Elizabethtown and Rosiclare, all located on the banks of the Ohio River, were the major towns of the mining district. The fluorite occurred both as a replacement of flat-lying layers of limestone, and as fillings in nearly vertical fissures or faults cutting across the limestone layers. The present specimen is an old one, probably mined in the 1970s. It shows true perfection of form, having classic interlocking cubic crystals with complex faces. The color is a deep, teal blue at the edges with a phantoming of purple and interior of rich, golden color. Displaying particularly fine glassy luster and rich saturation of color, this classic small cabinet-sized specimen comprises several cubic yellow fluorite crystals with large faces and purple phantoming at the edges. *Measuring 3 x 3 x 1 1/2 in*

**\$1,500 - 2,000**



2109

2109

**COLORLESS FLUORITE**

*Dalnégorsk, Russia*

Glassy and transparent with near-colorless huge crystal this specimen is a classic for the region. The crystals appear larger than usual. *Measuring 7 1/2 x 6 x 3 in*

**\$700 - 900**



2110

**LARGE AND IMPRESSIVE GOLDEN FLUORITE**

*Hunan, China*

The finest example to emerge from a small find from 2007, this is a museum-quality display specimen with stunning aesthetics. A huge plate of lustrous botryoidal golden fluorites—this is a cluster of great magnitude comprising translucent cubic crystals with satin-like luster having a scattering of white calcite crystals. The matrix was trimmed away from the rear to allow the superb full transparency of the gemmy crystals to be appreciated. This is a world-class specimen for the serious collector of fluorites. *Measures 15 x 12 x 3in*

**\$8,000 - 11,000**





2111

**IMPRESSIVE PINK FLUORITE**

*Afghanistan*

A very fine fluorite specimen for the knowledgeable collector. Of particularly large size for the species with an intense salmon-rose hue and an incandescent glow which appears to emanate from within, with large crystal faces complex surfaces which appear "frosted".

*Measuring 7 1/2 x 6 1/2 x 3 1/2 in*

**\$8,000 - 12,000**



2112



2115



2113



2114

2112

**LARGE YELLOW FLUORITE**

*Yillabona, Asturias, Spain*

A large specimen with a mound formation, entirely covered in bright yellow cubic crystals having excellent luster. *Measuring 12 x 7 x 5 in*

**\$1,500 - 2,000**

*Provenance: Ex. Tom Wiesner Collection*

2113

**FLUORITE WITH CALCITE--"THE ELEPHANT IN THE ROOM"**

*Quan Zhou City, Fujian Province, China*

A double-sided specimen consisting of large, cubic and dodecahedral crystals clustered together with an overgrowth of calcite. To one side a protrusion of purple fluorite crystals appears to resemble the trunk of an elephant. Specimens which are zoomorphic command great attention in mineral hobby. *Measuring 7 1/2 x 5 x 2 1/2 in*

**\$1,000 - 1,500**

2114

**COLORLESS FLUORITE**

With an excellent "horizon line" this display specimen possesses a string of well-formed cubic crystals which are glassy, colorless and of fairly high transparency. *Measuring 7 1/2 x 5 x 3 1/2 in*

**\$800 - 1,200**

**To be sold without reserve**

2115

**FLUORITE WITH BARITE AND QUARTZ**

*Berbes Mining area, Ribadesella, Asturias, Spain*

Bright purple cubic crystals of fluorite form clusters strewn across the surface of this fine mineral classic. Associated bladed barite crystals and minute quartz is also apparent. *Measuring 8 x 7 x 2 1/2 in*

**\$1,800 - 2,500**



2116

**BLUE FLUORITES ON QUARTZ CLUSTER**

*China*

An extraordinarily beautiful display specimen consisting of large well-terminated quartz crystals with high natural luster to the points in a radiating formation. The quartz is inter-grown with green and purple zoned glassy fluorite crystals of cubic form. *Measuring 11 x 9 x 4 1/2 in*

**\$8,000 - 12,000**



2117

2117

**PURPLE FLUORITE WITH BARITE**

*United Kingdom*

A large and impressive display specimen, comprising huge, cubic crystal measuring nearly 3 inches along the edge. The inter-grown cluster of crystals is deep purple or aubergine in hue with an overgrowth of white and golden barite. *Measuring 11 x 8 x 3 1/2 in*

**\$1,500 - 2,000**



2118

2118

**GREEN AND PURPLE ZONED FLUORITE**

*Tao-Lin, Lead Zink Mine, China*

Of imposing size this fine display specimen combines very large, icy sea foam green crystals of cubic form with a second generation of purple zoned crystals which are glassy and bright. *Measuring 9 x 7 x 2 1/2 in*

**\$3,000 - 4,000**



2119

2119

**BI-COLOR FLUORITE**

*El Hammam Mine, El Hammam, Meknes, Meknes Prefecture, Meknes-Tafilalet Region, Morocco*

A cluster of mint green fluorite crystals with purple at the edges, this specimen has many crystals measuring up to 1 inch along the edge. A sprinkling of minute quartz crystals dots the surface and provides an added measure of scintillation. *Measuring 6 x 4 1/2 x 2 1/2 in*

**\$1,000 - 1,500**



2120

2120

**YELLOW FLUORITE**

*Greenlaws Mine, Daddry Shield, Weardale Co., Durham, England*

An unusual color for the locality, this large plate consisting of large cubic crystals of glassy yellow fluorite, some with complex faces and phantoming. *Measuring 7 x 1/2 x 8 x 2 1/4 in*

**\$3,500 - 4,500**



2121

2121

**GREEN AND PURPLE FLUORITE**

*China*

A classic mid-sized cabinet specimen displaying cubic green crystals with characteristic luster, having an overgrowth of minute purple fluorite crystals encrusting them. *Measuring 9 x 5 1/2 x 2 in*

**\$600 - 800**



2122

2122

**RED SPESSARTITE GARNET**

*Nigeria*

This square cushion, is a very fine example of a red series spessartite garnet. The saturation of color, the clarity and the luster are all exceedingly fine. *Weighing approximately 29.68 carats and measuring 16.12 x 16.22 x 12.27mm*

**\$2,000 - 3,000**



2123

2123

**GARNET VAR. DEMANTOID**

*Ural Mountains, Russia*

From a sought-after source, this circular-cut brilliant is a gemstone classic of wearable size. *Weighing approximately 2.32 carats and measuring 8.07 x 5.05mm*

**\$12,000 - 15,000**



2124

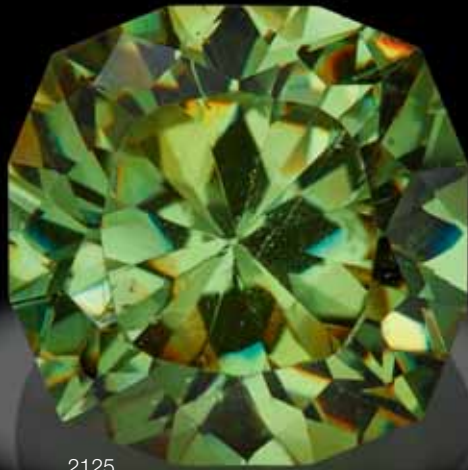
2124

**GARNET VAR. RHODOLITE**

*Malawi*

This fine oval-cut stone possesses a rich, deep purplish red color which is characteristic of garnets of this variety and from this location. A fine example of notable size and clarity. *Weighing approximately 35.71 carats and measuring 21.82 x 16.88 x 11.69mm*

**\$4,000 - 6,000**



2125

2125

**ANDRADITE GARNET VAR. DEMANTOID**

*Namibia*

This attractive cushion-shaped stone is of a suitable size for mounting as a ring. With excellent face up spread the stone has fine luster.

Demantoid garnets of over 1 carats are rare. *Weighing approximately 3.62 carats and measuring 8.58 x 8.57 x 5.85mm*

**\$8,000 - 12,000**

2126

**GARNET VAR. SPESSARTITE**

*Namibia*

Named after its original source in Spessart, Germany, the best deposits are presently found in Africa. Spessartite garnets of a reddish-orange color with excellent clarity normally do not exceed three carats in weight. Generally, large gems of spessartite garnet are either dark with unattractive color and/or inclusions. The present fine circular-cut stone has exceptional color saturation of vivid tangerine hue or what in the gem trade has been dubbed "Fanta" orange. The combination of large size, rich color and high clarity make this a fine stone for the serious collector. *Weighing approximately 20.20 carats and measuring 14.35 x 11.15mm*

**\$8,000 - 10,000**

2127

**ANDRADITE GARNET VAR. DEMANTOID**

*Namibia*

This attractive pear shaped garnet has a pleasing color which is characteristic for the region. Demantoid garnets of larger than 1 carats are considered rare. *Weighing approximately 4.07 carats and measuring 11.04 x 8.16 x 6.77 mm*

**\$10,000 - 15,000**

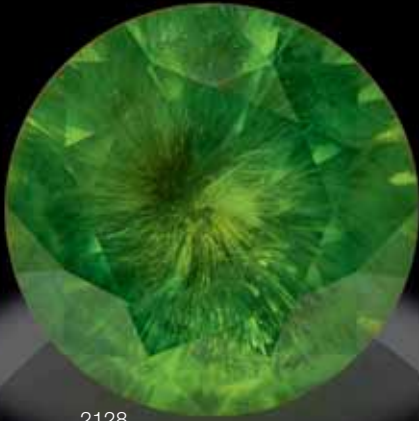
*Accompanied by a Coloured Gemstone Report, Cape Town, South Africa numbered CS15121366 stating that the 4.07 carats stone has a good color grade.*



2126



2127



2128



2129



2130

2128

**LARGE AND FINE DEMANTOID GARNET**

*Ural Mountains, Russia*

A classic, circular-cut green garnet of the variety demantoid which possesses a vivid green color. Demantoid garnets of over 1 carats in size are rare. *Weighing approximately 5.02 carats and measuring 10.38 x 6.52mm*

**\$25,000 - 30,000**

2129

**MAGNIFICENT TSAVORITE GARNET**

*East Africa*

A circular-cut brilliant-cut Tsavorite which displays a bright leaf-green unplagued by the usual darkness and extinction seen in most Tsavorites. Its hue, luster and clarity are superb. *Weighing approximately 14.91 carats and measuring 15.41 x 9.50 mm*

**\$15,000 - 20,000**

*Accompanied by an American Gemological Laboratories report number 1095481 dated October 12, 2018 stating that the light green natural grossular garnet of the variety tsavorite, that it originates from East Africa and that it shows now gemological evidence of enhancements..*

2130

**GARNET IN MATRIX**

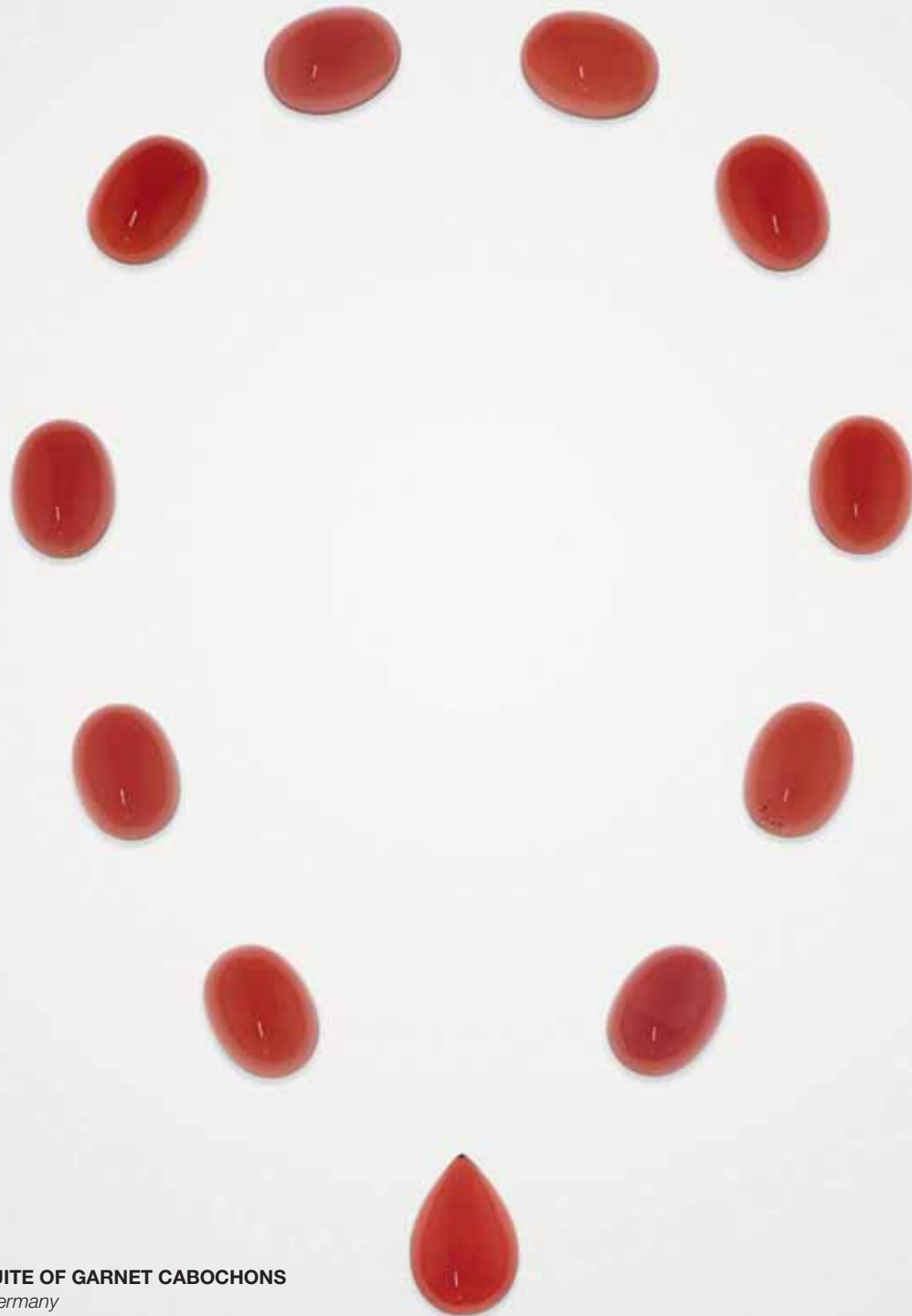
*Australia*

A large display specimen having eight or nine large deep red garnet crystals scattered across the granite matrix. *Measuring 8 x 6 x 2 1/2 in*

**\$300 - 500**

**To be sold without reserve**





2131

**IMPRESSIVE SUITE OF GARNET CABOCHONS**

*Idar-Oberstein, Germany*

This delectable suite of almandine garnets was created by a master lapidary in Germany from high-graded rough and would have taken years to form. The color of fine claret wine or cranberry glass they are exceptionally fine stones of high clarity. Each has been precision cut to match and bears a novel design of having been painstakingly hollowed out from the back to allow light to shine through. Consisting of ten ovals and one pear-shape with the following weights: *pear shape, 21.11 ct; ovals, 22.66 ct, 20.16 ct, 20.13 ct, 21.00, 18.56 ct, 19.52 ct, 21.45 ct, 21.54 ct, 21.31 ct, 21.35 ct. Total aggregate weight: 228.5 carats. (11)*

**\$10,000 - 12,000**

2132

**MANDARIN GARNET**

*Namibia*

This bright oval-cut garnet has an appealing vivid orange hue which is reminiscent of a tangerine. Of suitable size for mounting as a ring or pendant, the well-executed checkerboard faceting assists in masking some of the natural internal inclusions seen in the stone. *Weighing approximately 14.94 carats and measuring 15.22 x 13.36 x 9.24mm*

**\$1,000 - 1,500**

**To be sold without reserve**

2133

**BLUE CHALCEDONY, MANDARIN GARNET, AGATE AND GOLD NECKLACE**

*By Gunther Weinz*

*Idar-Oberstein, Germany*

Consisting of eight, custom-cut marquise-shaped blue chalcedony cabochons, each bezel-set in a hand-crafted 18K yellow gold mount, centering on a unique circular agate disc which is contour polished with a matte finish to reveal a natural bull's eye formation of concentric banding. Set to the center with an oval-cut vivid orange Mandarin garnet, weighing approximately 2.60 carats. Mounted in 18K yellow gold, completed with a lobster-claw clasp, *length 18 1/2 in.*

**\$3,500 - 4,500**

2134

**ORANGE GROSSULARITE GARNET VAR. HESSONITE**

*Jeffrey Mine, Quebec, Canada*

Also known in the gem trade as Hessonite, this is a fine example of the species with its well saturated orange hue and also for exhibiting a classic internal appearance known as "whiskey in soda", a diagnostic and identifying characteristic of this type of garnet. The present example is a cushion-shaped stone which displays a bright orange hue and excellent luster. *Weighing approximately 15.35 carats and measuring 15.8 x 13.48 x 10.29mm*

**\$600 - 800**

2135

**GROUP OF THREE TSAVORITES**

*Kenya*

Three oval-cut tsavorite garnets having bright green color and fine clarity. *Weighing approximately 1.40 cts, 1.16cts and 0.90 cts (3)*

**\$1,500 - 2,000**

2136

**ANDRADITE GARNET VAR. DEMANTOID**

*Ural Mountains, Russia*

A circular-cut demantoid garnet having a bright green color and excellent luster and clarity. *Weighing approximately 1.12 carats and measuring 6.16 x 4.15mm*

**\$2,500 - 3,500**

2137

**ANDRADITE GARNET VAR. DEMANTOID**

*Namibia*

This attractive oval faceted stone, has an attractive hue characteristic for the region. The stone has both excellent fire and dispersion which is beautifully displayed by its expert cutting. *Weighing approximately 5.51 carats and measuring 11.43 x 9.71 x 6.93 mm*

**\$18,000 - 22,000**

*Accompanied by a Coloured Stone Gemstone Report, Cape Town, South Africa numbered CS17052329 that the 5.513 carats garnet has very good color and that it is of Namibian origin.*

2138

**RARE COLOR-CHANGE PYROPE-SPESSARTITE GARNET**

This fine oval cabochon of large size displays a notable color-change grey-green to purplish red. Having an interesting reverse side with a polished oval facet to the bottom of the cabochon and beveled edge. *Weighing approximately 24.72 carats and measuring 19.75 x 14.80 x 9.06mm*

**\$20,000 - 30,000**

*Accompanied by an American Gemological Laboratories #1091258 dated April 6, 2018 stating that the natural pyrope-spessartite garnet of 24.72 carats is gray-green in daylight and purplish red in incandescent light and that the degree of color-change is strong, i.e. 70 to 80% and that it shows no gemological evidence of enhancements or treatments.*

2139

**RHODOLITE GARNET**

A fine cushion-cut stone displaying both excellent luster and clarity with well-saturated deep reddish purple hues. *Weighing approximately 7.0 carats and measuring 11.3 x 11.3 x 6.69mm*

**\$1,500 - 2,000**

2140

**DEMANTOID GARNET**

*Ural Mountains, Russia*

Of circular-cut, characterized by a classic vivid rich green hue and very good luster. *Weighing approximately 1.27 carats and measuring 6.31 x 4.25mm*

**\$2,500 - 3,500**



2132



2134



2140



2137



2139



2135



2136



2138



2141

2141

**HAMBERGITE**

*Madagascar*

The near-colorless, kite-shaped stone having excellent luster. Weighing approximately 9.05 carats and measuring 22.65 x 11.79 x 8.16mm

**\$1,500 - 2,000**

2142

**HEMIMORPHITE**

*Democratic Republic of Congo*

A free-form cabochon which is reminiscent of a "sail-shape" in its outline ideally lending itself to be mounted as a pendant or brooch. Vivid blue in color, this is a fine example of a hemimorphite with a high degree of translucency. Weighing approximately 97.19 carats and measuring 33.16 x 30.72 x 11.16mm

**\$7,000 - 9,000**

2143

**LARGE IOLITE**

A deep dark blue to violet hue, this attractive rectangular cut stone displays excellent clarity and luster. Weighing approximately 15.52 carats and measuring 16.25 x 13.34 x 9.60mm

**\$800 - 1,200**



2142

2144

**JADEITE AND GOLD-HINGED BRACELET**

Comprising two sections of smooth polished jade having good translucency, with 14K yellow gold hinge and gold closure, *inner diameter 56.8mm.*

**\$800 - 1,200**

*Accompanied by a Gemological Institute of America report 2191095073 dated February 22, 2018 stating that the Arc shaped segment of translucent green is natural color with no indications of impregnation (only one segment was tested).*

2145

**GROUP OF JADE AND HARDSTONE ITEMS**

Including a 24mm jadeite bead on an 18K yellow gold chain bracelet; a "bi" disc, *diameter 26mm*, a 14K gold brooch with floral carved jadeite panel, *stamped 18K*, a carved jade figure of an attendant, *height 34mm*; and a green hardstone chop with foo dog termination, *height 29mm.* (5)

**\$1,200 - 1,500**

2146

**JADEITE AND GOLD-HINGED BRACELET**

Consisting of two polished sections, with a 14K yellow gold hinge and closure having engraved decoration, *stamped 585, interior diameter 2 1/2 in., (61.2 mm).*

**\$1,000 - 1,500**

*Accompanied by a Gemological Institute of America jade report number 6197095084 dated March 1, 2018 stating that the jadeite jade bracelet shows no indications of impregnation (only one segment was tested).*



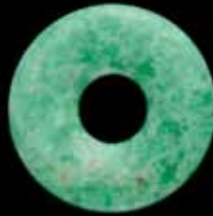
2145



2144



2145



2145



2145



2146



2145



2147



2148



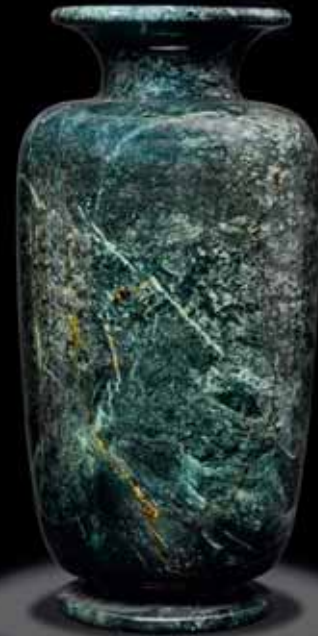
2149

**2147  
ELEGANT JASPER BOWL**

*Taiwan*

Suitable for use as a fruit bowl or other presentation, with gently everted rim. The color is deep rich green with yellow, ochre, burgundy and white veining. Raised on a shaped stem and foot. *Diameter 12 in. Height 8 1/4 in*

**\$500 - 700**  
To be sold without reserve



2150

**2148  
LARGE JASPER BOWL**

*Taiwan*

Of large diameter this functional circular presentation bowl displays the rich colors for which this jasper is known. *Diameter 15 in. Height 4 1/4 in*

**\$400 - 600**  
To be sold without reserve

**2149  
THREE "ZEBRA" JASPER TIGERS**

Depicting a family of tigers: male, female and offspring each carved from a single specimen of dramatically striped jasper known as "zebra" jasper. *Lengths: 14 1/2 , 13 1/2 and 10in*

**\$700 - 900**

**2150  
LARGE GREEN JASPER VASE**

*Taiwan*

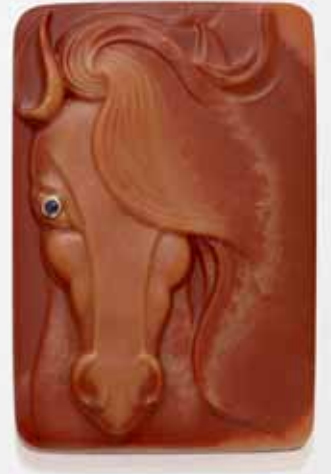
A large and imposing decorative jasper vase of variegated green color. *Height 18 1/4in*

**\$600 - 800**  
To be sold without reserve

**2151  
TEN HARDSTONE CAMEOS**

Carved in Russia, using a variety of jaspers and other Russian minerals. Suitable for mounting in jewelry or for retaining for cabinet display. Five of the cameos are set with small faceted gemstones such as rubies, sapphire or pink tourmaline, some with drill holes so that they can be mounted as jewelry. The circular cameos measuring 59.8mm across. The rectangular plaques 57 mm in height. (10)

**\$2,000 - 3,000**





2152

**2152  
KYANITE BEAD NECKLACE**

*Brazil*  
A single-strand necklace comprised of uniform 14mm spherical kyanite beads, most showing excellent cat's eye effect or chatoyancy, *weighing approximately 1170 carats, gross weight*, completed by a cord closure and two lapis lazuli beads as a tassel, *length 24 in, adjustable*.

**\$600 - 800**  
To be sold without reserve



2153

**2153  
LABRADORITE CARVING OF AN OWL  
ON PETRIFIED WOOD BASE**

*Idar-Oberstein, Germany*  
Carved from a single specimen of highly colorful iridescent Labradorite from Madagascar, this well-executed figure depicts an owl perched upon a tree stump rendered from a specimen of petrified wood. *Height 10 3/4 in*

**\$1,500 - 2,000**

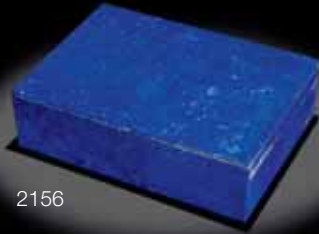


2154





2155



2156



2157



2158



2159

2154<sup>w</sup>

### LARGE LAPIS LAZULI SPHERE

*Afghanistan*

Of rich denim color, with blue calcite inclusions, this large sphere is well-polished and would create a handsome decorative element in any interior. *Weighing approximately 70.6 lbs (32 kilos) Diameter 10 in.*

**\$1,200 - 1,500**

**To be sold without reserve**

2155

### LAPIS LAZULI CARVING OF A PARROT

*Afghanistan*

Carved from a single specimen of bright blue, gem-grade lapis lazuli which is flecked with pyrite, this carving depicts a stylized parrot perched upon shrubbery. *Height 5 1/2 in*

**\$700 - 900**

2156

### LARGE LAPIS LAZULI INTARSIA BOX

*Afghanistan*

Composed of large slabs of polished lapis lazuli flecked with pyrite, the lapis being of gem-grade quality. The hinged lid opening to reveal a velvet lined interior. *Measuring 8 x 6 x 2 1/2 in*

**\$2,000 - 3,000**

2157

### SMALL LAPIS LAZULI BOX

*Afghanistan*

Composed of fine quality, gem-grade Lapis Lazuli slabs, the hinged lid opening to reveal a velvet lined interior. *Measuring 4 x 3 1/8 x 2 5/8 in*

**\$400 - 600**

**To be sold without reserve**

2158

### LAPIS LAZULI CARVING OF HORSES

An animated depiction of running horses carved from a single block of Afghani lapis lazuli, above a base of druzy calcite over quartz, raised on a shaped base of black onyx. *Measuring 15 x 11 1/2 x 4 in*

**\$3,000 - 5,000**

2159

### LAPIS LAZULI MACAWS ON TOURMALINE BASE BY PETER MULLER

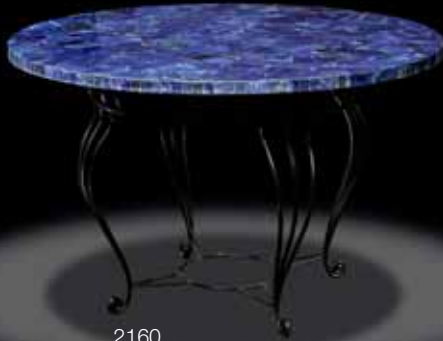
*Brazil*

The pair of Macaws each carved from gem-grade lapis lazuli, perched upon a substantial base of tourmaline with cleavelandite and quartz, raised on an acrylic base which is attached. *Height 14 in*

**\$2,500 - 3,500**



2160



2161



2163



2162

2160<sup>w</sup>  
**LAPIS LAZULI MOSAIC TABLETOP ON  
BASE**

Of circular outline, fabricated of geometric sections of lapis lazuli as a veneer over white marble. *Diameter 4ft (approximately 120 cm). Height with base: 30 1/4 in*

**\$1,500 - 2,000**

*Offered on a removable wrought iron base.*

2161  
**LAPIS LAZULI CARVING OF A JAGUAR**

*Afghanistan*  
Carved and polished to depict a crouching jaguar atop a rocky outcrop with matte finish. *Length 6 1/2 in*

**\$700 - 900**  
To be sold without reserve

2162  
**LAPIS LAZULI CARVING OF A BIRD ON  
PYRITE BASE**

Depicting a finch carved from a single piece of lapis lazuli with inset tiger's-eye beak and carnelian eyes. With a base of a glistening pyrite cluster. *Measuring 6 1/2 x 3 1/2 x 2 1/2 in*

**\$800 - 1,200**  
To be sold without reserve

2163  
**LAPIS LAZULI CARVING OF A BUDDHA**

*Afghanistan*  
A happy, seated Buddha carved from jewelry-grade lapis lazuli, veined with minor calcite in certain areas and also flecked with pyrite. *Height 4 3/4 in*

**\$1,000 - 1,500**  
To be sold without reserve



2164

2164<sup>w</sup>

**TWO LAPIS LAZULI AND JASPER  
INTARSIA TABLETOPS**

*Afghanistan*

Each of these cheerful and attractive tabletops is inlaid with a central motif of a cluster of sunflowers, and a border of entwined floral motifs amidst a mosaic of asymmetrical sections bright blue lapis lazuli.  
*Diameters 4 ft. (2)*

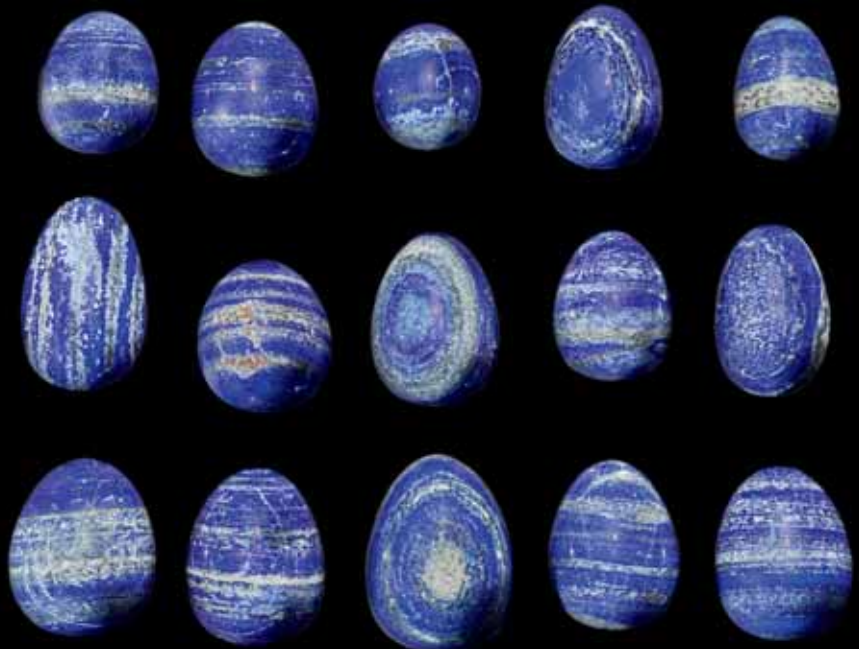
**\$2,000 - 3,000**

2165

**FIFTEEN LAPIS LAZULI EGG-FORM  
CARVINGS**

*Afghanistan*

Of various sizes, with some calcite veining and pyrite inclusions, the largest: *height 3 1/4 in. (15)*



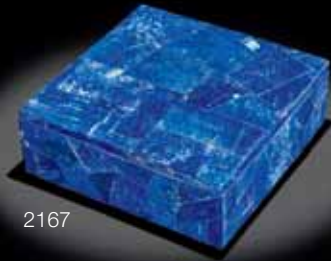
2165

**\$1,000 - 1,500**

**To be sold without reserve**



2167A



2167



2166



2168

2166

**FIVE LAPIS SPHERES**

*Afghanistan*

Of graduating sizes, these decorative lapis lazuli spheres have gem-grade blue areas alternating with bands of white calcite and flecks of pyrite. *Diameters 3 1/2 in 3 in, 2 1/2 in, 2 1/2 and 2 1/4 in (5)*

**\$600 - 800**

**To be sold without reserve**

2167

**LARGE LAPIS LAZULI BOX WITH LID**

*Afghanistan*

Suitable for use as a jewelry box or a multitude of other functions, composed of "patchwork" style intarsia of assymmetrically designed inlaid panels of bright blue lapis lazuli with extensive pyrite flecks. The removable lid opening to reveal a blue velvet lined interior. *Measuring 9 x 9 x 3 in*

**\$700 - 1,000**

2167A

**LAPIS LAZULI BEAD NECKLACE**

*Afghanistan*

A single-strand necklace composed of 15.0 mm gem-grade lapis beads, alternating with smaller lapis bead spacers of 6.0mm, completed with a silver clasp set with a tiger's eye quartz cabochon. *Length 21in*

**\$1,000 - 1,500**

**To be sold without reserve**

2168

**LAPIS LAZULI AND TURQUOISE BEAD NECKLACE**

A continuous necklace with no clasp, centering on a heart-shaped pendant set with a pear-shaped cabochon of lapis lazuli, the necklace strung with Afghani lapis beads alternating with Chinese turquoise beads, *length 24 in.*

**\$800 - 1,200**

**To be sold without reserve**



2168A

2168A<sup>w</sup>

**LAPIS LAZULI SCULPTURE**

*Afghanistan*

The tall, elegant free-form sculpture, showing extensive areas of gem blue lapis lazuli with veining of white calcite also visible as well as flecks of pyrite. *Weighing approximately 84.4 lbs (38.5 kilos) and measuring 31 x 11 x 3 1/2 in*

**\$3,000 - 5,000**

*Offered on a custom-fitted wooden base.*



2169

2169<sup>w</sup>

**LAPIS LAZULI FREE-FORM SCULPTURE--"THE FLAME"**

*Afghanistan*

Capable of standing on its own, this fine double-sided, jewelry-grade lapis sculpture is a rich blue color. Flecked with pyrite, from the side, one can see bands of calcite as well. Contour polished to a bright sheen. *Weighing 17.0 lbs (7.9 kilos). Measuring 16 1/2 x 7 1/2 x 2 1/4 in*

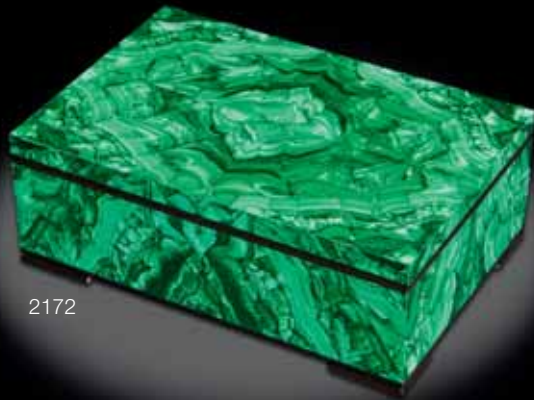
**\$1,500 - 2,000**



2170



2171



2172

2170

**MALACHITE CROSS-SECTION STALACTITE**

*Democratic Republic of Congo*

*Ensuite with the next lot, this immense cross-section slab polished on two faces to reveal the astonishingly beautiful patterns of concentric banding. With natural faces on all surfaces, although polished smooth at the top and flat on the base to allow the specimen to stand free on its own. Measuring 10 x 5 x 3 in*

**\$4,000 - 6,000**

2171

**IMPRESSIVE MALACHITE SPECIMEN**

*Democratic Republic of Congo*

*Ensuite with the previous specimen, this is a cross-section of an immense malachite stalactite. A fine piece which is a fascinating display of the botryoidal growth habit and beautiful natural concentric banding. Polished on two faces and natural edges on all the borders except the base which is flat to allow for the specimen to stand. Measuring 11 x 6 x 3 in*

**\$4,000 - 6,000**

2172

**LARGE AND IMPRESSIVE MALACHITE INTARSIA BOX**

*Democratic Republic of Congo*

*A well-crafted box fabricated of malachite, some of it chatoyant, beautifully matched at the seams, with onyx borders, raised on shaped onyx feet. The hinged lid opening to reveal a green velvet lined interior. Measuring 11 3/4 x 8 x 4 1/4 in*

**\$5,000 - 7,000**



2173

2173<sup>w</sup>

**EXCEPTIONAL MALACHITE INTARSIA TABLETOP**

Fabricated in Russia with exceptionally fine malachite slabs originating from the Democratic Republic of Congo. With beautifully book-matched seams well aligned at the seams, this is a functional and highly aesthetic tabletop of fine quality. *Diameter 20 3/4 x 3/4in*

**\$8,000 - 10,000**

2174

**RARE CHATOYANT MALACHITE BOX BY KONSTANTIN LIBMAN**

Richly varied in its patterns, the lid and sides of this fine box are formed of panels of chatoyant malachite from the Democratic Republic of Congo and are beautifully book-matched. The hinged lid opens to reveal a wood lined interior. This particular type of malachite is rarely seen utilized in the Lapidary Arts. *Measuring 7 1/4 x 6 x 1 1/4 in*

**\$4,000 - 6,000**

*Offered in a custom-fitted wooden presentation case.*

2175

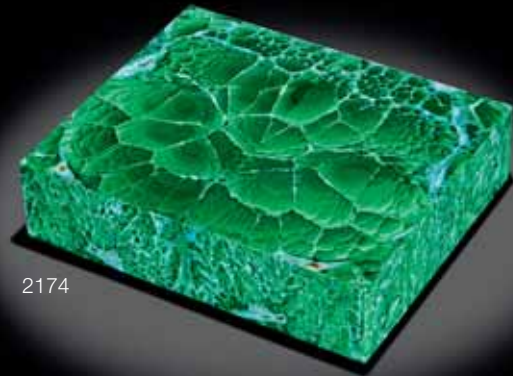
**FIVE CHATOYANT MALACHITES**

*Democratic Republic of Congo*

Each of the five with its own individual form and characteristics having chatoyant crystals. Length of longest specimen: 5 inches. (5)

**\$500 - 700**

**To be sold without reserve**



2174



2175



2176



2177



2178



2179

2176

**BOTRYOIDAL MALACHITE**

*Democratic Republic of Congo*

Exhibiting classic botryoidal growth habit, this large and impressive specimen has even coverage over the front and most of the reverse side as well. *Measuring 9 x 8 x 4in*

**\$1,000 - 1,500**

**To be sold without reserve**

2177

**MALACHITE INTARISA JEWELRY BOX**

Designed in the form of a miniature chest of drawers with an arrangement of two smaller drawers above and two larger drawers below, the top formed of four panels of malachite joined together to create a larger surface. With borders of black onyx. The drawers opening to reveal green velvet lined interiors. *Measuring 7 x 10 1/2 x 5 1/4 in*

**\$1,200 - 1,500**

2178

**MALACHITE INTARISA BOX**

Fabricated in Russia of malachite sourced from the Democratic Republic of Congo, this beautifully crafted octagonal box has well-matched seams to the center of the lid which create book-matched patterns of concentric banding. The borders are of black onyx. The lid is hinged to open, revealing a red velvet-lined interior. Raised on shaped black onyx feet. *Measuring 9 x 7 x 4 1/4 in*

**\$3,000 - 4,000**

2179

**“DOUBLE BULL’S EYE” MALACHITE BOX**

Comprising a single slab of malachite which is the cross-section slice of a stalactite of malachite having a rare double “bull’s eye” with exceptionally symmetrical concentric banding, set within a border of polished black marble which follows the outline of the slab. The lid attached with a brass piano hinge. *Measuring 7 x 4 1/2 x 1 3/4in*

**\$800 - 1,200**

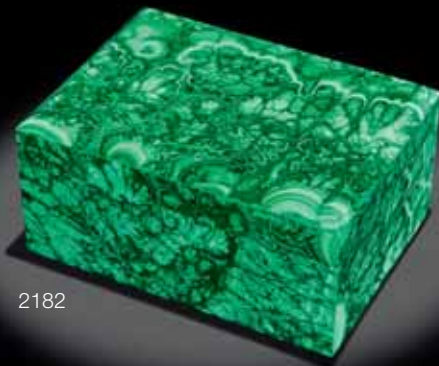




2180



2181



2182



2183

2180<sup>w</sup>

**PAIR OF MALACHITE INLAID LAMP BASES**

Of contemporary design, each having a chrome base inlaid with sections of highly figured malachite from the Congo, polished smoothly to reveal the patterns. *Height overall from base to socket is 23 1/2 inches*

**\$1,500 - 2,000**

*Offered with two lamp shades.*

2181<sup>w</sup>

**PAIR OF GILT AND SILVER BRONZE MALACHITE OBELISKS**

Designed in the Louis XVI style, formed of malachite from the Congo, with cast metal and gilded elephants decorating the stepped bases. *Measuring 21 3/4 x 6 x 5in*

**\$2,500 - 3,500**

2182

**MALACHITE INTARSIA BOX**

*Democratic Republic of Congo*

Fabricated from cross-section slabs cut from various specimens of malachite, this functional decorative box is well-matched at the seams. *Measuring 5 3/4 x 4 1/4 x 3 in*

**\$700 - 900**

**To be sold without reserve**

2183

**LARGE MALACHITE SPHERE**

*Democratic Republic of Congo*

A large, well-polished decorative sphere of malachite, displaying a dramatic pattern of concentric banding. *Weighing 21 lbs (9.5 kilos). Diameter 6 1/2in*

**\$1,200 - 1,500**



2184

2184  
**MALACHITE AND LAPIS LAZULI INLAID PLATE BY KONSTANTIN LIBMAN**

Of monumental size, this decorative gold vermeil plate is inset with polished sections of jewelry-grade lapis lazuli and malachite in a radiating floral pattern. Set to the center with a cabochon ruby. The piece is reminiscent of Byzantine objects for its opulence. *Diameter 13 1/2 in*

**\$15,000 - 20,000**

*Offered in a custom-fitted wooden box with red velvet lined interior.*



2185

2185  
**MALACHITE AND LAPIS LAZULI LAMP BASE BY KONSTANTIN LIBMAN**

*En suite* with the decorative plate which is the previous lot, this is a virtuoso work of Lapidary Art. Inlaid sections of bright blue jewelry-grade lapis lazuli alternate with sections of malachite. *Height overall with shade: 23 in*

**\$7,000 - 9,000**

*Offered with two glass shades: one green and one white.*



2186



2187

2186

**LARGE MALACHITE FREE-FORM BOWL**

*Democratic Republic of Congo*

This is a very large and fine specimen of malachite of free-form outline, smooth polished on all of its surfaces, but still in its natural rough state on the underside. The lapidary has revealed the exceptional concentric banding visible on the sides and in the “well” at the center. Suitable for use as an ashtray or bowl, this is an impressively large specimen.

*Measuring 14 x 7 x 2 1/2 in*

**\$700 - 900**

**To be sold without reserve**

2187

**MAW-SIT-SIT CARVING OF A TWO LIZARDS**

*Burma*

Carved of vivid green maw-sit-sit, the two lizards carved from a single piece specimen with the darker matrix forming the background.

*Measuring 3 1/2 x 2 1/2 x 3/4 in*

**\$900 - 1,200**



2188



2189



2188

**FINE APPLE GREEN NEPHRITE BRACELET**

Consisting of six rounded rectangular form links of hand-carved apple green Nephrite from Russia, with 14K yellow gold links between. Stamped with maker's mark CH and 585 for 14K gold. Length 7 1/2 in

**\$700 - 900**

2189

**TWO HARDSTONE CARVINGS**

*Idar-Oberstien, Germany*

The first depicting a Christmas cactus, carved with Russian nephrite, in a South African red jasper pot, height 4 3/4in; together with a serpentine carving of a pig in a wooden base, length 3 1/2in (2)

**\$300 - 500**

To be sold without reserve



(detail)



(detail)

2190

**GEM-SET NEPHRITE KOVSH BY KONSTANTIN LIBMAN**

Carved of native Siberian nephrite of rich green hue, with excellent thinness to the sides, this traditional Russian punch bowl is as beautiful as it is functional. With six cups, each adorned with cabochon emeralds and rubies between filigree and multi-color enamel work set into gilt-washed silver mountings. *Punchbowl: length over handle 12 inches. Cups: length over handle 3 3/4 in (8)*

**\$20,000 - 30,000**

*Offered in a custom-fitted wooden box.*



2191



2192



2193



2194

2191<sup>w</sup>

**CONTEMPORARY NEPHRITE JADE SCULPTURE**

British Columbia

A very large slab of rich green nephrite with white veining fashioned into a contemporary sculpture of trapezoidal outline. Polished on all sides to a mirror bright finish. *Weighing approximately 42lbs and measuring 36 x 12 x 1 1/2 in (height 37 in with base)*

**\$2,000 - 3,000**

*Offered on a custom-fitted wooden stand.*

2192<sup>w</sup>

**NEPHRITE FREE-FORM BOULDER**

Afghanistan

The region of Afghanistan has been a mineral-rich one for thousands of years and, in addition to its fabled mines of lapis lazuli, nephrite has been extracted for a long time. The present example is a rare celadon green type of nephrite, which has been contour polished to follow the natural lines of the boulder. An impressive statement piece for either a residential or corporate interior. *Weighing approximately 54 kilos. Height 23 in*

**\$1,500 - 2,000**

**To be sold without reserve**

2193

**NEPHRITE BI DISC ON WOODEN STAND**

Polar Jade Mine, British Columbia, Canada

Of traditional form, polished on both sides, having excellent translucency. Removable from the custom-fitted wooden stand. *Diameter 8 in. Height with stand 9 1/4 in*

**\$800 - 1,200**

2194

**NEPHRITE INTARSIA BOX BY KONSTANTIN LIBMAN**

Fabricated with large panels of translucent spinach green Russian nephrite having beautifully matched seams and corners. The lid with piano hinge, opening to reveal a wood lined interior. *Measuring 6 x 4 1/4 x 1 3/4 in*

**\$3,000 - 4,000**

*Offered in a custom-fitted wooden presentation case.*



2195

**FIVE NEPHRITE OR JADEITE CARVINGS**

*Carved in Idar-Oberstein, Germany*

Including an oak leaf, three flower heads, and another long leaf, *length 4in.*

**\$500 - 700**

**To be sold without reserve**



2196

2196  
**TWO CARVED SWANS UPON AN AGATE BASE BY LUIS ALBERTO QUISPE APARICIO**

The first, carved of black obsidian, with Peruvian pink opal beak; the second, carved of rock crystal quartz, with pink opal beak, With gold vermeil lotus plants rising from the surface of the large slab of polished agate which suggests a lake with lotus plants. *Length overall: 22 in*

**\$6,000 - 8,000**



2197

2197  
**MULTI-GEMSTONE CARVED BIRD ON CALCITE BASE BY ERWIN KLEIN**

*Idar Oberstein, Germany*

Possibly depicting a Black-cowled Oriole or Yellow-winged Cacique, the large bird is naturalistically carved with yellow agate wings and white agate tail feathers. Raised on a white calcite base, with monogram signature for Erwin Klein. *Height 10 in*

**\$2,500 - 3,500**





2198



2198

**BOULDER OPAL "SPLIT"**

*Koroit, Queensland, Australia*

A large boulder of opal has been split to create this fine pair of "book-matched" slabs. The faces are polished to reveal fine patterns of opalization with vivid electric blues, green and multi-color veining. *Each measuring approximately 14 x 10 x 1 1/2 in*

**\$1,500 - 2,000**

2199

**BOULDER OPAL "SPLIT"**

*Queensland, Australia*

Originally a larger specimen, now cut into two by the miner in order to reveal any opalization which may exist in the interior. Rich brown ironstone matrix contrasts with the large patches of iridescent blue opal and veining of blues and greens. *Height of larger specimen: 5 1/8 x 2 1/4 x 1/4 in; second specimen measuring 4 x 2 x 3/4 in*

**\$800 - 1,200**



2199

2200

**BOULDER OPAL SPECIMEN**

*Koroit, Queensland, Australia*

A hand-sized cabinet specimen, a half nodule, polished flat to the face and rounded to the reverse side with a flat polished bottom to allow the specimen to stand; of deep rich brown ironstone, having blue, green and orange veining of opal. *Weighing approximately 1732.5 carats and measuring 4 1/2 x 3 x 1 in*

**\$600 - 800**



2200

2201

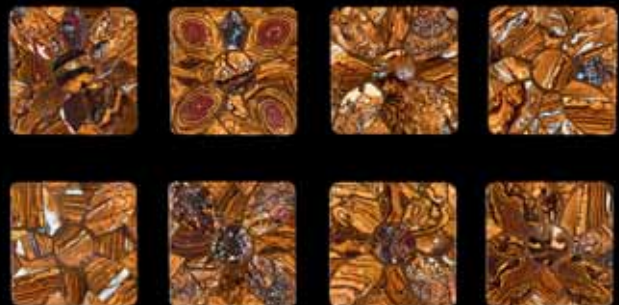
**SET OF EIGHT BOULDER OPAL INTARSIA COASTERS**

*Koroit, Queensland, Australia*

Of square outline, each inlaid with sections of polished boulder opal with colorful opalized veining within the brown ironstone matrix, backed with ceramic tile. *Measuring 4 x 4 in (8)*

**\$300 - 500**

**To be sold without reserve**



2201



2202

2202<sup>w</sup>

**LARGE BLUE OPAL BOULDER**

*Andes Mountains, Peru*

A thick seam of blue opal is visible on both the front and the back of this specimen. Capable of standing on its own, the piece is easily viewable from all angles and gives a fascinating testament to the formation of this variety of sedimentary opal. *Weighing approximately 25 kilos, Height 15in (40cm)*

**\$2,500 - 3,500**



2203

2203

**LARGE PINK OPAL FREE-FORM SCULPTURE**

*Andes Mountains, Peru*

A table top sized free-form sculpture, capable of standing on its own, having rich pink color on both sides of nearly jewelry grade and with dramatic black veining visible on the polished sides. *Weighing approximately 11.4 lbs (5.3 kilos) and measuring 12 x 8 x 3 in*

**\$800 - 1,200**



2204

2204

**OREGON OPAL CARVING DEPICTING A SEA TURTLE**

*Opal Butte, Morrow County, Oregon*

Opal Butte opal is a rare precious stone mined from the depths of the Opal Butte in the Blue Mountains of Oregon. This unique silica-rich opal is found within geode-like structures called thunder eggs, formed 65 million years ago by lava flow. Opal Butte is one of the few active precious opal mines in the world today. Carved from a single large specimen of opal-in-matrix, bright orange opal is used in the carving to suggest a clutch of sea turtle eggs, hidden in the brown matrix of the host rock, while the mother sea turtle lies nearby to protect her offspring. The composition is raised on a black onyx base having a shaped, beveled-edge. *Measuring 10 x 7 x 8 1/2 in*

**\$1,000 - 1,500**

2205

**DOUBLE-SIDED BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

A large, free-form cabochon double-sided opal. Flat polished on one side to reveal a blue-green-orange play-of-color in a broad flash and flagstone pattern. Domed on the other side showing more of a pinfire green, with a rich demarcation line of electric purple. Suitable either for mounting as a ring or a unique, double-sided pendant. *Weighing approximately 35.45 carats and measuring 29.6 x 22.2 x 10.90mm*

**\$3,000 - 4,000**

2206

**BLUE OPAL BEAD NECKLACE**

*Andes Mountains, Peru*

Highly translucent and even blue in color, formed of 55 rondelles-form beads, *graduating in size from 21.2 to 9.1mm, and having a total aggregate weight of 656 carats*. Completed with a silver clasp, *length 18 1/2 in*

**\$2,500 - 3,500**

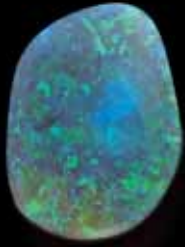
2207

**BLUE OPAL AND MULTI-GEM PENDANT**

*By Angela Conty*

Hand-carved to depict an hibiscus flower, rendered of vivid blue Andean opal, *weighing approximately 67.0 carats*, mounted with a small cushion-cut indicolite tourmaline and bright orange fire opal beads as pistils to the center, suspending a Tahitian black cultured pearl drop, mounted with a 14K yellow gold leaves, *signed Conty. Height 2 1/2 in*

**\$4,000 - 6,000**



2205



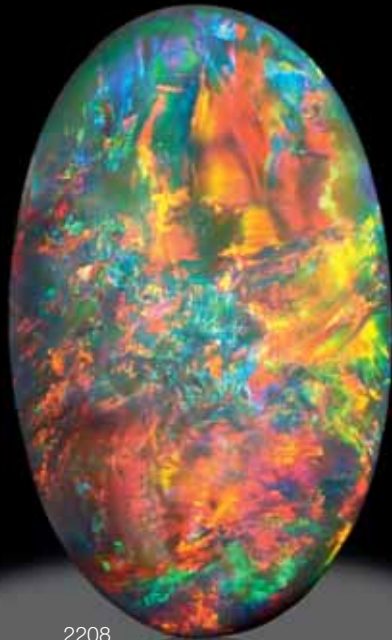
2206

### Angela Conty

Angela's jewelry roots trace back more than 40 years to undergraduate and graduate work in Art at SUNY New Paltz. Exploring design and fabrication in the jewelry and lapidary arts her works have been nationally and internationally exhibited and collected. As an Italian-born American, Angela expresses influences of both cultures in her work. Her designs have been featured in several magazine and book publications, including Oppi Untracht's *Jewelry, Concepts and Technologies*, Renée Newman's *Pearl Buying Guide*, Fred Ward's *Phenomenal Gems*, and a *JCK* cover. Her most current accolades include a 2002 AGTA Cutting Edge 2nd place in the Objects of Art Division and the 2009 Grand Prize in the Headley Whitney Museum Bibelot Design Competition. Angela's floral fantasies often begin with a walk in the woods. A grandchild spotting a special twig and bringing it to grandma for inspection will start a flood of possible designs. Finding a fallen leaf during a morning of garden maintenance will contribute an interesting texture. A bit of seaweed washed ashore after a storm may provide an undulating line. All pieces begin and end with her interaction with the natural world.



2207



2208

2208

**BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

This fine oval cabochon predominates in red hues in a broad flash pattern with additional full spectral hues throughout. *Weighing approximately 11.81cts and measuring 21.78 x 13.26 x 6.57mm*

**\$15,000 - 20,000**

2209

**FINE CRYSTAL OPAL**

*Ethiopia*

Suitable for mounting as a pendant, this large opal has been fashioned as a pear-shaped cabochon. Of highly transparent crystal opal, the play-of-fire is intense and predominates in crimson red and green. *Weighing approximately 23.40 carats and measuring 41.31 x 15.72 x 9.81mm*

**\$1,500 - 2,000**

2210

**BRIGHT ORANGE JELLY OPAL**

*Mexico*

An attractive oval cabochon stone of suitable size for being mounted as a ring or pendant. The play-of-color within abounds in vivid green, yellow and orange within the medium tangerine orange body color. *Weighing approximately 7.84 carats and measuring 17.53 x 13.05 x 6.09 mm*

**\$1,000 - 1,500**

2211

**CRYSTAL OPAL BEAD NECKLACE**

*Ethiopia*

A two strand necklace, consisting of spherical beads of crystal opal having vibrant orange and green play-of-color, graduating in size from 6.7mm to 4.24mm, completed by a small filigree 14K white gold clasp, *total weight approximately 126 carats, length 18 1/2 in.*

**\$1,800 - 2,200**

2212

**CHOCOLATE OPAL**

*Ethiopia*

A circular cabochon which is distinguished by its rich brown body color, hence the moniker "chocolate" opal. The stone possesses a broad flash of vivid green alternating with orange and red which makes this a lively and fascinating example of its type. *Weighing 18.82 carats and measuring 19.02 x 9.75mm*

**\$1,200 - 1,500**

2213

**IMPRESSIVE FIRE OPAL NECKLACE**

*Brazil*

A two-strand bib-necklace comprising highly transparent polished beads of tangerine orange opals, *weighing approximately 805.38 carats*, completed with a 14K yellow gold clasp. *Length of shortest strand 18in*

**\$2,500 - 3,500**

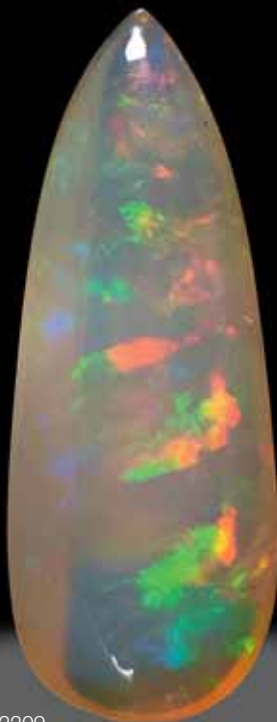
2214

**FIREY CRYSTAL OPAL**

*Ethiopia*

A polished, high-domed, pear-shape white body color crystal opal which originates from the volcanic regions of Ethiopia. Red, green, orange and yellow play-of-color abounds across the face making it ideally suited to being mounted as a pendant. *Weighing approximately 48.56 carats and measuring 30.05 x 24.52 x 13.76mm*

**\$3,000 - 4,000**



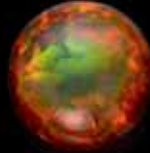
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2210



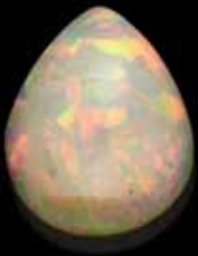
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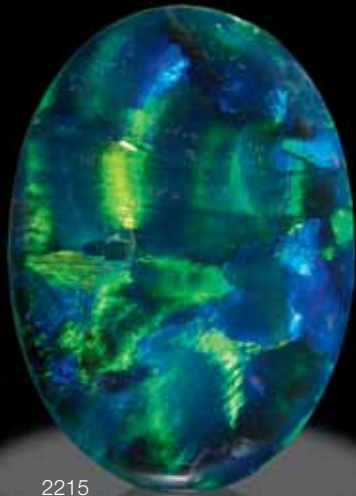
2212



2213



2214



2215



2216



2216A

2215

**“RIBBON PATTERN” BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

A bright oval cabochon black opal which is a classic for the region. A rolling pattern of vivid green with flashes of blue and orange visible in what is described in the opal business as “ribbon pattern”. *Weighing approximately 5.05 carats and measuring 17.98 x 12.85 x 3.15mm*

**\$8,000 - 10,000**

2216

**IMPRESSIVE BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

This spectacular pear-shaped black opal, which is suitable for mounting as a pendant, exhibits broadflashes of blue, green and orange. Although the reverse side has matte polish, there is a small window of play-of-fire visible on that side as well. *Weighing approximately 30.68 carats and measuring 30.0 x 24.3 x 7.9mm*

**\$12,000 - 15,000**

2216A

**LARGE FREE-FORM BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

A free-form black opal having generous proportions and thickness, displaying electric purplish-blue to the contour-polished face as well as broad flashes of vivid green. With black patch with some electric purplish blue to the reverse. *Weighing approximately 166.0 carats and measuring 45.8 x 34.3 x 15.5mm*

**\$5,000 - 7,000**



2216B

2216B

**FREE-FORM BLACK OPAL WITH BLUE FIRE**

*Lightning Ridge, New South Wales, Australia*

A free-form black opal which has been contour polished to reveal the bright electric blue-purple play-of-color with some flashes of green. With black patch to the reverse. *Weighing approximately 39.79 carats and measuring 34.59 x 20.76 x 9.62mm*

**\$3,500 - 4,500**

2217

**CLASSIC BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

Characterized by rich black body color and a full spectral play-of-fire, this fine oval cabochon is a Lightning Ridge classic. *Weighing approximately 4.19 carats and measuring 16.24 x 10.05 x 3.95mm*

**\$10,000 - 12,000**

2218

**BRIGHT CRYSTAL OPAL**

*Lightning Ridge, New South Wales, Australia*

Having a translucent body with overall semi-black tones, this bright and attractive opal displays a vivid array of green from all angles with flashes of bright blue and orange also visible. An excellent ring-sized classic. *Weighing approximately 8.43 carats and measuring 16.45 x 12.32 x 7.13mm*

**\$12,000 - 15,000**

2219

**UNUSUAL LOZENGE-SHAPED BLACK OPAL**

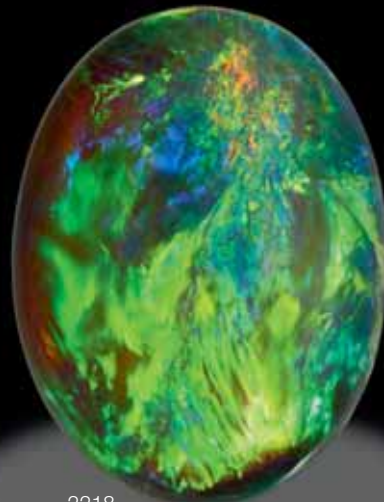
*Lightning Ridge, New South Wales, Australia*

A painterly pattern of broad brushstrokes of color abound in this fascinating opal which has been fashioned into a novel lozenge-shape. Bright orange and reds dominate over the blue and electric purple, with black patch to the reverse. *Weighing approximately 4.5 carats and measuring 14.22 x 13.97 x 2.97 mm*

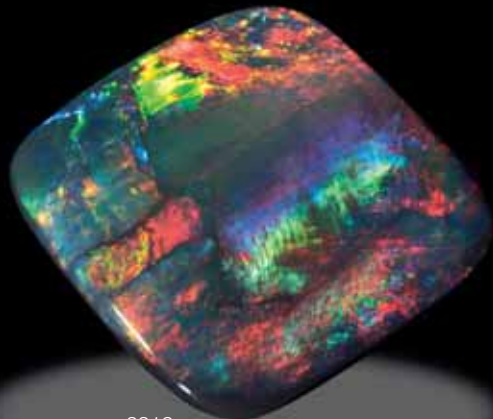
**\$2,000 - 3,000**



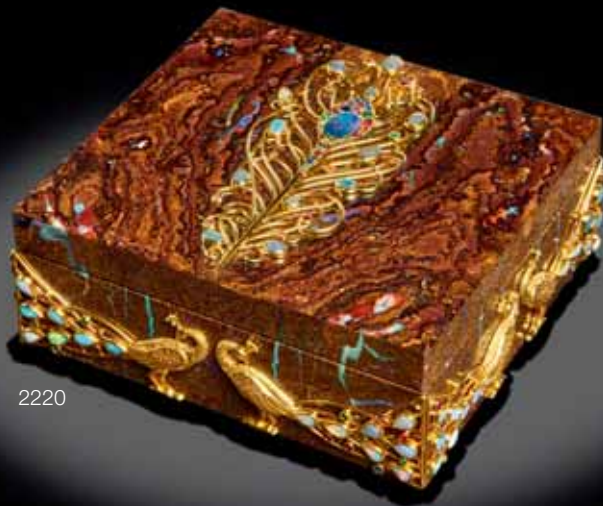
2217



2218



2219



2220

2220

**BOULDER OPAL AND GEM-SET INTARSIA BOX BY KONSTANTIN LIBMAN**

Fabricated in Russia, this exquisite box is formed of book-matched panels of rich brown boulder opal from Queensland, Australia having iridescent veining of play-of-color. The lid and sides are adorned with peacocks and peacock feather motifs rendered in silver-gilt, set with a variety of multi-color gemstones including: Opals - 15,5 cts; Rubies - 1,53 cts; Emerald - 0,77 cts; Sapphire - 0,57 cts; Fire opal - 0,39 ct; Amethyst - 0,26 cts; Chrysolite - 0,12 cts. *Measuring 4 x 4 1/2 x 1 3/4 in*

**\$7,000 - 10,000**

*Offered in a custom-fitted wooden presentation case.*

2221

**BOULDER OPAL**

*Queensland, Australia*

A classic boulder opal, of oval outline, comprising a thick seam of multi-color opal on an ironstone matrix. *Weighing approximately 14.84 carats and measuring 23.5 x 16.0 x 5.46mm*

**\$2,500 - 3,500**

2222

**BOULDER OPAL “YOWAH NUT” SPLIT**

*Yowah, Queensland, Australia*

Each cabochon of pear-shaped outline with extensive green veining and iridescent orange within the dark chocolate brown ironstone matrix. *Together weighing approximately 57.94 carats and measuring 23.71 x 18.09mm and 24.79 x 19.22 mm*

**\$700 - 900**

2223

**PAIR OF OPALIZED WOOD CABOCHONS**

*Koroit, Queensland, Australia*

Each circular cabochon displaying wood grain and bright blue opalization within the cellular structure. *Weighing 6.04 carats and measuring 13.64 x 3.74mm and 6.26 x 4.53mm (2)*

**\$500 - 700**

2224

**BOULDER OPAL PENDANT**

*Koroit, Queensland, Australia*

*Designed and mounted in Idar-Oberstein Germany*

Designed in the form of a cleft-less heart, this is an excellent example of Koroit boulder opal with full color. The rich brown ironstone, exhibits a vivid iridescent green, blue and orange gemmy veining, which contrasts dramatically with the matrix. Mounted in 14K yellow gold, *stamped .585, Width 1 1/2 in.*

**\$900 - 1,200**

2225

**PAIR OF BOULDER OPAL CABOCHONS**

*Koroit, Queensland, Australia*

Each of triangular outline, with rich brown ironstone and bright blue and green veining and opalization. *Weighing approximately 22.69 carats and measuring 30.21 x 18.5 x 5.92mm and weighing 22.53 carats and measuring 30.93 x 18.67 x 5.64mm (2)*

**\$500 - 700**

2226

**BOULDER OPAL WITH MULTI-COLOR FIRE--“WHITEHAVEN BEACH”**

A thick seam of opal with excellent coverage over the surface of the brown matrix. Of free-form outline, displaying full multi-color play-of-color and vivid green from another angle. The edge exhibits evidence of sedimentary lines which evoke waves lapping up on the shore. *Weighing approximately 111.25 carats and measuring 69.03 x 28.19 x 8.47mm*

**\$8,000 - 10,000**

2227

**PAIR OF BOULDER OPAL CABOCHONS**

*Koroit, Queensland, Australia*

Most likely cut from the same rough as consecutive slices, each pear-shaped cabochon having rich blue, green and beige veining of opalization in the reddish brown ironstone matrix. *Weighing 34.85 ct and 43.75 ct and measuring 29.75 x 23.49 x 6.99mm and 29.51 x 23.81 x 6.42mm*

**\$500 - 700**

2228

**PICTURE BOULDER OPAL BELT BUCKLE--“COYOTE HOWLING AT THE MOON”**

*Koroit, Queensland, Australia*

A large cabochon boulder opal of trapezoidal outline, bezel-set in sterling silver, suitable for carrying a belt of approximately 1 1/4 inches in width. The opal has multi-color inclusions which appear to depict a seated coyote howling at the moon surrounded by a background of iridescent “stars”. Picture opals are a very collectible aspect of the opal hobby. *Length 2 5/8 in*

**\$1,700 - 2,000**

2229

**FREE-FORM BOULDER OPAL--YOWAH “NUTS” IN MATRIX**

*Koroit, Queensland, Australia*

A large, pendant-size boulder opal cabochon having excellent play-of-color with iridescent greens, blue, orange, violet rimmed by darker brown ironstone, rimmed by darker brown within the matrix. *Weighing approximately 95.0 carats and measuring 50.87 x 32.78 x 7.58mm*

**\$1,200 - 1,500**





2221



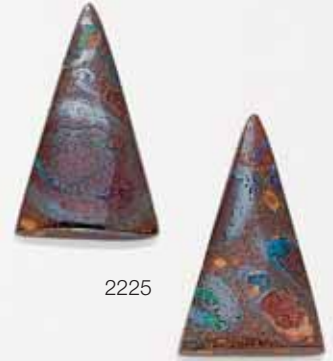
2222



2223



2224



2225



2226



2227



2228



2229



2230

2230<sup>Y</sup>

**WHITE NON-NACREOUS PEARL WITH EXCEPTIONAL FLAME**

*Tridacna gigas* or “Giant Clam”  
Pacific Ocean

Of oval outline, having great translucency and an exceptional flame pattern iridescence. Weighing 10.09 carats and measuring 12.32 x 10.29mm

**\$4,000 - 6,000**

2231<sup>Y</sup>

**DROP-SHAPED NON-NACREOUS WHITE PEARL**

*Tridacna gigas* or “Giant Clam”  
Pacific Ocean

This fine drop-shaped pearl has excellent flame pattern iridescence. Weighing approximately 6.39 carats and measuring 12.18 x 8.31mm

**\$2,000 - 3,000**

2232

**NATURAL PEARL**

*Unio species*  
Mississippi River

A fine symmetrical pearl of white color having beautiful luster with a high domed bouton shape, drilled. Weighing approximately 22.89 carats and measuring 15.20 x 14.42 x 14.30 mm

**\$4,000 - 6,000**

Accompanied by a Gemological Institute of America report number 5192187396 dated March 30, 2018 stating that the 22.89 carats pearl is a natural freshwater pearl, *Unio species*. Note: the pearl is picture on the certificate with a metal mounting which is not offered in this lot.



2231

2233<sup>Y</sup>

**SIX CONCH PEARLS**

*Strombus gigas* or “Queen Conch”  
Caribbean Sea

A group of non-nacreous pearls various pink and rose hues, with individual weights: 2.19 cts; 1.34 cts; 1.53 cts; 1.60 cts; 1.41 cts; 1.22 cts. Total weight approximately 9.33 carats. Largest measuring 7.80 x 6.71 x 5.70mm (6)

**\$5,000 - 6,000**

2234

**NATURAL PEARL NECKLACE**

*Pinctada species*  
Persian Gulf

This classic thirteen strand necklace, formed from a collection of 259 drilled, lustrous Persian Gulf saltwater oyster seed pearls, graduating in size from 4.15 to 1.50mm, with a total approximate gross weight of 213 carats, completed by a 14K white gold and diamond flower-form clasp which centers on a 5.3mm pearl. Length 18in

**\$4,000 - 6,000**

Accompanied by a Gemological Institute of America identification report numbered 6177893520 dated October 2016 stating that the necklace is composed of 259 numerous drilled pearls ranging from 1.50mm to 4.15 mm in a thirteen strands necklace with a white metal clasp marked 14K and set with one additional partially drilled pearl (not tested) and six transparent near-colorless round brilliants. The pearls are identified as cream colored natural saltwater pearls of the *Pinctada species*.

2235<sup>Y</sup>

**CONCH PEARL**

*Strombus gigas* or “Queen Conch”  
Caribbean Sea

The present offering is of large size: a lovely, non-nacreous pearl that has a classic ovoid shape, as well as an attractive rose color and excellent overall flame pattern iridescence. Weighing approximately 8.88 carats and measuring 11.84 x 10.26 x 9.52mm

**\$8,000 - 10,000**

2236<sup>Y</sup>

**CONCH PEARL**

*Strombus gigas* or “Queen Conch”  
Caribbean Sea

A conch is one of a number of different species of medium-sized to large saltwater snails and their shells. True conchs are marine gastropod mollusks in the family *Strombidae*, and the most well known species is the *Strombus gigas* or “Queen Conch”. The pearls they produce are calcareous concretions—that is they are non-nacreous and are made up of calcium carbonate (rather than aragonite which is the composition of nacreous pearls). The present pearl is of deep rose color, having a slightly undulating surface to the classic oval shape, with excellent flame pattern iridescence, with excellent surface luster. Weighing approximately 7.0 carats and measuring 13.02 x 8.73 x 7.94mm

**\$5,000 - 7,000**

2237<sup>Y</sup>

**ORANGE NON-NACREOUS PEARL AND GOLD RING**

Comprising three larger and two smaller orange, non-nacreous pearls of the species *Melo melo*, with hammered gold, ball accents, and a diamond accented tassel surmounting the center pearl, mounted in 14K yellow gold, size 6 3/4.

**\$2,000 - 3,000**

2238

**WHITE AND PINKISH-PURPLE NATURAL NON-NACREOUS PEARL**

*Spondylus species*  
Thorny oyster

*Baja California*

A non-nacreous button shaped pearl of white with pinkish purple hue originating from a mollusk. Weighing approximately 20.50 carats and measuring 16.36 x 12.36mm

**\$1,000 - 1,500**

Accompanied by a Gemological Institute of America report number 6193187392 dated March 16, 2018 stating that the non-nacreous pearl is a saltwater pearl from the Thorny oyster known as *Spondylus*.

2239<sup>Y</sup>

**DROP-SHAPED NON-NACREOUS WHITE PEARL**

*Tridacna gigas* or “Giant Clam”  
Pacific Ocean

Having excellent drop shaped form and a sharp, flame pattern iridescence. Weighing approximately 5.76 carats and measuring 12.78 x 8.25mm

**\$2,000 - 3,000**



2232



2233



2238

2234



2237



2235



2236



2239

2240

**FINE PERIDOT**

*Pakistan*

This lovely emerald-cut peridot has numerous characteristics to recommend it: high clarity, high luster and a vivid color. It's size is well-suited to being mounted as a ring. *Weighing approximately 22.17 carats and measuring 18.33 x 15.04 x 9.87mm*

**\$3,000 - 5,000**

2241

**PERIDOT**

*Pakistan*

This pretty peridot which is faceted as an emerald-cut displays a vivid green hue, excellent luster and very good clarity for the species. *Weighing approximately 9.49 carats and measuring 12.58 x 10.01 x 7.87mm*

**\$600 - 800**

**To be sold without reserve**

2242

**PERIDOT BEAD NECKLACE**

*Pakistan*

Comprising two strands of tumbled beads, *weighing approximately 1190 carats, graduating in size from 26mm to 15mm*, completed with a silver clasp, set with a square-cut almandine garnet, *length 20 in.*

**\$2,500 - 3,500**

2243

**PERIDOT**

*Burma*

A oval-cut stone which displays fine color with an absence of yellow. The slight schiller effect which can be seen in the stone is one of the diagnostic traits of stones originating from Burma. *Weighing approximately 36.40 carats and measuring 21.32 x 18.95 x 13.49mm*

**\$5,000 - 7,000**

2244

**PERIDOT**

*Pakistan*

Faceted as a triangular-shaped stone, this is a large example of peridot given the typical size of most crystals. The color is a pleasant green. *Weighing approximately 21.80 carats and measuring 17.45 x 17.29 x 11.35 mm*

**\$2,500 - 3,500**

2245

**LUDWIGITE-IN-PERIDOT**

*Pakistan*

A fine, shield-shape peridot which possesses delicate needle-like inclusions of Ludwigite. Ludwigite is a mineral—a magnesium-iron borate—named for Ernst Ludwig (1842-1915), an Austrian chemist at the University of Vienna. *Weighing approximately 11.40 carats and measuring 19.52 x 12.27 x 6.56mm*

**\$1,500 - 2,000**



2240



2241



2242



2243



2245



2244



2246

**SUITE OF PERIDOTS**

*Pakistan*

A well-matched suite of bright green stones, suitable for mounting as a necklace and earrings, comprising thirty-five oval-cut stones, *graduating from 5.80 carats to 3.03 carats, with a total approximate weight of 165.0 carats.* (35)

**\$10,000 - 15,000**

2247<sup>w</sup>

**SPECTACULAR PYRITE SPECIMEN**

*Huanzala Mine, Huallanca District, Dos de Mayo Province, Huánuco Department, Peru*  
An impressive specimen due to the large size of its crystals, some of the enormous triangular form crystals measuring up to 5 inches along the edge. *Measuring 18 x 17 x 8in*

**\$2,500 - 3,500**



2247

2248<sup>w</sup>

**LARGE PYRITE WITH MICRO-CRYSTALS**

*Huanzala Mine, Huallanca District, Dos de Mayo Province, Huánuco Department, Peru*  
This impressive display specimen which is entirely covered in small crystal measuring up to a 1/2 in in length along the edge. The specimen is covered with crystals on all sides and is capable of standing on its own and is viewable from all sides. *Measuring 18 x 15 x 8in*

**\$2,500 - 3,500**



2248



2249

2249<sup>w</sup>

**PYRITE CRYSTAL CLUSTER**

*Huanzala Mine, Huallanca District, Dos de Mayo Province, Huánuco Department, Peru*

Comprising a mass of innumerable, lustrous cubic pyrite crystals ranging in size from 1/4 inch up to 1 1/4 inches. The overall size of this specimen is as impressive as is its exceptional luster. *Weighing 46.2 lbs (21 kilos). Measuring 18 x 12 x 5 in*

**\$2,500 - 3,500**



2250

2250

**PYRITE**

*Huanzala Mine, Huallanca District, Dos de Mayo Province, Huánuco Department, Peru*

Lustrous, large crystals and a good horizon line recommend this mid-sized pyrite specimen. *Measuring 10 x 7 x 4 in*

**\$700 - 900**

**To be sold without reserve**

2251

**SMALL TIGER'S EYE QUARTZ BOX**

Composed of high-grade tiger's eye quartz from South Africa, having excellent chatoyancy, polished to a high luster. The hinged lid opening to reveal a velvet lined interior. *Measuring 4 x 3 1/4 x 1 1/2 in*

**\$400 - 600**

**To be sold without reserve**



2251



2252<sup>w</sup>

### MARRA MAMBA TIGER'S EYE SPHERE

*Mt Brockman Station, Western Australia*

The mining district for this mineral is located in central Western Australia, over 1000 km north east of Perth. Over millions of years waters heated by volcanic activity dissolved much of the silica from the banded iron formation in this region leaving huge iron ore deposits of almost pure hematite. In other places, red and yellow iron oxides and/or silica were deposited as veins or replaced the wall areas of fine cracks in the host rock. The resulting stone, a highly sought-after variety of tiger's eye, is found only in this region and is known as Marra Mamba. The source is now mined out and only rare specimens make their way onto the market and certainly not of this size. This large and very fine sphere displays the typical bands of golden tiger's eye, brilliant red jasper, as well as stromatolite. With gentle curves the layers are a testament to the immense pressures to which the rock was inexorably subjected over the millenia. The art of sphere making is particularly difficult with this material due to the varying hardnesses of the three stones contained in it. *Weighing approximately 82.2 lbs (37.3 kilos). Diameter 11 1/2in*

**\$9,000 - 12,000**

2253

### TIGER'S EYE QUARTZ CARVING OF A HORSE

South Africa is the primary source for this variety of quartz and rough is no longer available for export. Carved entirely from a single specimen of South African tiger's eye quartz, this is a fine quality rendering of a horse with naturalistic gait. The feet and entire figure is integral to the base, which is bordered in brass. The quality of chatoyancy of the tiger's eye is excellent, particularly in the area of the mane and back as it appears to roll across the surface. *Measuring 9 x 10 x 3 1/2 in*

**\$3,000 - 5,000**

2254

### TIGER'S EYE QUARTZ INTARSIA BOX

This stunning tiger's eye quartz box which is gem-grade and is distinguished by its beautiful chatoyancy and areas of blue which is a rarer form known as Hawk's eye quartz. With piano hinged lid, lined with onyx on the sides and velvet to the inside of the lid and interior. *Measuring 8 x 6 x 2 1/2 in*

**\$2,000 - 3,000**



2252



2253



2254



2255



2255



2255



2255

2255

**FOUR AMETHYST QUARTZ NECKLACES**

Each strung with a silver toggle clasp, alternating with rock crystal quartz and violet amethyst tumbled beads, *lengths approximately 19 to 23 in. (4)*

**\$500 - 700**

2256

**PAIR OF CITRINES**

*Brazil*

Two oval-cut citrines of deep reddish orangey yellow hue, having excellent clarity and luster.

*Weighing approximately 46.08 and 46.76 carats (2)*

**\$800 - 1,200**

2257

**GREEN AMETHYST BEAD NECKLACE--"PRASIOLITE"**

*Brazil*

A single-strand necklace of nineteen large green amethyst beads, faceted with broad simple facets to best exhibit their high degree of clarity, completed by a 14K gold clasp. The color of "green amethyst," sometimes called prasiolite, is due to heat-treatment of lilac-to-purple amethyst. *Weighing approximately 902.5 carats. Length 18in.*

**\$1,200 - 1,800**

2258

**MADEIRA CITRINE--"A MEMBER OF THE 100 CARATS CLUB"**

*Brazil*

This is a stunning oval-cut citrine with many desirable attributes: the precision of its checkerboard faceting on both the crown and the pavilion of the stone. Yet unlike many stones where the checkerboard technique is used to disguise internal inclusions, here the broad facets still reveal the interior clarity of the stone. The color is a rich, warm golden hue with hints of orange. *Weighing approximately 117.89 carats and measuring 36.28 x 27.79 x 21.26mm*

**\$700 - 1,000**



2256



2257

2259

**CARVED CITRINE-- "SEVEN HEARTS" BY BRIAN COOK**

A large Brazilian citrine which is nearly optically clear, with seven stylized hearts carved in bas relief at various angles over its surface. Suitable for mounting as a pendant or to be retained as cabinet piece and admired for its high degree of clarity. *Weighing approximately 269 carats and measuring 2 x 1 1/2 x 1 in*

\$1,000 - 1,500



2258



2259



2260



2262

**2260  
POLISHED ROSE QUARTZ CRYSTAL  
POINT**

*Brazil*

A large single hexagonal crystal, polished on all faces to a mirror bright surface, with polish to the secondary faces as well. The color is a faint, pastel rose hue, which when illuminated correctly, possesses a beautiful inner glow.

*Measuring 15 x 5 x 4in*

**\$800 - 1,200**

**To be sold without reserve**



2261

2261

**ROSE QUARTZ ROUGH AND CUT**

*Brazil*

Comprising a small cabinet specimen of crystallized rose quartz, nearly a floater with little point of attachment, *height 1 3/4 in*; together with a pear-shaped, checkerboard faceted rose quartz of baby pink hue, *weighing approximately 14.63 carats and measuring 19.0 x 12.5 x 10.0mm (2)*

**\$600 - 900**

**To be sold without reserve**

2262

**ROSE QUARTZ--"A MEMBER OF THE  
100 CARATS CLUB"**

*Brazil*

This large rose quartz has a fine translucency and a high degree of transparency. Faceted as a trillion-cut the stone is imbued with a warm glow. *Weighing approximately 147.50 carats and measuring 42.99 x 34.49 x 20.87mm*

**\$1,500 - 2,000**



2263<sup>W</sup>

**IMMENSE ROSE QUARTZ SPHERE**

*Brazil*

Having excellent strength of color, this is one of the larger rose quartz spheres which has emerged on the market in recent years. Specimens of this size are rare in the marketplace. *Weighing approximately 143 lbs (64.9 kg). Diameter 14in*

**\$2,500 - 3,500**



2264

2264

**ROCK CRYSTAL QUARTZ BOWL**

*Brazil*

Carved from a single specimen of translucent rock crystal quartz, with scalloped edge and a beveled rim, this attractive bowl is as decorative as it is functional. *Length 13 x 9 1/4 x 2 1/4 in (37 x 22 cm).*

**\$2,000 - 3,000**

2265<sup>w</sup>

**LARGE ROCK CRYSTAL QUARTZ SPHERE**

*Brazil*

This fine, decorative rock crystal quartz sphere has better than average transparency. When illuminated, it creates a pleasant diffuse light. *Weighing approximately 44.2 lbs (20 kilos). Diameter 9 in*

**\$800 - 1,200**

**To be sold without reserve**

2266

**FINE QUARTZ SPHERE**

*Brazil*

Nearly optically clear with the exception of one veil inclusion at the bottom, this present sphere conjures up all the mysticism associated with these objects. *Diameter 2 1/4 in*

**\$350 - 600**



2265



2266



2267

2267

**CARVED ROCK CRYSTAL QUARTZ BOWL**

Carved from two pieces of rock crystal quartz having good transparency, this decorative piece has fluting to the underside of the bowl and stands on a shaped foot. *Diameter of bowl 8 1/2 in. Height 4 1/4 in*

**\$1,200 - 1,500**

2268<sup>w</sup>

**LARGE ROCK CRYSTAL QUARTZ SPHERE**

*Brazil*

A large rock crystal quartz sphere with excellent polished having moderate clarity which, when illuminated, is suffused with an inner glow. *Weighing approximately 32.4 lbs (14.6 kilos). Diameter 8 in*

**\$700 - 900**

**To be sold without reserve**



2268

2269

**ROCK CRYSTAL QUARTZ SPHERE**

*Brazil*

Clear and highly transparent quartz is a rare occurrence. Large spheres, such as this one, are infrequently seen in the marketplace. *Weighing approximately 15 lbs (6.7 kilos). Diameter 6 1/4 in*

**\$5,000 - 7,000**



2269



2270



2271



2272

2270

**NINE ROCK CRYSTAL QUARTZ CARVINGS DEPICTING FLOWERS**

*Carved in Idar-Oberstein, Germany*

Each naturalistically carved to depict a variety of flower heads including two orchids and a hibiscus and two flower buds. The orchid measuring 2 1/4 inches across. Suitable for mounting as pendants and brooches. (9)

**\$700 - 1,000**

**To be sold without reserve**

2271

**QUARTZ CRYSTAL POINT**

Double-terminated, with a long tapering hexagonal form, this aesthetic quartz has greater transparency to one end. Several smaller conjoined quartz crystals appear on the sides. *Measuring 17 x 3 x 2 3/4 in*

**\$1,200 - 1,500**

**To be sold without reserve**

2272

**CARVED SMOKY QUARTZ GOBLET WITH SKULL DECORATION**

Carved from a single specimen of Brazilian smoky quartz, this functional goblet is decorated with four Gothic arches and a skull motif within each. Raised on an integral base with tapering sides on a circular plinth. *Height 6 1/4 in*

**\$300 - 500**

**To be sold without reserve**





2273

**ROCK CRYSTAL QUARTZ SPARROWS ON JASPER FOUNTAIN  
BY LUIS ALBERTO QUISPE APARICIO**

Featuring nine carved rock crystal sparrows perched upon a "fountain" of carved jasper with gold vermeil adornments. *Measuring 12 1/4 x 13 3/4 x 10 1/2in*

**\$8,000 - 10,000**



2274

**GROUP OF NINE FACETED QUARTZES**

Ranging from lemon quartz to smoky quartz, including a fancy-cut, 85.29 carats; a radiant-cut, 70.33 carats; a radiant-cut, 69.05 carats; a parallelogram, 66.27 carats; a marquise-shape, 65.58 carats; a shield-shape "portrait-cut", 55.5 carats; a pear-shape, 70.43 carats; a triangular-shape, 91.82 carats; and a triangular-shape, 92.70 carats. Total aggregate weight approximately 665 carats. (9)

\$2,000 - 3,000

To be sold without reserve



2275

2275

**LARGE CITRINE--“A MEMBER OF THE 500 CARATS CLUB”**

*Brazil*

A fine cushion-cut citrine quartz having a pleasing golden hue and excellent clarity and luster. *Weighing approximately 509.28 carats and measuring 53.51 x 45.77 x 35.03mm*

**\$3,000 - 4,000**

*Accompanied by a CGJ certificate (Center for Gem and Jewelry, Colombo, Sri Lanka) report no. 41168 dated July 18, 2017 stating natural citrine.*



2276

2276

**CITRINE--“A MEMBER OF THE 100 CARATS CLUB”**

The pear shaped, checkerboard-cut, orangey-yellow citrine with excellent clarity and luster. *Weighing approximately 150.30 carats and measuring 46.61 X 27.0 X 23.0 mm*

**\$600 - 800**



2277

2277

**IMMENSE CITRINE--“A MEMBER OF THE 500 CARATS CLUB”**

*Faceted in Idar-Obertein, Germany*

A large oval cut stone, which is characterized by a deep, rich Madeira color of a slightly orangey-yellow. Both the clarity and the luster are exceptional. *Weighing approximately 539 carats and measuring 60.8 x 43.28 x 32.74mm*

**\$2,000 - 2,500**



2278

2278<sup>w</sup>

**AMETHYST "FLOWER"**

*Sao Paulo, Brazil*

Consisting of dozens of conjoined, radiating sprays of lavender amethyst, displaying beautiful graduation of color as well as great luster and scintillation. *Measuring 15 x 10 x 4 in*

**\$2,500 - 3,500**



2279

2279

**TWO AMETHYST SPHERES**

The first, a banded amethyst sphere, *Mysore, India*, having strong geometric patterns, *diameter 4 3/4 in*; together with another amethyst sphere having rich purple color and good translucency, *Brazil, diameter 4 in. (2)*

**\$600 - 800**

**To be sold without reserve**



2280

2280

**INTENSE VIOLET AMETHYST**

*Pau D'Arco, Brazil*

Brazil has long been one of the main sources of gem quality amethyst in the world, and stones from Pau D'Arco are some of the most intensely colored and sought after examples on the market. They rival the finest Zambian Amethyst or the classic Siberian gems from over 100 years ago. The present stone is a fine example of a Pau D'Arco Amethyst with a strong purple color that is highlighted by desirable "red flash" which is best seen in sunlight. Faceted as a cushion-shaped mixed cut with a checkerboard faceted pavilion, this attractive amethyst has an intense violet hue with characteristic red flashes. *Weighing approximately 9.40 carats and measuring 13.38 x 12.15 x 8.57mm*

**\$600 - 900**

**To be sold without reserve**



2281

**AMETHYST OWL ON CLEVELANDITE BASE BY PETER MULLER**

*Brazil*

An impressive carving of large scale, the owl measures 12 1/2 inches in height, with brown agate beak. His gold vermeil feet rest upon a stunning base formed of bladed cleveandite crystals, mounted on a double plinth of acrylic. *Height overall 20in*

**\$5,000 - 6,000**



2282

2282

**RUTILATED QUARTZ POINT**

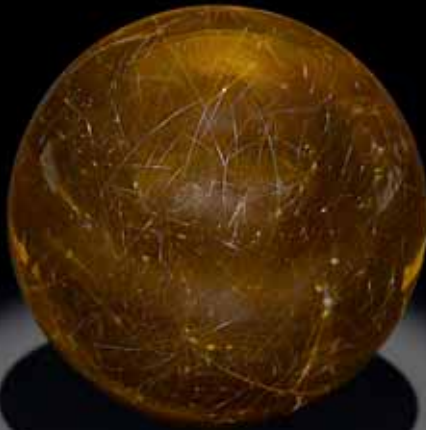
*Brazil*

With phantoming to the interior and silver rutilated needle inclusions, this fascinating quartz point is polished on many of its crystal faces and termination, but still retains a couple of crystal faces with their natural growth patterns. The reverse side is in its natural state as well.

*Measuring 8 1/2 x 7 1/2 x 4 1/2in*

**\$800 - 1,000**

**To be sold without reserve**



2283

2283

**CLEAR RUTILATED SMOKY QUARTZ SPHERE**

*Brazil*

Of particularly high transparency, this fine sphere exemplifies the rarity of having both clear quartz yet fine rutilated needle inclusions as a simultaneous occurrence. *Diameter 2 1/2in*

**\$350 - 750**



2284

2284

**CITRINE SPHERE**

*Brazil*

A highly transparent sphere having excellent natural golden yellow color. Such large spheres of citrine of high clarity are difficult to find in the marketplace. *Diameter 4 in*

**\$1,500 - 2,000**



2285



2286

2285<sup>w</sup>

**LARGE AMETHYST CRYSTAL CLUSTER**

*Bolivia*

An impressive cluster of very large amethyst crystals, typical of the specimens retrieved from this region. With its rich violet hues, this is an impressive display specimen. *Weighing approximately 51.2 lbs (23.2 kilos) and measuring 12 x 13 1/2 x 9 1/4 in*

**\$1,000 - 1,500**

**To be sold without reserve**

2286

**LAVENDER QUARTZ SPHERE**

*Madagascar*

Technically a pale amethyst, this attractive decorative sphere is unusual for its hue and high degree of transparency in such a large-sized sphere. *Weighing approximately 21.2 lbs (9.6 kilos). Diameter 7 1/2 in*

**\$3,000 - 4,000**



2287

2287  
**AMETRINE CARVING DEPICTING  
 CHAMELEONS**

*Bolivia*  
 Carved in Thailand by a master lapidary, this well-executed small cabinet piece, is exemplary for its excellent color zoning of natural yellow citrine to violet amethyst.  
*Measuring 2 3/4 x 2 3/4 x 1 1/2 in*

**\$800 - 1,200**



2288

2288  
**AMETRINE CARVING OF COCKATOOS  
 BY LUIS ALBERTO QUISPE APARICIO**

Each bird carved of Bolivian ametrine with Peruvian pink opal combs and carnelian eyes, on a gold vermeil branch, raised on a circular polished black obsidian base. *Height 4in*

**\$600 - 800**  
 To be sold without reserve



2289

2289  
**THREE AMETHYST BIRD CARVINGS BY  
 LUIS ALBERTO QUISPE APARICIO**

The tallest, consisting of two amethyst parrots with carnelian eyes, raised on a nearly optically clear base, trimmed in gold vermeil, on a circular plinth of black obsidian, *height 5in*; together with an amethyst carving of a sparrow on a curved rock crystal branch, *height 3in*; and three amethyst ducks on a rutiated quartz base, *length 4 in.* (3)

**\$1,200 - 1,500**





2290

2290  
**AMETHYST**

*Brazil*  
This attractive oval-cut amethyst exhibits a fine violet purple hue as well as excellent clarity and luster. *Weighing approximately 53.63 carats and measuring 24.17 x 20.62 x 17.30mm*

**\$400 - 600**  
To be sold without reserve



2291

2291  
**AMETHYST AND BLACK SPINEL NECKLACE**

Comprising large tumbled amethyst beads, alternating with cylinder-shaped ametrine beads, with accents of rondelle-form black spinel beads and fluted amethyst beads, *length 13in.*

**\$500 - 700**  
To be sold without reserve



2292

2292  
**LARGE AMETHYST--"A MEMBER OF THE 100 CARATS CLUB"**

*Brazil*  
Fashioned as a cut-cornered rectangle, this large, well-cut amethyst has excellent clarity and luster. *Weighing approximately 135 carats and measuring 30.36 x 27.17 x 19.81mm*

**\$400 - 600**  
To be sold without reserve



2293

2293

**BLUE QUARZITE AND JASPERITE CARVING--"UNDER THE SEA"**

This large carving, created from a single piece of rough, displays many desirable traits and excellent usage of the natural stone. Such a sculpture would have taken many months to painstakingly produce. The white areas have been used to give the illusion of white branch coral, whilst the blue areas form tropical fish, sea stars, anemones, and kelp. The red and black Jasperite has been used to depict sting rays, sea turtles, a seahorse and two octopi. Quartzite is a metamorphic rock made almost entirely of the mineral quartz. Quartzite is usually white or light-colored because quartz sand is light colored--in rarer instances, such as this, it can be found in blue and in association with other minerals such as Jasperite. The hardness of the Quartzite at a Mohs 7 makes it harder than many stones to carve, but by the same token allows for a high polish to larger smooth surfaces such as the fishes bodies. *Measuring 12 x 11 1/2 x 5 in*

**\$6,000 - 8,000**



2294

2294

**BLUE QUARZITE CARVING OF A FEMALE TORSO--"POCAHONTAS"**

The art of the lapidary is beautifully realized in this imaginative carving of a female nude. Her torso is rendered from the blue Quartzite areas of the stone while the feathers which drape her are suggested by the grey, and white areas. Removable from its base of black serpentine which has been rendered in a contemporary style using mirror bright polished areas as well as matte finish. *Height 10 in*

**\$1,000 - 1,500**

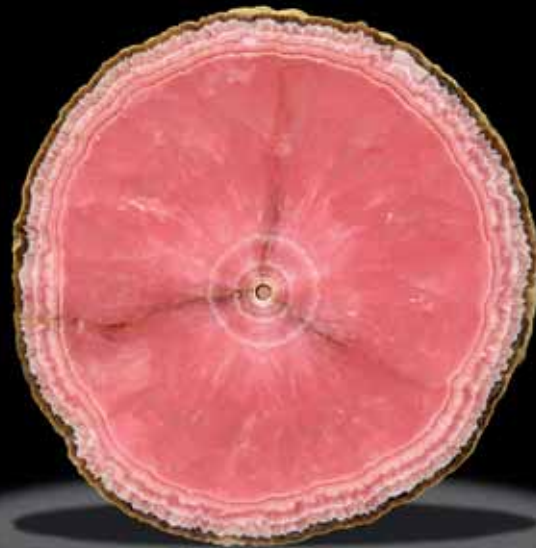
2295

**RHODOCHROSITE STALACTITE CROSS-SECTION SLICE**

*Argentina*

A complete cross-section slice of a stalactite with the rind still intact, centering on a bull's eye, with "bacon fat" banding visible at the edges and both sides polished. Of rich, ruby red grapefruit color. *Diameter 3 1/2 in*

**\$1,200 - 1,500**



2295

2296

**LARGE RHODOCHROSITE CARVING OF A BULL AND A LAPIS CARVING OF A BIRD**

Designed as a charging bull, carved from a single large specimen of rhodochrosite from Argentina, showing exceptional pattern of "bacon fat" concentric banding, with brass horns, *length 9 1/2 in.*; together with a stylized Chilean lapis carving of an Ibis with silver feet, neck and beak, with lapis bod and base, *height 7 1/2 in.* (2)

**\$600 - 1,000**

**To be sold without reserve**



2296

2297

**TWO RHODOCHROSITE CARVINGS OF TURTLES**

Each carved of rhodochrosite from Argentina, depicting a large turtle with two offspring on its back, *length with stand 7 in.*; together with a similar carving of a turtle with one offspring, *length with stand: 4in.* (2)

**\$700 - 1,000**

**To be sold without reserve**

*Offered on custom-fitted wooden stands which are removable.*



2297



2298



2299



2300



2301

2298

**RHODOCHROSITE AND BLACK HARDSTONE BOWL**

*Argentina*

With carved and shaped rhodochrosite handles and borders also of rhodochrosite, the stem with incised foliate decoration. *Height 6 3/4 in*

**\$700 - 1,000**

2299

**RHODOCHROSITE INTARSIA BOX**

*Argentina*

Composed of sections of polished rhodochrosite slabs, showing concentric banding and flecks of pyrite. The hinged lid opening to reveal a velvet lined interior. *Measuring 7 1/8 x 5 x 1 3/4 in*

**\$1,500 - 2,000**

**To be sold without reserve**

2300

**RHODOCHROSITE AND BLACK HARDSTONE BOWL**

*Argentina*

The fluted bowl, carved from a single piece of bright reddish-pink rhodochrosite, with borders of black, raised on a stem and foot which consist of separate carved pieces of rhodochrosite alternating with black hardstone. *Height 4 1/4 in*

**\$800 - 1,200**

2301

**ONYX AND RHODOCHROSITE GOBLET**

*Argentina*

Of fluted outline and tapering form, formed of sections of banded translucent onyx alternating with borders of reddish pink rhodochrosite, raised on a shaped stem and foot. *Height 5 3/4 in*

**\$500 - 700**



2302



2303

2302

**RHODOCHROSITE CARVING DEPICTING SEALIFE**

*Argentina*

*Carved in Bali*

Depicting several turtles, fish and kelp, amidst rockery and waves and making use of the natural color banding inherent in the stone.

*Measuring 3 1/4 x 2 1/2 x 2 3/4 in*

**\$2,000 - 3,000**

2303

**FINE RHODOCHROSITE SPHERE**

*Argentina*

Originating from the central core of a stalactite, this sphere has been carved and positioned in such a way that the center forms a bull's eye. Deep ruby red grapefruit color with a well-positioned central bull's eye of concentric banding. It is rare to see a sphere formed from a stalactite. *Diameter 2 1/4in*

**\$2,000 - 3,000**

2304

**RHODOCHROSITE CRYSTAL**

*Good Luck Pocket, Main Stope, Sweet Home Mine, Alma, Colorado*

A large, single crystal of rhombohedral form, with a high degree of transparency and luster to its faces. *Measuring 2 x 1 3/4 x 1/2in*

**\$1,800 - 2,500**

*With painted inventory number SH1474.*

*Provenance: Purchased from The Collector's Edge, Golden Colorado*



2304



2305

2305  
**RHODOCHROSITE BEAD NECKLACE**

*Argentina*

Comprising 14mm spherical beads displaying concentric "bacon fat" banding and some translucent patches of rose pink.

*Length 18 in*

**\$300 - 500**

**To be sold without reserve**



2306

2306  
**RHODOCHROSITE**

*Sweet Home Mine, Alma County, Colorado*

This is a fine example of an American classic sure to entice the collector of rare species. Fashioned as a radiant-cut, this appealing stone has very high clarity and luster for the species. *Weighing 9.34 carats and measuring 12.60 x 10.76 x 8.14mm*

**\$4,000 - 6,000**

2307

**RHODOCHROSITE**

*N'Chwaning II Mine, Northern Cape Province, South Africa*

A mineral classic with characteristic color, consisting of lengthy scalenohedral crystals of very high luster. *Measuring 4 x 2 x 1 in*

**\$8,000 - 10,000**



2307

2308

**LARGE BOTRYOIDAL RHODOCHROSITE**

*Amomori Prefecture, Honshu Island, Japan*

Of rolling mound formation, this brilliantly colorful Rhodochrosite is exemplary for the rich coverage of crystals over the entire specimen. Bright strawberry red in hue, with a beautiful translucency to the botryoidal growth, this is a fine cabinet specimen.

*Measuring 6 1/2 x 3 x 3 3/4 in*

**\$2,000 - 3,000**



2308



2309

2309

**RHODONITE**

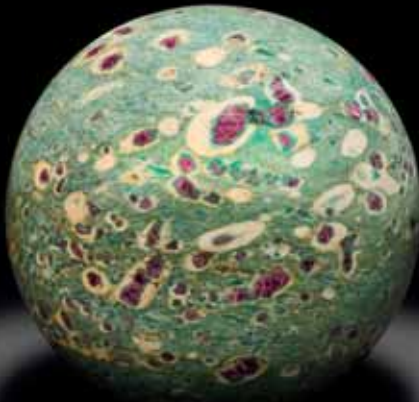
*San Martin, Bolognesi, Ancash, Peru*

A large specimen with a mound formation consisting of a carpet of deep rose colored crystals covering the entire surface.

*Measuring 5 x 3 x 1 in*

**\$800 - 1,200**

To be sold without reserve



2310

2310

**RUBY-IN-FUSCHITE SPHERE**

*India*

A well-polished sphere of large size for this species, a classic mineral association of ruby crystals in fuschite matrix. *Weighing 16 1/2 lbs (7.5 kilos). Diameter 6 1/2 in*

**\$700 - 900**

To be sold without reserve



2311

2311

**RUBY IN MATRIX**

*Jagdelek, Afghanistan*

A classic for the region, a single ruby crystal of rich red hue and fine form, *measuring 13 x 8 x 9mm*, emerges from the calcite matrix. *Measuring 2 3/4 x 1 3/4 x 1/2in (68 x 58 x 16 mm)*

**\$600 - 800**





2312

**RUBY PARROTS ON SPINEL AND PARGASITE BASE BY PETER MUELLER**

Five carved ruby parrots grace this intricate carving. The spinel and pargasite on white marble has been carved away to resemble the branches of a tree. Raised on a rectangular black acrylic base. *Height 22 in*

**\$12,000 - 15,000**





2313<sup>w</sup>

**RUBY CARVING BY LUIS ALBERTO QUISPE APARICIO**

Depicting *Hsuan* and his child attendants, an arhat of the Buddha, carved entirely of Tanzanian ruby with an approximate weight of 125,000.00 carats. Raised on a base of Obsidian bordered by gold vermeil coins. Measuring 21 x 16 1/2 x 17 in (55 x 42 x 44 cm)

**\$70,000 - 90,000**

**Luis Alberto Quispe Aparicio**

Following a second-generation family tradition in the fabrication of objects d'art, Luis' studio specializes in the carving of ruby. The second hardest stone after diamond, few artists have managed to successfully work this mineral since it requires a very advanced technique for carving and polishing. His works are displayed in museums in the United States and Europe and are enjoyed by private collectors around the world.



2314

2314

**RUBY CARVING DEPICTING A DRAGON  
BY LUIS ALBERTO QUISPE APARICIO**

Carved of Tanzanian ruby, depicting a dragon.  
Raised on a rock crystal base, with gold  
vermeil feet. *Measuring 15 x 8 1/4 x 7 1/4in*

**\$5,000 - 7,000**



2315

2315

**INDIAN GEM-SET AND EMBROIDERED  
EVENING PURSE**

A vintage purse decorated in the traditional  
manner in a geometric design with gold  
thread embroidery, centering on ruby and  
emerald cabochons. *Measuring 8in x 5in x 1in*

**\$800 - 1,200**



2316

2316

**INDIAN EMBROIDERED MULTI-GEM  
EVENING PURSE**

A vintage purse decorated in the traditional  
manner with a floral and foliate motifs with  
gold thread embroidery. The flower heads  
and leaves decorated with ruby, sapphire and  
emerald beads. *Measuring 8 x 5 x 1 1/4 in*

**\$800 - 1,200**

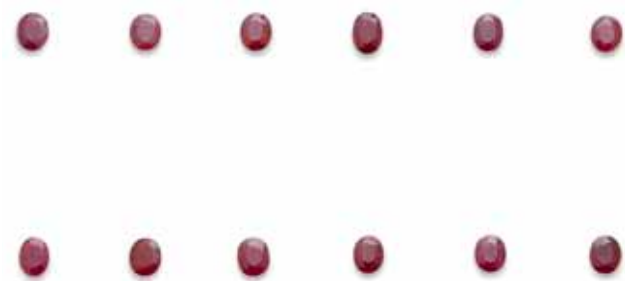


2317

**CARVED RUBY FLAMINGOS ON AN AGATE SLAB BY LUIS ALBERTO QUISPE APARICIO**

A lakeside scene is evoked in this lapidary composition consisting of five flamingoes, each carved of Tanzanian ruby, with pink Andean opal tail feathers, on gold vermeil feet. They stand upon an immense Brazilian agate slab of substantial thickness which lends the visual appearance of a lake. *Measuring 21 x 13 x 9in*

**\$8,000 - 10,000**



2318

**2318  
TWELVE RUBIES**

*Mongshu, Burma*

All oval-cuts with the following weights: nine rubies which each weigh approximately 0.65 cts and measure 5.5 x 4.5mm; and three which weigh approximately 60cts and measuring 5.5 x 4.5mm. (12)

**\$1,200 - 1,500**  
To be sold without reserve

2319

**HEART-SHAPED RUBY CABOCHON**

Valentine's Day is coming: this attractive cabochon would surely create a fine pendant for any sweetheart or gem collector. Bright red in color and well-polished. *Weighing approximately 88.18 carats and measuring 29.66 x 26.22 x 10.48mm*

**\$1,200 - 1,500**

2320

**SUITE OF THIRTEEN RUBY CABOCHONS**

A suite of cabochon rubies, suitable for mounting as a necklace, the largest one, *weighing approximately 15.5 carats*, and the smallest, *4.5 carats*. *The total weight approximately 90.40 carats*. (13)

**\$2,500 - 3,500**

2321

**TWO RUBIES**

*Burma*

Both octagonal cuts, the first, *weighing approximately 0.66 carats and measuring 6.13 x 4.27 x 2.05mm*; the second, *weighing approximately 0.88 carats and measuring 6.09 x 4.18 x 2.99 mm*. (2)

**\$900 - 1,200**  
To be sold without reserve

*Accompanied by two Gemological Institute of America reports numbered: 1156821191 dated December 19, 2013 stating that the 0.66 carats ruby originates from Burma and that it shows indications of heating with moderate residues in the fissures. 6157816130 dated December 13, 2013 stating that the 0.88 carats ruby originates from Burma and that it shows indications of heating with moderate residues in the fissures.*

2322

**STAR PURPLISH PINK SAPPHIRE**

*Burma*

An oval double cabochon having a strong central six-rayed asterism an an attractive purplish pink hue. *Weighing approximately 6.73 carats and measuring 10.25 x 9.06 x 7.03mm*

**\$7,000 - 9,000**

*Accompanied by an American Gemological Laboratories certificate numbered 1089003 and dated December 12, 2017 stating that the 6.73 carats natural pink star sapphire originates in Burma and that it shows no evidence of heat enhancement and only traditional type of minor oil type clarity enhancement. The strength of its star is strong and the quality very good.*

2323

**STAR RUBY**

*Sri Lanka*

An oval cabochon star ruby having a well-formed high dome, very good translucency and displaying a central and complete six-rayed star. *Weighing approximately 18.06 carats and measuring 16.16 x 12.30 x 9.72mm*

**\$25,000 - 30,000**

*Accompanied by a Gemological Institute of America report numbered 5191615633 dated August 24, 2018 stating that the 18.06 carats natural corundum is a natural star ruby of purple-red and that it shows no indications of heating.*

2324

**YELLOW AND WHITE STAR SAPPHIRE**

*Mogok, Burma*

This unusual stone, fashioned as a double cabochon, follows the outline of the original corundum crystal from which it was obtained. A natural yellow at the borders with a center of white, each side has been domed to best show off the asterism which is evident on both sides. *Weighing approximately 44.65 carats and measuring 20.90 x 20.77 x 9.56mm*

**\$5,000 - 7,000**

*Accompanied by an Asia Glory report numbered 033921 and dated December 28, 2017 stating that the natural star corundum of yellow and greyish white originates in Mogok, Burma. The certificate shows an image of two stones but only the 44.65 carats stone is included in this offering.*

2325

**GROUP OF FOUR RUBIES**

*Thailand*

Comprising three oval-cut rubies and one marquise-shaped ruby, each accompanied by a gemological certificate, with individual weights of 1.54cts, 1.48cts, 1.12cts, 0.81cts. (4)

**\$2,000 - 3,000**

*Accompanied by four GIA certificates as follows:*

*Report numbered 1196093576 dated February 22, 2018 stating that the 1.54 carats ruby originates from Thailand and that it has heat treatment. Report numbered 2195093459 dated February 22, 2018 stating that the 1.47 carats ruby originates from Thailand and that it has heat treatment. Report numbered 2195093442 dated February 22, 2018 stating that the 1.12 carats ruby originates from Thailand and that it has heat treatment. Report numbered 5192093452 dated February 22, 2018 stating that the 0.81 carats ruby originates from Thailand and that it has heat treatment.*

2326

**CARVED RUBY LEAF PENDANT NECKLACE**

Comprising a single strand of ruby beads, graduating from 6.4 to 3.55 mm and weighing approximately 137.5 carats total inclusive of the pendant, suspending a carved ruby leaf-form pendant, completed by a filigree clasp, *length 15 1/2 in*.

**\$700 - 900**

2327

**FIVE RUBIES**

*Burma*

All oval-cuts, with one ruby weighing approximately 0.75 cts and measuring 5.0 x 4.5mm; the four other rubies, weighing approximately 0.70 cts each. (5)

**\$1,200 - 1,500**  
To be sold without reserve



2319

2320



2321



2324



2322



2323



2325



2326



2327



2328

2328

**GROUP OF RUBIES**

Comprising a variety of faceted shapes such as oval, pear-shaped, marquise and cushion, the largest weighing approximately 1.30 carats. *Total weight approximately 210 carats. (lot)*

**\$2,000 - 3,000**



2329

2329

**RUBY**

*Tajikistan*

Tajikistan's ruby deposits formed as a part of the collision between the Indian subcontinent and the Asian mainland, in a fashion similar to the deposits of rubies found in Burma, Vietnam and Afghanistan. Fine specimens are extremely rare: the present stone is a bright, luminous red which presents well by day or evening. *Weighing approximately 2.56 carats and measuring 9.19 x 7.19 x 4.27 mm.*

**\$1,200 - 1,500**

*Accompanied by a Lotus Gemology report number 3678-0236 dated September 11, 2017 stating that the 2.56 carats ruby shows no indications of heating/treatment and that it originates from Tajikistan.*



2330

**CARVED RUBY AND DAMASCENED  
STEEL KNIFE IN SMOKY QUARTZ AND  
RUBY BASE--"THE SWORD IN THE  
STONE"**

*By Luis Alberto Quispe Aparicio*

Featuring a Damascus-steel bladed knife with Ruby handle carved following the natural hexagonal crystal pattern. The base is a smoky quartz from Arkansas which has been designed so that the knife could be exhibited in two positions: one inside the quartz cluster and positioned vertically within the leather-lined interior, keeping the metal part of the knife inside and covered; the second, horizontally displayed so that all the knife can be shown. Added to the smoky quartz crystal base are bronze and ruby crystals amidst the clusters following the same pattern as the natural ones so that it will give a continuity to the complete set. *Measuring 13 x 5 x 4 in. Length of knife: 8 1/2 in*

**\$3,500 - 5,500**

*Offered in a custom-fitted leatherette box.*

**Luis Alberto Quispe Aparicio**

*Following a second-generation family tradition in the fabrication of objects d'art, Luis' studio specializes in the carving of ruby. The second hardest stone after diamond, few artists have managed to successfully work this mineral since it requires a very advanced technique for carving and polishing. His works are displayed in museums in the United States and Europe and are enjoyed by private collectors around the world.*





2331



2331

**TWO WHITE SAPPHIRES**

*Mogok, Burma*

White sapphires are now considered to be a rare collector's gem as most sapphires of this color are heat treated to produce blue stones--they are very infrequently left as near-colorless stones. The present offering is of two circular-cut, near-colorless brilliant-cut circular white sapphires: the first, weighing approximately 3.89 carats and measuring 9.71 x 5.81mm,; the second, weighing approximately 3.87 carats and measuring 9.66 x 5.90mm (2)

**\$10,000 - 15,000**

*Accompanied by an Asia Glory Report number 013497 dated February 26, 2014 stating that the two natural sapphires originate from Mogok, Burma and that they show no indication of thermal treatment. Note this certificate is for the stones before they were recut to improve their scintillation. The current weights are 3.89 and 3.87 carats.*



2332

2332

**BLUE SAPPHIRE**

*Nigeria*

A classic deep royal blue, this cushion-shaped sapphire is a fine ring-sized stone. Weighing approximately 3.13 carats and measuring 8.34 x 8.97 x 4.45mm

**\$1,800 - 2,200**

*Accompanied by a Gemological Institute of America report numbered 2183093797 dated January 3, 2017 stating that the 3.13 carats sapphire shows no evidence of heat treatment.*



2333

2333

**LARGE SAPPHIRE SPECIMEN**

*Burma*

A large free form specimen of sapphire, suitable for use as a cabinet specimen, table top ornament or palm piece, polished on all sides. Exhibiting classic rich blue color and natural "silk" inclusions. Weighing 747.68 carats and measuring 59.02 x 40.2 x 21.3mm

**\$2,500 - 3,500**

*Accompanied by a Gemological Institute of America report numbered 2151488053 dated June 18, 2013 stating that the polished freeform 747.68 carats sapphire specimen is natural corundum, natural sapphire and that it shows no indications of heating.*



Actual size



2334

**LARGE BLUE SAPPHIRE**

*Sri Lanka*

This is a classic for the region having a bright cornflower blue color and a cushion-cut which lends it an "old world" appearance. A lively and bright stone of large size for the species. Sapphires of over 10 carats are considered scarce. *Weighing approximately 31.95 carats and measuring 17.60 x 16.67 x 11.36 mm*

**\$100,000 - 150,000**

*Accompanied by an American Gemological Laboratories report number 1082388 dated March 13, 2017 stating that the blue sapphire of 31.95 carats is of Sri Lankan origin (Ceylon) and that it shows no gemological evidence of heat or clarity enhancements.*



Actual size



2335

**PURPLISH-PINK SAPPHIRE**

*Sri Lanka*

A fine cushion-shaped stone which displays exceptionally vivid and bright color as well as excellent luster. Weighing approximately 9.14 carats and measuring 12.72 x 9.32 x 8.33mm

**\$40,000 - 50,000**

*Accompanied by a Gem Research Swisslab (GRS) certificate number GRS2018-016786 stating that the 9.14 carats vivid purplish-pink sapphire is of Sri Lankan origin and that it shows no indications of thermal treatment. The stone is shown mounted in a diamond setting which is not included in this offering.*

2336

## IMPORTANT COLOR-CHANGE SAPPHIRE

*Sri Lanka*

A lovely, unenhanced color-change sapphire with excellent clarity, this “old world” stone exhibits a change of color when viewed under daylight or fluorescent vs. incandescent light. Its large size combined with the prestigious locality and high degree of clarity make this stone an excellent choice for the knowledgeable collector. *Weighing approximately 27.19 carats and measuring 19.0 x 15.6 x 10.19mm*

**\$55,000 - 75,000**

*Accompanied by a A.E. Thomas, South Africa, Gemstone report AT11376 stating that the natural sapphire is a color change blue-purple stone with typical Sri Lankan inclusions.*

*Accompanied by a Gemological Institute of America report #1192148972 dated Feb 27, 2018 with notable letter stating that the 27.19 carats natural color change sapphire is blue changing to violet and that it originates from Sri Lanka. This stone exhibits a change of color when viewed under daylight or fluorescent vs. incandescent light.*

*The GIA Notable letter states:*

*This letter addresses the characteristics of the 27.19 carats oval mixed cut natural sapphire described on the GIA report 1192148972.*

*The country of origin is Sri Lanka. The stone exhibits a change of color from blue when viewed under incandescent light. The trace element chemistry analysis indicates low concentrations of iron and titanium along with vanadium and chrome which are the primary color causing agents of change of color sapphires. Such a chemical profile is characteristic of sapphires from Sri Lanka. Sri Lanka is known for producing high quality sapphires in a variety of colors.*

*A very important aspect of this sapphire is that it has not been subjected to heat treatment. This is evidenced by unaltered inclusions and its spectroscopic features. The intact inclusions are typical of untreated Sri Lankan sapphires. The most characteristic are negative crystals and exsolved rutile taking on the morphology of long needles. These needles, which have formed in an epitaxial pattern reminiscent of a very loosely woven cloth, are known as “silk”.*

*The color and physical properties of this sapphire are distinctive. Most sapphires are less than 10 carats, and stones over 25 carats, are quite rare. The large size, beautiful change of color, unheated nature and Sri Lankan origin make this a notable gemstone.*

*Sincerely,  
GIA Laboratory*





2337

2337

**TRAPICHE CORUNDUM**

*Burma*

Having a rich saturation of color, the near opaque purplish red cabochon of hexagonal outline is polished to the face. This gem displays a fixed six-rayed star effect known as "trapiche". Such gems are increasingly rare in today's market. *Weighing approximately 63.80 carats and measuring 36.09 x 33.04 x 4.14 mm*

**\$3,000 - 5,000**

**To be sold without reserve**

*Accompanied by a Lotus Gemology report number 1653-7672 dated January 11, 2017 stating that the 63.80 carats ruby is a natural trapiche effect ruby.*

*Photo credit: Jeff Scovil*



2338

2338

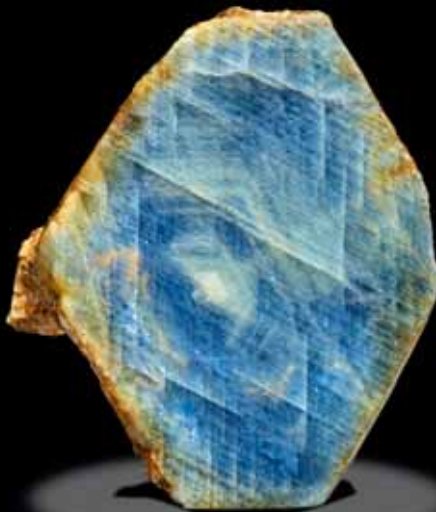
**SAPPHIRE CRYSTAL**

*Sri Lanka*

Of classic elongated form and color of pastel blue with good translucency. *Weighing approximately 13.2 grams (66.19 cts) and measuring 1 3/4 x 1/2 in.*

**\$1,000 - 1,500**

**To be sold without reserve**



2339

2339

**SAPPHIRE**

*Burma*

Of hexagonal outline, displaying a naturally cleaved surface to the face, with crystal surfaces and rind still visible to the outer surfaces, having a clear pattern of color zoning and slight chatoyancy visible to the face. *Weighing approximately 148.7 grams and measuring 2 3/4 x 2 1/8 x 1 in*

**\$700 - 1,000**

**To be sold without reserve**

2340

**LARGE PADPARADSCHA SAPPHIRE**

*Sri Lanka*

The present oval cut stone with a pleasing shade of pink-orange which is natural and unenhanced and the correct balance of color between the pink and orange mixture. Weighing approximately 20.12 carats and measuring 16.96x 13.31 x 10.95mm

**\$60,000 - 70,000**

*Accompanied by a Gemological Institute of America report number 5192134856 dated February 22, 2018 stating that the 20.12 carats stone is a natural Padparadscha sapphire, that it originates from Sri Lanka and that it shows no indications of heating.*



2340

2341

**RARE VIOLET SAPPHIRE**

*Sri Lanka*

This beautiful sapphire displays an attractive unenhanced violet hue untinged by any grey. The octagonal cut with its simple faceting style shows off the high clarity of the stone. Violet sapphires which have not been heated are scarce in the marketplace. Weighing approximately 18.24 carats and measuring 16.53 x 12.08 x 9.61mm

**\$6,000 - 8,000**

*Accompanied by an American Gemological Laboratories report numbered 1089955 dated January 24, 2018 stating that the 18.24 carats sapphires originates from Sri Lanka and that it show no gemological evidence of heat.*



2341



Actual size



2342

**BLUE STAR SAPPHIRE**

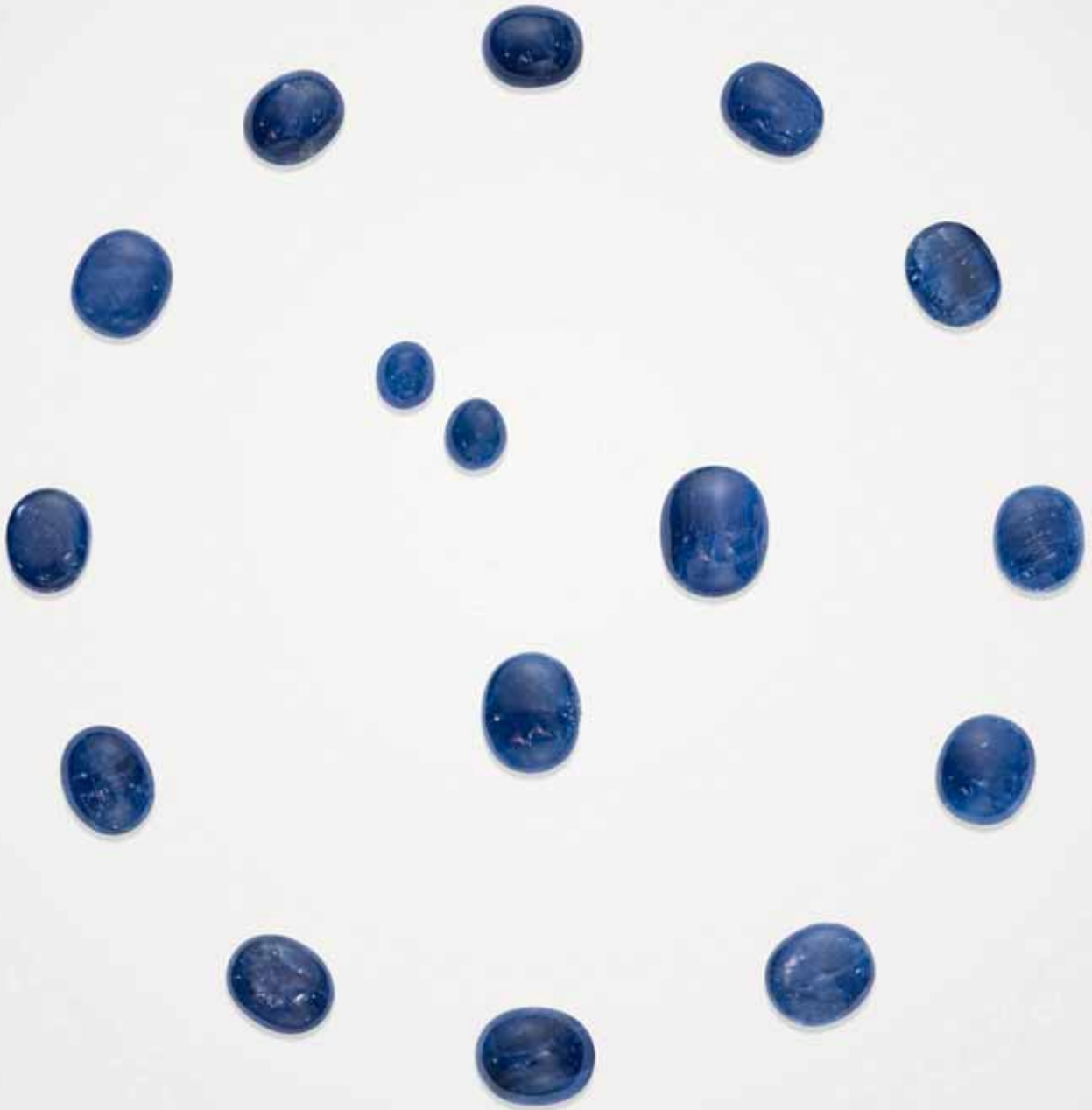
*Sri Lanka*

A classic stone for the region, this oval cabochon sapphire exhibits a strong, central eye against a cornflower blue body color. With matte polish to the reverse side. *Weighing approximately 21.68 carats and measuring 16.08 x 13.58 x 9.14 mm*

**\$12,000 - 15,000**

*Accompanied by a GRS Gem Research Swisslab report GRS2014-070487 dated July 4, 2014 stating that the 21.68 carats star sapphire is of Sri Lankan origin and that it is natural and shows no indication of heat treatment.*





2343

**SUITE OF SIXTEEN BLUE SAPPHIRES**

A suite of sixteen unenhanced blue sapphires suitable for mounting as a necklace, earrings and ring, consisting of blue sapphire cabochon with the following weights: 21.76 cts, 16.45 cts, 15.57 cts, 15.00 cts, 14.48 cts, 13.39 cts, 13.13 cts, 12.62 cts, 14.96 cts, 13.75 cts, 12.71 cts, 11.65 cts, 10.87 cts, 10.01 cts, 4.94 cts, 3.77 cts. *total weight approximately 206.90 carats. (16)*

**\$25,000 - 30,000**

*Accompanied by an American Gemological Laboratories report numbered 1095246 dated September 13, 2018 stating that the oval cabochon of 15.00 carats measuring 17.50 x 14.65 x 5.79 carats is of Burmese origin and that it shows no evidence of heat enhancement.*

*Accompanied by an American Gemological Laboratories report numbered 1095247 dated September 13, 2018 stating that the 21.76 carats blue sapphire is also of Burmese origin and that it shows no evidence of heat enhancement.*



2344

2344  
**SIX FANCY-COLORED MONTANA SAPPHIRES**

All circular-cuts, with the following colors and weights: lavender, 0.54 cts, 4.8mm round; yellow, 0.53 cts, 5.0mm round; yellowish-green, 0.46, 4.4mm round; pink, 0.32 cts, 4.0mm; pastel lavender, 0.32 cts, 4.0mm; orange, 0.25 ct, 3.7mm round. (6)

**\$1,200 - 1,500**  
 To be sold without reserve

2345  
**TWO AMERICAN SAPPHIRES**  
 Montana

Suitable for mounting as a pair of earrings, these two circular-cut stones have very similar slightly greyish blue color, *Weighing approximately 0.87 and measuring 5.8mm and weighing 0.88 cts and measuring 6.0mm (2)*

**\$1,200 - 1,500**  
 To be sold without reserve

2346  
**AMERICAN LAVENDER SAPPHIRE**  
 Montana

Having a slightly pastel lavender blue hue, this circular-cut sapphire is large in size for the locality of Montana. *Weighing approximately 2.8 carats and 8.43 x 5.52mm*

**\$1,500 - 2,000**  
 To be sold without reserve

2347  
**ORANGEY-RED MONTANA SAPPHIRE**  
 Montana

This is a rare hue for Montana sapphires. Faceted as a pretty circular-cut stone, the hue is a rich red and well-saturated. *Weighing approximately 0.42 carats and measuring 4.0 mm in diameter*

**\$1,000 - 1,500**  
 To be sold without reserve

2348  
**YELLOW SAPPHIRE**  
 Sri Lanka

This pretty, bright yellow sapphire is unusual in that it has been faceted into a circular form as a modified brilliant cut with excellent luster and scintillation. Unheated yellow sapphires are rare in the market and this is a classic example. *Weighing approximately 5.15 carats and measuring 9.67 - 9.62 x 6.69mm*

**\$1,200 - 1,500**

*Accompanied by an American Gemological Laboratories report number 1089944 dated January 26, 2018 stating that 5.15 carat yellow sapphire shows no evidence of heat or other treatments.*

2349  
**HEART-SHAPED SAPPHIRE**

*Aswatha River, Avissawella, Sri Lanka*  
 A classic stone for the region due to its bright cornflower blue color, yet the cut is unusual. Faceted as a heart-shape, the stone is bright and appealing. *Weighing approximately 2.06 carats and measuring 7.74 x 7.07 x 4.82mm*

**\$1,200 - 1,500**

2350  
**MULTI-COLOR SAPPHIRE NECKLACE**  
 Comprising five strands, *weighing altogether 672 carats*, of briolette-cut multi-color sapphire beads graduating slightly in size, completed by a cord closure, *length of shortest strand: 17 1/2 in.*

**\$1,200 - 1,500**  
 To be sold without reserve

2351  
**BLUE SAPPHIRE**

*Ethiopia*  
 This large oval cabochon blue sapphire displays very high clarity for the species. An excellent stone for mounting as a ring or pendant. *Weighing approximately 23.63 carats and measuring 22.86 x 16.12 x 6.27mm*

**\$7,000 - 9,000**

2352  
**NATURAL FANCY SAPPHIRE**

A pretty pastel yellowish-green, oval-cut sapphire having good clarity and luster. *Weighing approximately 3.77 carats and measuring 10.74 x 8.03 x 5.42mm*

**\$900 - 1,200**  
 To be sold without reserve

*Accompanied by a GRS Gemstone Report 2011-062053 dated June 2011 stating that the 3.78 carats fancy colored sapphire shows no indications of thermal treatment.*

2353  
**GREENISH BLUE SAPPHIRE**

An impressive oval-cut sapphire with a big face-up spread giving the appearance of a much larger stone. With exceptionally good clarity, the stone has some minor silk which lines up to form a moderately strong cat's eye effect, a rare phenomenon to be seen in a faceted stone. *Weighing approximately 18.53 carats and measuring 19.65 x 15.41 x 6.25mm*

**\$7,000 - 9,000**

*Accompanied by a Gemological Institute of America report numbered 5141042917 dated November 18, 2011 stating that the 18.53 carats oval cut sapphire of dark greenish blue shows indication of heating.*

2354  
**VIOLET SAPPHIRE**  
 Sri Lanka

An oval mixed-cut sapphire which appears bluish violet in daylight, changing to reddish purple in incandescent light. The violet sapphire has excellent clarity and luster, and is unenhanced by heat. *Weighing approximately 2.08 carats and measuring 8.95 X 6.17 X 4.23 mm.*

**\$600 - 800**

*Accompanied by a Global Gem Testing Laboratory, Colombo, Sri Lanka gem brief numbered 24263 dated November 30, 2016 stating that the 2.08 carats sapphire is a natural and unheated violet sapphire.*



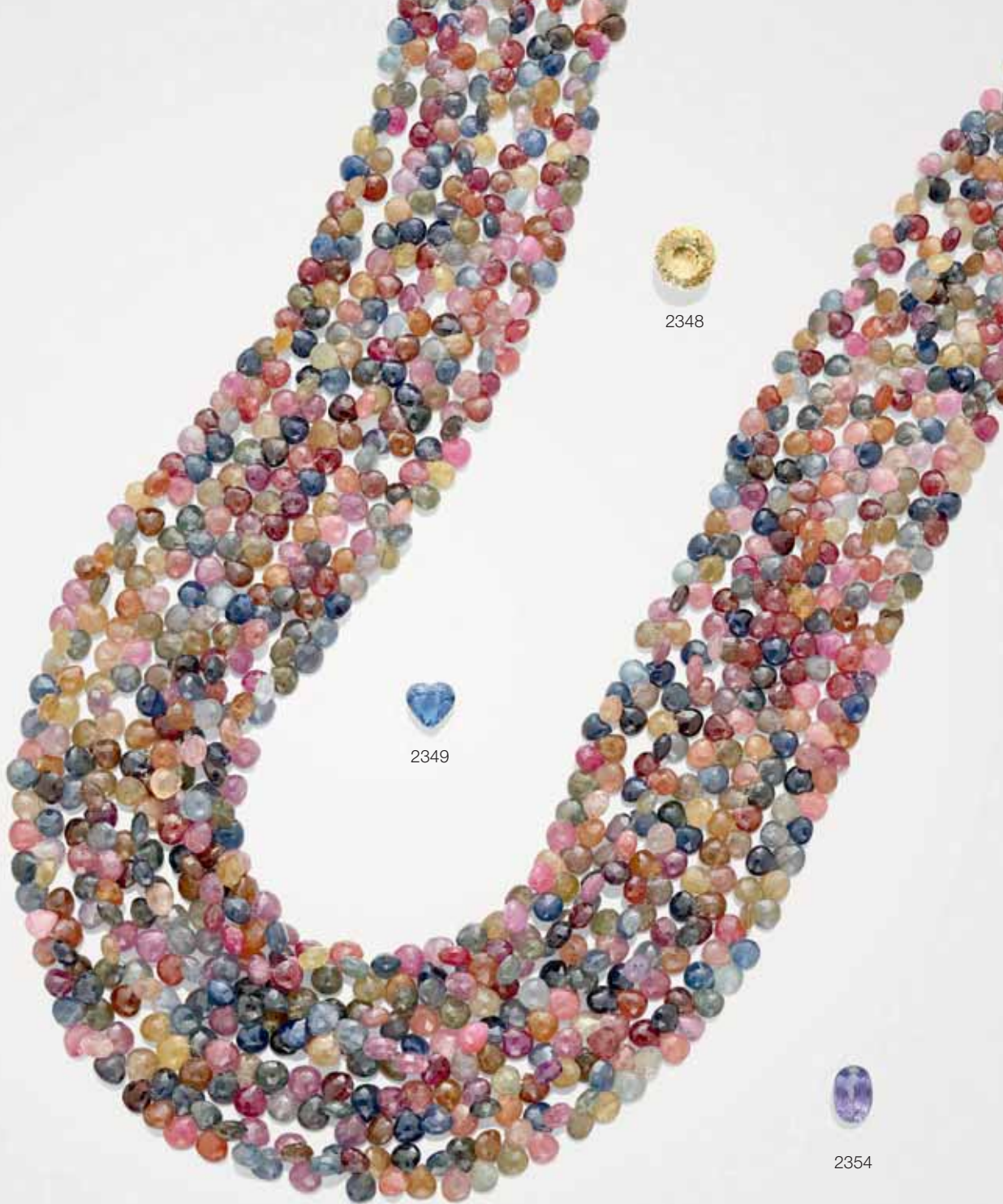
2345



2346



2347



2350



2348



2349



2354



2351



2352



2533



2355

**THREE SAPPHIRE CRYSTALS**

Including a yellow elongated crystal, *Burma*, weighing approximately 31.28 carats; a medium blue crystal, *Burma*, weighing 38.94 carats; and a light blue crystal, *Sri Lanka*, weighing 32.84 carats. Height approximately 1 1/4 in. (3)

**\$1,500 - 2,500**

To be sold without reserve



Actual size



2356

**FINE BLUE SAPPHIRE**

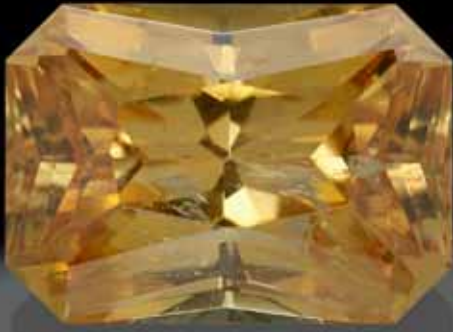
*Kashmir or similar origin*

This lustrous and beautiful cushion-shaped sapphire possesses a rich hue which is natural and unenhanced. *Weighing approximately 4.67 carats and measuring 11.04 x 8.47 x 5.48 mm*

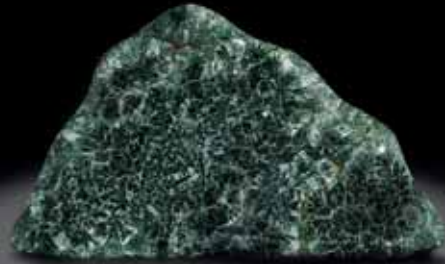
**\$100,000 - 150,000**

*Accompanied by a GIA Gemological Institute of America report number 5182846181 dated November 13, 2017 stating that the 4.67 carats sapphire is of Kashmir origin and that it has no indications of heating.*

*Accompanied by a Gubelin Gemmological Report numbered 17112038 dated December 13, 2017 stating that the 4.67 carat sapphire shows no indications of heating (NTE) and that the origin is currently indeterminable: "It may be stated that the above mentioned sapphire does possess characteristics indicative of sapphires which are derived from metamorphic deposits, such as those in Sri Lanka, Madagascar or Kashmir. At this moment it is not possible to classify the probable source any further."*



2357



2358



2359



2360

2357

**LARGE SCHEELITE**

Arizona, USA

A large stone for the species, the present scheelite is fashioned as a radiant-cut to reveal its inner beauty and excellent luster. *Weighing approximately 29.78 carats and measuring 17.17 x 12.32 x 9.55mm*

**\$900 - 1,200**

2358

**LARGE SERAPHINITE**

Russia

Of typical mound formation, contour polished on the face to reveal the growth habit. On the reverse side, displaying some botryoidal growth in the crevices. Such large specimens are now very difficult to obtain in the marketplace. *Measuring 12 x 7 x 2 in*

**\$700 - 1,000**

2359<sup>w</sup>

**LARGE SERPENTINE BOWL**

Africa

Of free-form outline, this large decorative bowl displays varying shades of green and a fascinating pattern of veining. *Measuring 19 1/2 16 1/2 x 5 1/2 in*

**\$800 - 1,200**

2360

**GREEN SERPENTINE CARVING OF A SNAKE**

Carved from a single specimen of Chinese green serpentine which suggests the reptilian quality, this is a fully naturalistic carving, complete with egg. The serpent rests upon a base of orange calcite, raised on a base of polished black onyx. *Measuring 8 x 7 1/2 x 3 1/2 in*

**\$1,500 - 2,000**



2361

2361  
**SERPENTINE CARVING OF A GROUP OF TURTLES**

*China*

Comprising a family of five turtles, carved from a single piece of bright, chartreuse colored serpentine, raised on a shaped plinth of black onyx. *Measuring 10 1/2 x 8 x 6 in*

**\$1,200 - 1,500**

2362  
**SMITHSONITE**

*Kelly Mine, Bingham, Sororro, New Mexico*

A thick carpet of sea foam green smithsonite crystals blankets the face of this fine large cabinet size specimen. The crystals are rich in saturation of hue and very lustrous. *Measuring 7 x 6 x 2 1/2 in*

**\$2,000 - 3,000**

2363<sup>w</sup>  
**PAIR OF SODALITE OBELISKS**

*Brazil*

Of traditional design, the fine decorative pair of obelisks are formed of sections of sodalite brought to a high polish. *Height 22 1/2 in*

**\$900 - 1,200**



2362



2363



2364

2364

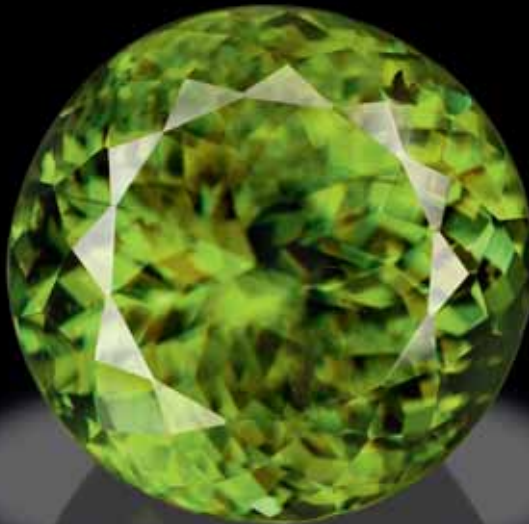
**SPECTACULAR SPHALERITE**

*Spain*

A fancy-cut hexagonal stone with an unusual floral petal form facet accents to the crown which provide the stone with an added measure of scintillation. A rich reddish orange color with hints of yellow as the stone is moved to shift the angle of observation.

*Weighing approximately 66.83 carats and measuring 22.67 x 22.55 x 16.44mm*

**\$4,000 - 6,000**



2365

2365

**EXCEPTIONAL SPHENE**

*Madagascar*

Sphene is the older name for the mineral titanite and is derived from the Greek meaning "wedge" referring to its classic wedge-shaped crystal habit—it is still used by gemologists to describe gem-quality titanite. The name titanite is more typically used amongst mineralogists today and refers to its content of titanium. Madagascar remains the main source for facet-grade sphene—yet few examples reaching the market are of the quality of the present stone.

The present stone, faceted as a Portuguese-cut, is an exceptional example of its type with its vivid chartreuse green body color and vibrant red flashes of color. A world-class sphene by any measure and a rare stone for the collector and displays that sought-after dispersion for which this gem is beloved. Rarely seen in a size this large, at over 29 carats, this is a very special offering. *Weighing approximately 29.17 carats and measuring 16.5 x 13.0mm*

**\$20,000 - 30,000**



2366

2366

**LARGE SPHENE**

*Zimbabwe*

This oval-cut sphene is notable for its large size for the species and for its high degree of dispersion. *Weighing approximately 25.56 carats and measuring 19.71 x 14.39 x 11.90 mm*

**\$8,000 - 10,000**





2367

2367

**TEAL BLUE SPINEL**

A large oval-cut spinel having a rich saturation of greenish blue color with excellent luster. *Weighing approximately 4.76 carats and measuring 11.85 x 9.58 x 5.22mm*

**\$600 - 800**

**To be sold without reserve**



2368

2368

**PURPLE SPINEL**

A purple spinel with rich amethystine color, the circular-cut stone having excellent clarity and luster. *Weighing approximately 2.39 carats and measuring 8.49 x 4.94mm*

**\$500 - 700**

**To be sold without reserve**



2369

2369

**VIOLET SPINEL**

A pretty shade of slightly grey-purple, this attractive cushion-shaped spinel has excellent luster. *Weighing approximately 5.50 carats and measuring 10.80 x 10.44 x 6.80mm*

**\$700 - 900**

**To be sold without reserve**

2370

**MAUVE SPINEL**

An emerald-cut spinel having a reddish-purple hue which some may term "mauve", with excellent clarity and luster. *Weighing approximately 3.36 carats and measuring 8.01 x 7.4 x 6.04mm*

**\$500 - 700**

**To be sold without reserve**



2370



2371

2371

**ORANGY-RED SPINEL**

A bright raspberry red with flashes of crimson, this attractive oval-cut spinel has the face-up spread of a larger stone. With excellent transparency for the species, this is a bright stone with excellent luster. *Weighing approximately 7.00 carats and measuring 13.64 x 10.84 x 5.98mm*

**\$12,000 - 15,000**

*Accompanied by a Gemological Institute of America report numbered 5131044744 dated February 9, 2011 stating that the 7.00 carats oval modified brilliant cut orangy red spinel is natural and shows no indications of heating.*



2372

2372

**RICH BLUE SPINEL**

*Burma*

A lovely cushion-cut stone having a notable color-shift from rich blue to deep purple depending on the nature of the light in which it is observed. Spinel of over 10 carats are rare in the marketplace. *Weighing approximately 10.64 carats and measuring 14.74 x 12.01 x 7.21mm*

**\$5,000 - 7,000**



2373

2373

**SPINEL**

This attractive octagonal-cut spinel displays a medium-deep rich color saturation of red. Both its color and shape ensure that this stone is a classic. *Weighing approximately 4.01 carats and measuring 9.73 x 8.69 x 5.70 mm*

**\$3,000 - 5,000**

*Accompanied by a Lotus Gemology report no 7916-6733 stating that the 4.01 carats red spinel is a rich medium-deep color and that it shows no indications of heating/treatment and that it originates from Burma.*

*Accompanied by an American Gemological Laboratories report numbered 1095480 dated October 12, 2018 stating that the 4.01 carats spinel show no gemological evidence of enhancements and that it originates from Sri Lanka.*



Actual size

2374

**EXCEPTIONAL SPINEL**

*Mahenge, Tanzania*

The saturation and hue of this triangular-cut spinel are absolutely exceptional. A vivid raspberry red, the stone is neither too light nor too dark, but is characterized by a near-perfect tone and saturation making this offering a most desirable stone for the serious collector. *Weighing approximately 10.79 carats and 14.41 x 14.44 x 9.20mm*

**\$60,000 - 70,000**

*Accompanied by an American Gemological Laboratories report numbered 1096347 dated October 30, 2018 stating that the red-pink Spinel of 10.79 carats originates from Tanzania and that it shows no gemological evidence of enhancements or treatments.*

2375

**PINK SPINEL**

*Pamir Mountains, Afghanistan*

Faceted as an oval cut, with excellent luster and clarity, this attractive stone would create an excellent ring. *Weighing approximately 3.22 carats and measuring 9.81 x 7.96 x 5.41mm*

**\$2,000 - 3,000**

2376

**REDDISH-ORANGE SPINEL**

*Burma*

Faceted as a fancy oval-cut, the present stone displays a bright pinkish-reddish-orange hue as well as very good clarity and luster. *Weighing approximately 2.86 carats and measuring 9.87 x 7.6 x 5.33mm*

**\$1,500 - 2,000**

**To be sold without reserve**

2377

**PINK SPINEL AND DIAMOND NECKLACE**

*Pamir Mountains, Afghanistan*

This stunning necklace features a large pear-shaped pink spinel, weighing approximately 7.65 carats, suspended from a line of 43 oval-cut pink spinels, with circular-cut diamond spacers, weighing approximately 4.93 carats, mounted in 18K rose gold, 49 grams, length 20 1/2 in. *Total weight of pink spinels approximately 55.79 carats*

**\$45,000 - 55,000**

2378

**ROSE PINK SPINEL**

*Burma*

An oval-cut spinel of deep, rich rose pink hue displaying excellent clarity. *Weighing approximately 6.71 carats and measuring 10.9 x 10.4 x 8.3mm*

**\$2,000 - 3,000**

2379

**THREE PASTEL SPINELS**

including an oval-cut pale ice blue spinel, 5.17 carats measuring 11.4 x 9.3 x 6.5mm; a pastel pink spinel, 2.78 carats; and a pale lavender spinel, 2.91 carats. (3)

**\$700 - 900**

**To be sold without reserve**



2375



2376



2378



2379



2377



2380

2380

**HOT PINK KUNZITE**

*Brazil*

A fine oval-cut kunzite which displays a rich saturation of color which only a few stones of this species are known to possess. Both the clarity and luster also recommend this stone which is of suitable size for mounting as a pendant. *Weighing approximately 86.73 carats and measuring 28.03 x 23.51 x 28.09 mm*

**\$6,500 - 8,500**



2381

2381

**YELLOW SPODUMENE--"A MEMBER OF THE 100 CARATS CLUB"**

A pretty straw yellow hue, this exceptionally large yellow kunzite has good luster and clarity. *Weighing approximately 116.70 and measuring 30.73 x 23.04 x 19.84mm*

**\$800 - 1,200**



2382

**VERY LARGE AND EXCEPTIONAL SPODUMENE VAR.  
KUNZITE—“A MEMBER OF THE 100 CARATS CLUB”**

*Brazil*

A large stone for the species, this cushion-shaped gem displays exceptional clarity and luster. With its rich saturation of color, this impressive stone would create the centerpiece of any gemstone collection. *Weighing approximately 276 carats (55.2 grams) and measuring 43.57 x 35.12 x 22mm*

**\$8,000 - 10,000**



2383

2383

**RARE SUGILITE SPHERE**

*Wessels Manganese Mine  
Kuruman, South Africa*

Sugilite is named for the Japanese geologist, K. Sugi, who discovered it originally in 1944 on Iwagi Island, Ehime Prefecture, Japan. There are only three locations known to produce this mineral (Japan, Quebec and South Africa). The manganese gives it the deep purple color that often makes it highly desirable for jewelry and carvings. This mineral is rarely seen in sphere form and should make an interesting addition to the collection of any serious connoisseur.  
*Diameter 2 in*

**\$600 - 900**



2384

2384

**SULPHUR ON ARAGONITE**

*Sicily, Italy*

A classic mineral specimen, with large sulphur crystals measuring up to 1 inch in length, on a matrix of associated drusy, glistening aragonite crystals. *Measuring 15 x 9 x 4 1/2 in*

**\$2,000 - 3,000**



2385

**TANZANITE**

*Arusha, Tanzania*

This is a spectacular tanzanite of the finest quality, unusual for its rich violet color, high clarity and luster. *Weighing approximately 42.02 carats and measuring 20.30 x 15.10mm*

**\$7,000 - 9,000**



2385

2386

**TANZANITE**

*Arusha, Tanzania*

A fine, oval-cut tanzanite of brilliant violet hue, having excellent transparency and luster. *Weighing approximately 10.97 carats and measuring 15.52 x 12.10 x 8.53 mm*

**\$1,200 - 1,500**

*Accompanied by an American Gemological Laboratories report numbered 8085803 dated February 14, 2017 stating that the violetish blue tanzanite of 10.97 carats has had no clarity enhancement. The color of tanzanite is commonly the result of a relatively low temperature heating process.*



2386

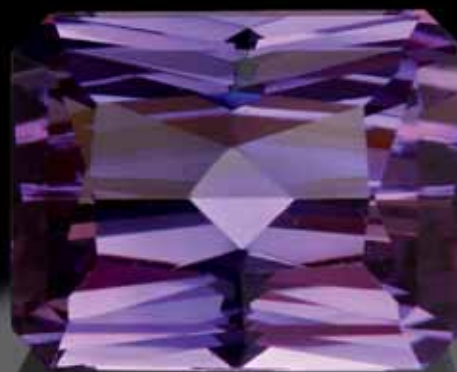
2387

**FANCY COLORED ZOISITE VAR.  
TANZANITE**

*Tanzania*

Grape purple hue and high clarity recommend this rare variety of zoisite which has been faceted as a radiant cut. *Weighing approximately 4.15 carats and measuring 9.92 x 7.89 x 5.60 mm*

**\$7,000 - 9,000**



2387



2388

2388

**THULITE INTARSIA BOX BY KONSTANTIN LIBMAN**

First discovered in Telemark, Norway in 1820, Thulite is named after the mythical island of Thule in Scandinavian folklore. Thulite is a translucent, massive manganese-bearing variety of the mineral zoisite. Frequently mottled with white calcite, it is rare to find thulite of such homogeneous color and with such a rich saturation of hue. Expert lapidary work is in evidence in this beautiful box created from slabs of thulite which have been beautifully matched at the seams. The lid, with piano hinge, opens to reveal a wood lined interior bordered by onyx. *Measuring 6 3/4 x 6 1/4 x 2 1/4 in*

**\$2,500 - 3,500**

*Offered in a custom-fitted wooden presentation case.*



2389

2389

**TOPAZ WITH HEMATITE NEEDLE INCLUSIONS**

*Brazil*

Faceted as a fancy-cut pear-shape stone, the crown of the stone faceted with bar facets and the pavilion with lozenge-shaped checkerboard facets which best reveal the fascinating hematite inclusions. *Weighing approximately 63.66 carats and measuring 29.74 x 20.45 x 17.19mm*

**\$300 - 500**



2390

2390

**LIMONITE-IN-TOPAZ**

*Burma*

In the Summer of 1987, The Gemological Institute of America (GIA) published an article in their journal that discussed the difference between rutilated topaz and limonated topaz. The needle-like inclusions in so-called "rutilated topaz" are actually limonite staining that fills hollow tubes in the topaz. In fact rutile is not known to crystallize at all in topaz in a ribbon-like form that would produce effects similar to those in rutile quartz.

Limonite is quite a different mineral from rutile. Rutile is titanium dioxide and has an exceptionally high refractive index, much higher than diamond. Limonite is actually not itself a true mineral, rather it is a combination of iron oxide minerals such as goethite and lepidocrocite. Typically yellow-brown in color, limonite is used as the basis for the natural earth pigment ochre.

Thus the name "rutilated topaz" is a misnomer, clearly derived from the better-known "rutilated quartz". One can only surmise that the name persists because its true name of "Limonite-stained Topaz" would have greater difficulty in gaining public acceptance. The present stone is a high-domed cabochon displaying excellent polish to the nearly optically clear topaz with limonite inclusions. Suitable either for mounting as a pendant or to be retained a cabinet specimen/collector's stone. *Weighing approximately 114.5 carats and measuring 28.65 x 20.33 x 18.87mm*

**\$10,000 - 12,000**



2391

2391

**BLUE TOPAZ--"A MEMBER OF THE 100 CARATS CLUB"**

*Brazil*

This fine, large pear-shaped stone has an attractive sea blue color as well as excellent clarity and luster. *Weighing approximately 402.33 carats and measuring 49.58 x 38.87 x 32.46mm*

**\$3,000 - 5,000**

*Accompanied by a GIA identification report numbered 5181877188 dated November 28, 2017 stating that the 402.33 carats topaz has treated color".*

2392

**EXCEPTIONAL MUSEUM-QUALITY  
BLUE TOPAZ- "A MEMBER OF THE 100  
CARATS CLUB"**

*Faceted by AGTA winning lapidary Stephen  
Kotlowski, Sedona, Arizona*

With its checkerboard faceted top and  
mixed-cut pavillion, this is an impeccably  
well cut blue topaz suitable for the collector  
who would like to possess an example  
of a uniquely well-executed trophy stone.  
*Weighing approximately 449.5 carats and  
measuring 43.0 x 35.5 x 42.0mm*

**\$5,000 - 7,000**

*The superb faceting of this stone was  
performed by Stephen Kotlowski. He is a  
seven-time winner of the Spectrum Award  
of the American Gem Trade Association for  
faceting.*



2392

2393

**LARGE TOPAZ--"A MEMBER OF THE 100  
CARATS CLUB"**

*Ukraine*

A very large sherry colored topaz fashioned as  
a modified marquise-shape, having excellent  
clarity and luster. *Weighing approximately  
277.07 carats and measuring 45.42 x 34.28  
x 26.34mm*

**\$2,000 - 3,000**

**To be sold without reserve**



2393

2394

**IMMENSE BLUE TOPAZ--"A MEMBER OF  
THE 100 CARATS CLUB"**

*Brazil*

Categorized in the trade as a "London Blue"  
topaz, this rich blue, deeply saturated color  
is exceptionally attractive. Faceted as a well-  
cut oval the stone is distinguished by its fine  
luster. *Weighing approximately 515.39 carats  
and measuring 58.21 x 38.52 x 26.24mm*

**\$6,000 - 8,000**



2394



2395

**GROUP OF NINE FANCY-CUT TOPAZES**

*Ukraine*

Including a marquise-shape, *weighing 57.73 carats*; a trapezoid, *52.59 carats*; a radiant-cut, *42.86 carats*; a parallelogram, *90.49 carats*; a rectangular-cut, *49.13 carats*; a kite-shape, *37.55 carats*; a triangular-cut, *68.95 carats*; a kite-shaped drop, *27.02 carats*; and an asymmetrical drop shape, *33.31 carats*; a cut-cornered rectangular shape, *34.28 carats*; and a parallelogram, *37.56 carats*. *Total aggregate weight approximately 444.0 carats. (9)*

**\$2,000 - 4,000**

**To be sold without reserve**



2396

**IMPORTANT BI-COLOR TOPAZ ON CLEAVELANDITE**

*Volodarsk-Volynskij, Ukraine*

Mined circa 2000, this large display specimen, is a fine combination piece and is an excellent example of its type for this locality. Having over one dozen bi-color pinkish-brown and blue topaz crystals many of which are doubly-terminated, their faces showing complex outer surfaces the result of post-crystallization dissolution. This is an important specimen worthy of consideration by the most serious collector. *Measuring 12 x 8 x 4 in*

**\$9,000 - 12,000**

*Offered on a custom-fitted acrylic base.*



2397

**GROUP OF SIX RECTANGULAR-CUT TOPAZES**

*Ukraine*

Including a graduated suite of rectangular-cuts, with the following approximate weights: 53.21 carats; 49.13 carats, 46.06 carats; 46.09 carats; 30.37 carats and 23.85 carats. Total weight approximately 248.71 carats (6)

**\$1,500 - 2,500**

**To be sold without reserve**

2398

**BAS RELIEF DECORATED BLUE TOPAZ--"EDELWEISS"**

*Faceted in Idar-Oberstein, Germany*

Of triangular form and suitable size for being mounted as a pendant, having a high degree of clarity, this pretty ice blue topaz is adorned with a bas relief carving of two Edelweiss--the beloved alpine flower. Weighing approximately 43.27 carats and measuring 25.27 x 25.55 x 11.27mm

**\$1,800 - 2,200**

2399

**GROUP OF IMPERIAL TOPAZ**

*Brazil*

A fine parcel of sherry colored topaz with excellent clarity in a variety of shapes including cushion, oval, pear-shape, emerald-cut. The largest weighing approximately 2.33 cts and the smallest 0.24 cts. Total weight approximately 104 carats. (lot)

**\$2,000 - 3,000**

2400

**BLUE TOPAZ BEAD NECKLACE**

Comprising three strands of bright blue topaz briolette-cut beads, graduating in height from 15.5 to 9.8mm and weighing approximately 735 carats, alternating with small cultured seed pearls, completed by a magnetic clasp, length 15 1/2 in.

**\$1,000 - 1,200**

2401

**IMPERIAL TOPAZ**

*Brazil*

A large oval-cut stone having a pleasing sherry hue with flashes of reddish orange as well has a high degree of clarity and luster. Weighing approximately 8.58 carats and measuring 16.13 x 10.70 x 5.53mm

**\$1,000 - 1,500**

2402

**EXCEPTIONAL IMPERIAL TOPAZ**

*Brazil*

This is a gem Imperial topaz of unenhanced brownish pinkish orange color, faceted as a cushion shape. Both the clarity and luster are excellent. This is a fine gemstones for the knowledgeable collector. Weighing approximately 14.22 carats and measuring 16.14 x 10.87 x 8.49 mm

**\$12,000 - 15,000**

*Accompanied by an American Gemological Laboratories report number 1089969 dated January 22, 2018 stating that the natural topaz of 14.22 carats shows no gemological evidence of enhancements or treatments.*

2403

**BLUE TOPAZ**

*Brazil*

A classic cushion-shaped stone which displays an attractive pastel blue color, excellent clarity and luster. Weighing approximately 40.09 carats and measuring 23.35 x 16.19 x 11.16mm

**\$500 - 700**

**To be sold without reserve**

2404

**IMPERIAL TOPAZ**

*Brazil*

Octagonal, modified brilliant cut of brownish orangey yellow having both excellent clarity and luster. Weighing approximately 20.55 carats and measuring 15.97 x 14.89 x 10.02mm

**\$2,000 - 3,000**

*Accompanied by an American Gemological Laboratories report numbered 1089968 dated January 22, 2018 stating that the 20.55 carats topaz is natural and that this color variety may be the result of an irradiation process.*



2399



2398



2400



2402



2404



2401



2403



2405

2405

**TOURMALINE CLUSTER ON ALBITE**

*Pederneira Mine, Minas Gerais, Brazil*

This large display specimen features a radiating cluster of vivid green Elbaite crystals, measuring up to 2 inches in length, atop a section of Albite. A cluster of smaller green crystals graces the front. Measuring 6 1/2 x 5 x 3 in

**\$1,500 - 2,000**

2406

**REDDISH-PURPLE RUBELLITE TOURMALINE**

A large, oval cut stone displaying a deep purplish red hue and excellent luster. Weighing approximately 20.70 carats and measuring 20.06 x 15.07 x 10.73mm

**\$1,200 - 1,800**

2407

**PINKISH-ORANGE TOURMALINE**

Of cushion-shaped outline, with a checkerboard faceted crown and pavilion, this attractive stone has excellent luster. Weighing approximately 16.06 carats and measuring 16.20 x 12.65 x 10.14mm

**\$1,000 - 1,500**

2408

**PINK TOURMALINE BEAD NECKLACE**

Comprising nine strands of tumbled, hot pink tourmaline beads, graduating in size from 7.7 to 5.6mm, and weighing approximately 556.0 carats, completed by a silver clasp set with an almandine garnet, length 20 in.

**\$1,200 - 1,500**

**To be sold without reserve**

2409

**PINK TOURMALINE**

A pleasingly plump tourmaline of fuschia pink hue with good luster and clarity. Weighing approximately 8.90 carats and measuring 14.63 x 14.73 x 7.14mm

**\$800 - 1,200**

*Accompanied by an EGL USA certificate.*

2410

**CAT'S EYE RUBELLITE TOURMALINE**

Deep reddish pink in hue, this attractive oval cabochon tourmaline displays a strong central cat's eye effect. Weighing approximately 12.7 carats and measuring 17.28 x 13.13 x 7.33mm

**\$700 - 900**

**To be sold without reserve**

2411

**HOT PINK TOURMALINE**

A beautiful, circular-cut hot pink tourmaline having excellent clarity and luster. Weighing approximately 18.55 carats and measuring 16.4 x 11.86mm

**\$1,500 - 2,000**

2412

**TEAL-GREEN TOURMALINE**

An emerald-cut stone of rich saturation of teal blue-green color with excellent clarity and luster. Weighing approximately 20.69 carats and measuring 16.50 x 12.22 x 9.45mm

**\$1,500 - 2,000**





2406



2407



2408



2411



2410



2409



2412



2413

2413

**CALIFORNIA TOURMALINE**

*Queen Mine, Pala District, San Diego County, California*

A stout crystal which is double-terminated with a flat termination to one end and a pyramidal termination to the other. Deep hot pink to the center, and greenish blue to either end, with typically striated sides. This is an American mineral classic. *Measuring 3 1/2 x 1 3/4 x 1 3/4 in*

**\$1,500 - 2,000**

*Provenance: Originally purchased by the current owner from The Collector, Fallbrook, CA.*

2414

**TWO WATERMELON TOURMALINE SLICES**

The larger slice, with yellow and white to the core and a surround of hot pink, with natural crystal faces to the edges, *weighing 10.2 grams, measuring 1 3/4 x 1 1/2 in*; the second, a cross-section of a double conjoined crystal of deep green at the core and pink at the edges, *weighing 3.8 grams and measuring 1 1/4 x 1 in*.

**\$400 - 600**

**To be sold without reserve**

2415

**CALIFORNIA HOT PINK TOURMALINE**

*Himalaya Mine, Pala District, San Diego County, California*

This fine oval cut stone, is exemplary for hot pink tourmalines which originate from San Diego. Typically very included, the present stone has minimal inclusions relative to the species. Stones of such fine color and clarity are now difficult to find in today's market. *Weighing approximately 31.12 carats and measuring 19.08 x 19.06 x 13.06mm*

**\$4,000 - 6,000**



2414

2416

**PAIR OF HOT PINK AND GREEN TOURMALINE SLICES**

*Brazil*

Most likely consecutive cross-section slices cut from the same crystal, each of trigonal outline, with hot pink cores of high clarity for the species, with a rind of green, with naturally crystal striations to the edges. *Together weighing 56.08 carats. Measuring 30.79 x 24.03 x 3.48mm (2)*

**\$700 - 900**

2417

**PAIR OF WATERMELON TOURMALINE EARPENDANTS**

*Afghanistan*

Each earpendant comprising 10 cross-section slices of a watermelon tourmaline crystal having pink cores and delicate green borders, suspended from 14K yellow gold earwires and having a delicate gold chain decoration with ball accents. *Height 2 1/2 in*

**\$700 - 900**

2418

**CALIFORNIA CAT'S EYE BI-COLOR TOURMALINE**

*Himalaya Mine, Pala District, San Diego County, California*

This fine, large oval cabochon tourmaline displays a distinct demarcation of 50/50% green and pink hues. That it also displays chatoyancy is a more rare effect. *Weighing approximately 113+ carats and measuring 31.30 x 24.91 x 18.33mm*

**\$3,000 - 5,000**

2419

**TRI-COLOR TOURMALINE**

*Brazil*

Bright and clear, the present emerald cut tourmaline exhibits three bands of color ranging from green at one end to near-colorless in the center and hot pink at the other end. Its clarity is exceptional for the species of tourmaline and it makes this stone a desirable candidate for the serious collector. *Weighing approximately 14.75 carats and measuring 14.60 x 12.58 x 8.97mm*

**\$900 - 1,200**

2420

**EXCEPTIONAL RUBELLITE TOURMALINE CABOCHON**

Lapidary artists and gem cutters rarely have the confidence to cut tourmaline into cabochons. The fact that this cutter chose a cabochon cut demonstrates that the tourmaline material was of exceptional clarity and merited being shown off to its best advantage. With excellent polish and luster and a rich reddish pink hue. *Weighing approximately 73.89 carats and measuring 34.15 x 22.25 x 13.04mm*

**\$5,000 - 6,000**

*Accompanied by a Gemological Institute of America report numbered 1122610059 stating that the 73.89 carats oval cabochon transparent purplish red tourmaline is known in the trade as "Rubellite".*

2421

**MATCHED PAIR PINK TOURMALINES**

These two attractive oval cut tourmalines are similar enough in weight and color to create a beautiful pair of earrings. The first gem, is of slightly more pinkish hue, *weighing approximately 15.14 carats and measuring 16.06 x 14.31 x 9.99mm*; the second, is of slightly more orangey pink hue, *weighing 14.62 carats and measuring 16.19 x 14.00 x 9.87mm. (2)*

**\$2,000 - 3,000**



2415



2416



2417



2418



2419



2420



2421

2422

**ORANGEY-PINK TOURMALINE**

A large oval faceted tourmaline having a deep saturation of orangey-pink hue as well as good luster and clarity. *Weighing approximately 26.65 carats and measuring 18.91 x 15.5 x 12.57mm*

**\$1,200 - 1,500**

2423

**MULTI-COLOR TOURMALINE BEAD NECKLACE**

Comprising 32 strands of 2.5 mm polished tourmaline beads in hues of green, pink, white, blue and black, 18K yellow gold clasp, *length 17 in*

**\$1,200 - 1,500**

2424

**PAIR OF HOT PINK TOURMALINES**

*Africa*

Suitable for mounting as earrings, this fine pair of hot pink tourmalines are faceted as cushion-cut: the first, *weighing approximately 5.68 carats*, and the second, *weighing 4.98 carats*. *Together weighing altogether 10.65 carats. (2)*

**\$1,000 - 1,500**

**To be sold without reserve**

2425

**HOT PINK TOURMALINE**

This attractive stone is faceted as a circular-cut. The hue is a vivid, hot pink unmodified by any brown. Both the luster and clarity are excellent. *Weighing approximately 9.94 carats and measuring 13.78 x 9.15mm*

**\$1,500 - 2,000**

2426

**TWO SPECTACULAR INDICOLITE TOURMALINE CABOCHONS**

Blue tourmaline or Indicolite as it is known in the trade is much less frequently seen than green tourmaline. These two cabochons are exceptional for their well-matched color, high degree of clarity and their superb polish. Weighing approximately 45.91 and measuring 24.28 x 18.54 x 12.32mm. The second stone, weighing approximately 46.84 carats and measuring 24.34 x 18.56 x 12.33mm. *Total combined weight approximately 92.75 carats (2)*

**\$10,000 - 15,000**

*Accompanied by two Gemological Institute of America reports numbered 1132242974 dated April 4, 2011 stating that the 45.91 carats stone is an oval cabochon transparent dark greenish blue tourmaline.*

*Accompanied by a 46.84 carats dark greenish blue oval cabochon is a tourmaline weighing 46.84 carats.*

2427

**THREE LASER-CUT GREEN TOURMALINES**

*Brazil*

Each of elongated rectangular outline, having a step-cut crown and laser-cut pavilion with incised lines, *weighing approximately 18.20 carats, 16.07 carats, and 14.28 carats and longest measuring 37.44 x 7.86 x 6.42mm. (3)*

**\$1,200 - 1,500**



2422



2423



2424



2425



2426



2427



2428



2429



2430



2431

2428

**PINK TOURMALINE CRYSTAL CLUSTER**

*Afghanistan*

A cluster of associated minerals, including vivid bubble gum pink tourmaline crystals with coated quartz and lepidolite in a rolling mound formation. *Measuring 7 x 6 1/2 x 5in*

**\$1,500 - 2,000**

2429

**BLACK TOURMALINE AND QUARTZ SPECIMEN**

An impressive display specimen, featuring huge lustrous crystals of black tourmaline (Schorl), well-terminated and with bright faces, intergrown with associated quartz crystals. *Measuring 7 1/2 x 5 x 4 in*

**\$1,500 - 2,000**

To be sold without reserve

2430

**TOURMALINE IN QUARTZ PLAQUE**

*Bahia, Brazil*

Suitable for use as a base for a lapidary object or to be displayed with transmitted light from behind to best show off the inclusions. *Weighing approximately 1403.5 carats and measuring 5 5/8 x 4 1/4 x 1/4in*

**\$500 - 700**

2431

**MULTI-COLOR TOURMALINE CARVING OF A PARROT BY LUIS ALBERTO QUISPE APARICIO**

The body of the parrot carved of rubellite tourmaline, the tail, of multi-color tourmaline, with an inset carnelian beak, perched on a nearly optically clear post of rock crystal quartz, raised on a square base of pink opal. *Height 4 in*

**\$500 - 700**



2432<sup>w</sup>

**GREEN TOURMALINE WITH ALBITE--"THE ICE CREAM CONE"**

*Minas Gerais, Brazil*

A mineral classic, consisting of a large robust green tourmaline crystal of trigonal habit with striated sides, capped with an association of bladed albite crystals and a sprinkling of lepidolite to one side. Such large crystals are now difficult to obtain in today's market and this is a specimen with excellent proportions and aesthetics. *Measuring 7 1/2 x 6 1/2 x 5 1/2 in*

**\$15,000 - 20,000**



2433

2433

**RARE NEAR-COLORLESS TOURMALINE**

*Brazil*

A circular modified brilliant cut, this is a rare variety of tourmaline known in the trade as achroite. *Weighing approximately 21.96 carats and measuring 16.95 x 12.49mm*

**\$1,500 - 2,000**

*Accompanied by an American Gem Laboratories report numbered 1069962 dated January 26, 2018 stating that the 21.96 carats tourmaline is near-colorless and that it shows no gemological evidence of enhancements or treatments.*



2434

2434

**YELLOW TOURMALINE**

*Mozambique*

This attractive greenish yellow tourmaline is faceted as a triangular modified brilliant cut which renders the stone all the more scintillating. The greenish yellow color is unenhanced and natural. Yellow is a rare color in tourmaline and this is a very fine example. *Weighing approximately 27.22 carats and measuring 21.07 x 21.61 x 11.61mm*

**\$1,500 - 2,000**

*Accompanied by an American Gemological Laboratories report number 1089961 dated January 26, 2018 stating that the 27.22 carats greenish yellow tourmaline is natural and that it shows no gemological evidence of enhancements.*



2435

2435

**RICH BLUE INDICOLITE**

*Brazil*

This attractive cushion-shaped stone is characterized by a deep, rich blue color and a high degree of clarity. *Weighing approximately 7.67 carats and measuring 11.62 x 11.65 x 8.14mm*

**\$900 - 1,200**

2436  
No lot



2437

**LARGE RUBELLITE TOURMALINE**

*Nigeria*

This large cushion-shaped stone displays orangey-deep pink depending on the angle of observation. *Weighing approximately 24.97 carats and measuring 20.63 x 18.03 x 9.98mm*

**\$2,000 - 3,000**



2437

2438

**GREEN TOURMALINE**

A large elongated rectangular-cut green tourmaline of deep saturation of color having excellent luster and clarity. *Weighing approximately 48.32 carats and measuring 36.52 x 12.83 x 10.46mm*

**\$1,200 - 1,500**



2438

2439

**PURPLISH PINK TOURMALINE**

An oval brilliant-cut, this attractive gem has a straightforward color unmodified by any brown or yellow. The clarity is particularly excellent for the species. *Weighing approximately 14.58 carats and measuring 16.51 x 14.54 x 9.75mm*

**\$2,000 - 3,000**

*Accompanied by a Gemological Institute of America report numbered 17451905 dated July 1, 2008 stating that the oval modified brilliant-cut transparent purplish pink stone is a tourmaline.*



2439



2440

2440  
**"PARAIBA-TYPE" TOURMALINE**

*Mozambique*

This oval-cut tourmaline is a fine example of its type with its fine luster, clarity and appealing sea blue color. *Weighing approximately 51.50 carats and measuring 26.93 x 21.57 x 15.13mm*

**\$12,000 - 18,000**



2441

2441  
**LARGE "PARAIBA-TYPE" TOURMALINE**

*Mozambique*

A beautiful cushion-shape tourmaline of vivid, intense green color having a high clarity and luster. *Weighing approximately 12.08 carats and measuring 15.30 x 12.74 x 8.97 mm*

**\$12,000 - 15,000**

*Accompanied by a Gemological Institute of America report number 6117491012 dated December 17, 2009 stating that the green tourmaline of 12.08 carats is a copper and manganese bearing tourmaline which may be called "paraiba tourmaline" in the trade. The name "paraiba" comes from the Brazilian locality where this gem was first mined, however today it may come from several localities.*

2442

**LARGE MINT TOURMALINE**

*Democratic Republic of Congo*

From a new but limited deposit, this is a world-class mint tourmaline which has everything to commend it and nothing to apologize for. Large in size, the simple faceting style of the oval-cut suggests the confidence of the lapidary in the quality of his material: gem tourmaline which has a unique mint color and which is both eye and loupe clean: an unheard of characteristic for the species. This is a beautiful stone for the knowledgeable collector. *Weighing approximately 32.77 carats and measuring 21.17 x 19.36 x 13.41mm*

**\$12,000 - 15,000**



2442

2443

**VERY FINE TOURMALINE**

*Nigeria*

This fine red tourmaline of cut-cornered rectangular outline has scissors-cut facets to the crown which provided added scintillation. *Weighing approximately 58.49 carats and measuring 28.0 x 16.99 x 13.05mm*

**\$20,000 - 30,000**



2443

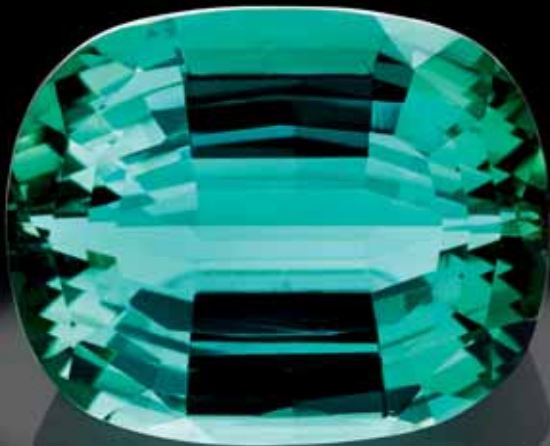
2444

**FINE LARGE TOURMALINE**

*Brazil*

This fine cushion-shaped tourmaline is a classic for the region with its appealing bluish-green hue, excellent clarity and luster. *Weighing approximately 27.63 carats and measuring 20.65 x 16.61 x 10.33mm*

**\$15,000 - 20,000**



2444



2445



2445A

2445

**TURQUOISE BEAD NECKLACE**

*Sleeping Beauty Mine, Arizona*

A single strand turquoise bead necklace comprising eighty-five spherical beads each measuring approximately 9mm, completed with a magnetic clasp set with small diamond accents, *length 34in.*

**\$5,000 - 7,000**

2445A

**TURQUOISE BEAD NECKLACE**

A single strand necklace, comprising 53 spherical beads, *graduating from 15.9 to 6.1mm with a total gross weight of 300 carats approximately*, completed by a turquoise cabochon clasp, bezel-set in 18K yellow gold, *length 20in.*

**\$300 - 500**

2446

**TURQUOISE AND BLACK DOLERITE  
INTARSIA BOX BY KONSTANTIN LIBMAN**

*Kingman Mine, Arizona*

The lid decorated with two very large panels of turquoise, beautifully joined at the center, with sides of the box formed of black dolerite from Russia. The hinged lid with piano-hinge, opening to reveal a wood lined interior. It is extremely rare to find turquoise in such large slabs and it is rarely seen in lapidary work.

*Measuring 6 1/4 x 4 3/8 x 2in*

**\$2,500 - 3,500**

*Offered in a custom-fitted wooden presentation case.*



2446

2447

**TURQUOISE NUGGET**

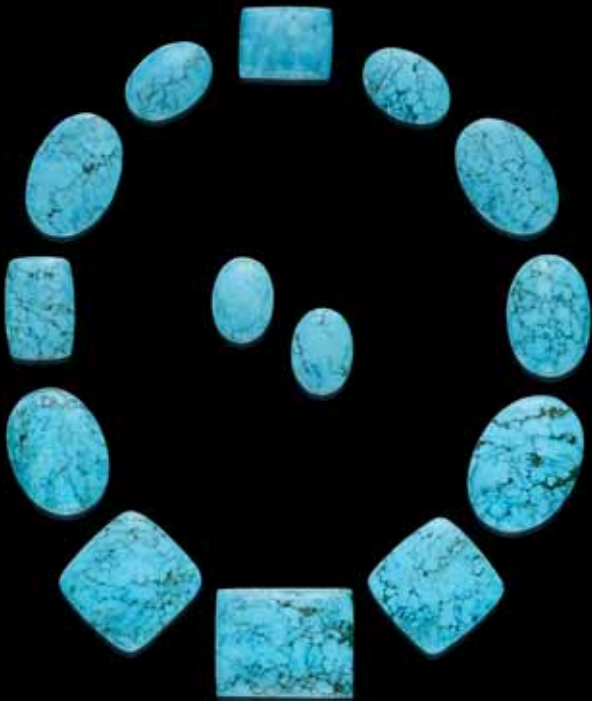
*Iran*

A rough nugget, having two areas where a "window" has been polished to reveal the bright blue interior. *Weighing approximately 171.7 grams and measuring 3 x 2 1/2 x 1 1/2in*

**\$1,500 - 2,000**



2447



2448



2449



2450

2448

**TURQUOISE SUITE**

*Arizona*

Comprising fourteen turquoises of bright blue color with matrix veining, fashioned as oval, rectangular and cushion-shaped cabochons. The largest weighing approximately 66.5 carats. *Total weight approximately 370 carats. (14)*

**\$1,500 - 2,000**

**To be sold without reserve**

2449<sup>w</sup>

**VANADINITE**

*Mbladin, Morocco*

This large display specimen, features large barrel-form reddish brown vanadinite crystals clustered attractive at the center of the matrix. *Measuring 10 x 6 x 2 3/4 in*

**\$500 - 700**

**To be sold without reserve**

2450<sup>w</sup>

**WULFENITE WITH MIMETITE**

*San Francisco Mine, Sonora, Mexico*

Large tabular, transparent crystals of Wulfenite of brilliant orange hue perch atop the matrix, with a cluster of bright orange Mimetite spherules at the base. *Measuring 2 1/2 x 1 1/2 x 1 3/4 in*

**\$2,500 - 3,500**



2451



2452



2453



2454



2455



2456



2457

2451

**“HYACINTH” ZIRCON**

The term Hyacinth refers to yellow, orange, brown, or red variety of Zircon. Also synonymous with Jacinth. Though the terms Jacinth and Hyacinth are no longer used in the gem trade, they are historically important names going back to biblical times. In ancient times, before there were mineralogical classifications for gemstones, the term Hyacinth may also have referred to an orange or brownish Topaz. The present stone is faceted as a cushion shape and it displays fine clarity and luster. *Weighing 16.65 carats and measuring 13.38 x 10.81 x 8.86mm*

**\$800 - 1,000**

**To be sold without reserve**

2452

**LARGE GREENISH-YELLOW ZIRCON**

*Cambodia*

A large, circular brilliant-cut zircon having a vivid greenish yellow hue, excellent luster and dispersion. *Weighing approximately 21.92 carats and measuring 16.28 - 16.44 x 10.06mm*

**\$2,500 - 3,500**

*Accompanied by a Gemological Institute of American report number 5161369644 stating that the Greenish Yellow zircon is natural.*

2453

**FINE BLUE ZIRCON**

*Cambodia*

This cushion-cut zircon is a classic for the region. It displays a deep rich blue color and excellent dispersion. *Weighing approximately 12.45 carats and measuring 11.20 x 10.86 x 9.6mm*

**\$1,000 - 1,500**

2454

**ORANGE ZIRCON**

*Cambodia*

An attractive oval-cut natural zircon of medium to deep saturation, having excellent luster and clarity. *Weighing approximately 10.75 carats and measuring 13.35 x 10.21 x 6.76mm*

**\$900 - 1,200**

**To be sold without reserve**

2455

**BLUE ZIRCON**

*Cambodia*

With its rich blue color and excellent dispersion, this oval-cut zircon is exemplary of its species. *Weighing approximately 9.87 carats and measuring 12.3 x 9.89 x 8.29mm*

**\$1,000 - 1,500**

**To be sold without reserve**

2456

**RED ZIRCON**

*Sri Lanka*

Zircon is found worldwide in igneous rock formations and gem gravels. Thailand, Cambodia, and Sri Lanka are the sources of the largest gem crystals and the greatest variety of colors. For centuries Sri Lanka has produced the major portion of the world's zircon gem material—it is the source of the present stone. The beauty of zircon's adamantine luster and a dispersion approaching that of diamond is often not appreciated. Designed to take advantage of these properties a special type of faceting has evolved for this gem known as the "zircon cut". A variation of the brilliant-cut, an extra eight facets are added to the pavilion. The present cushion-shaped stone is a gem in every sense of the word: its fine transparency reveals an eye-clean interior; the expert faceting enhances the exquisite red flashes deep within the body in a delicate interplay with the superb luster. A rare color for zircon, typically seen in shades of yellow, green, and brown, this pretty oval faceted gem exhibits a rich, wine red color and has excellent transparency, luster and polish. *Weighing approximately 8.85 carats and measuring 10.5 x 9.5 x 7.5mm*

**\$400 - 600**

**To be sold without reserve**

2457

**BLUE ZIRCON**

*Cambodia*

Vivid blue in color, this is an exemplary blue zircon, possessing excellent dispersion. Both the luster and clarity are excellent. *Weighing approximately 18.54 carats and measuring 13.69 x 11.41 x 10.81mm*

**\$4,000 - 6,000**



2458

2458<sup>w</sup>

**BLACK MARBLE AND HARDSTONE INTARSIA TABLETOP**

Suitable for use either as a tabletop or wall hanging, with scallop edge and borders with shell decoration. The central field with two inlaid medallions depicting classical scenes: a market and architectural motifs and figures. *Measuring 28 x 48 x 1 in*

**\$2,000 - 3,000**

**To be sold without reserve**



2459

2459

**SILVER PITCHER WITH PARROT HANDLE**

The hammered silver pitcher having a handle comprised of green and yellow stone mosaic over silver (most likely verdite and yellow jasper). *Stamped Talleres de los Ballesteros, Taxco, Mexico. Height overall 14in.*

**\$100 - 150**

**To be sold without reserve**

*Talleres de los Ballesteros was founded in 1937 during a rebirth of the Mexican craft of silver, in the mining and colonial city of Taxco, in the state of Guerrero.*



2460



2460

**TWO GEMSTONE INTARSIA BOXES**

Each incorporating Russian minerals in the *pietra dura* work, the first one, slightly larger, composed of red jasper with green serpentine, with black onyx borders, raised on four bronze feet. The hinged lid opening to reveal a velvet lined interior, *measuring 4 1/2 x 4 1/2 in x 2 1/2 in*; the second, having a depiction of a poppy on its lid, *measuring 4 1/2 x 4 1/2 x 2 1/4 in.* (2)

**\$600 - 800**





2461<sup>w</sup>

**MULTI-COLOR INTARSIA TABLETOP WITH BASE**

*Afghanistan*

Comprised of black marble inlaid with a multitude of hardstones in an overall scrolling motif design including lapis lazuli from Afghanistan and several different jaspers. With beveled, shaped edge. *Diameter 4ft (approximately 120 cm). Height with base: 30 1/4 in*

**\$1,500 - 2,000**

*Offered on a removable wrought iron base.*



2462

**GROUP OF MINERAL EGGS AND SPHERES**

*World Localities*

Including three green fluorite spheres; a grey agate egg; two ruby in fuschite eggs and two spheres, *India*; a brown agate egg, *Madagascar*, height 3 1/4 in; a brecciated jasper egg; two yellow calcite spheres; an amethyst egg, height 2 1/2 in; a rose quartz egg; a banded agate egg; a large amethyst sphere, diameter 3 1/4 in; a black obsidian sphere, diameter 2 1/4 in; a labradorite sphere, *Madagascar*, diameter 2 3/4 in; a rose quartz egg; a blue calcite sphere, *Madagascar*; a rose quartz sphere, diameter 2 1/4 in. (lot)

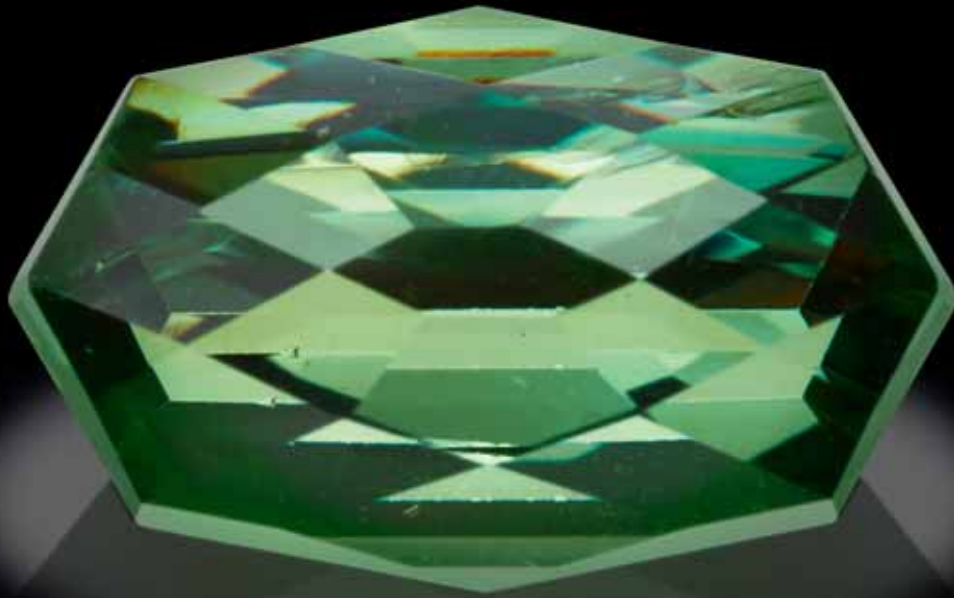
**\$1,000 - 1,500**

**To be sold without reserve**

**END OF SALE**

# Bonhams

AUCTIONEERS SINCE 1793



## Gemstones Online

Los Angeles Preview | December 1-8

### INQUIRIES

+1 (323) 899 1443

[claudia.florian@bonhams.com](mailto:claudia.florian@bonhams.com)

[bonhams.com/auctions/25496](https://bonhams.com/auctions/25496)

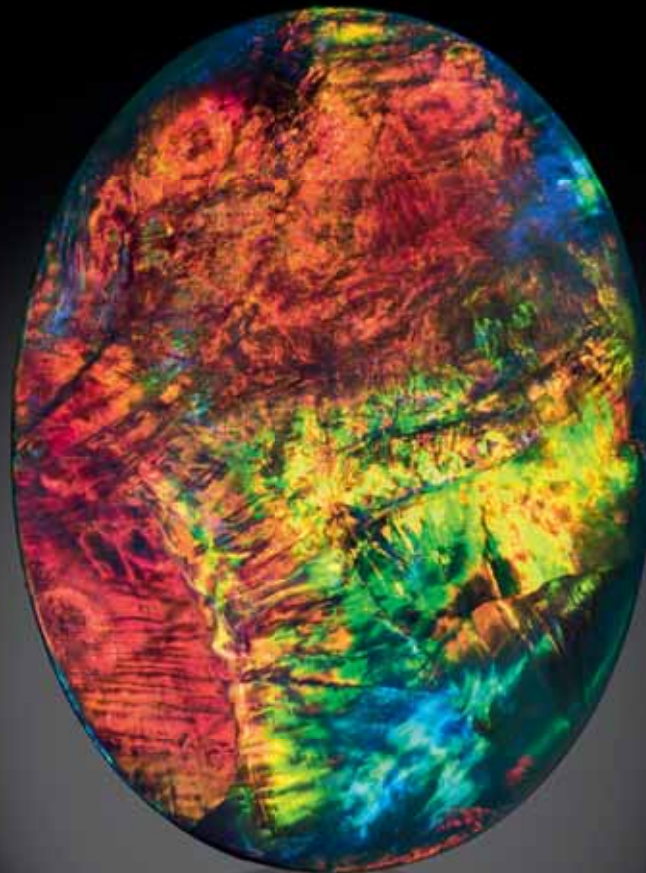
**DEMANTOID GARNET, NAMIBIA,**

**3.09 CARATS**

**\$7,000 - 9,000**

# Bonhams

AUCTIONEERS SINCE 1793



## Lapidary Works of Art, Gemstones and Minerals The World of Gold, Opals and Phenomenal Gems

Los Angeles | May 20 & 21, 2019

CONSIGNMENTS  
NOW INVITED

INQUIRIES  
+1 (323) 899 1443  
claudia.florian@bonhams.com  
[bonhams.com/naturalhistory](http://bonhams.com/naturalhistory)

STUNNING BLACK OPAL—  
"THE TEMPEST", 23.84 CARATS  
LIGHTNING RIDGE, NEW SOUTH  
WALES, AUSTRALIA  
\$25,000 - 35,000

# Bonhams

AUCTIONEERS SINCE 1793



## The Las Vegas Motorcycle Auction

Important Collectors' Motorcycles

Las Vegas, Nevada | January 24, 2019

### COMPLIMENTARY AUCTION APPRAISAL

To discuss any aspect of selling or buying collectors motorcycles at auction, please contact the Los Angeles office, or visit [bonhams.com/motorcycles](http://bonhams.com/motorcycles) to submit a complimentary auction appraisal request.

### ENQUIRIES

+1 (323) 436 5470  
[craig.mallery@bonhams.com](mailto:craig.mallery@bonhams.com)  
[bonhams.com/motorcycles](http://bonhams.com/motorcycles)

### ENTRIES NOW INVITED

*The ex-Tony McAlpine, Jack Ehret,  
Australian Land Speed Record Breaking*  
**1951 VINCENT 998CC BLACK LIGHTNING**  
Sold for a world record \$929,000  
at The Las Vegas Motorcycle Auction 2018

# Bonhams

AUCTIONEERS SINCE 1793



## A Private Single Owner Collection of Lalique Glass

Montpelier Street, London | Wednesday 20 February 2019

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### ENQUIRIES

Mark Oliver  
mark.oliver@bonhams.com  
+44 (0) 20 7393 3856  
[bonhams.com/20thcenturydecarts](https://www.bonhams.com/20thcenturydecarts)

Bonhams is thrilled to be offering this single-owner collection to the market of over 200 items, including car mascots and an exceptional range of highly-curated decorative items.

# Bonhams

AUCTIONEERS SINCE 1793



## Ritual + Culture: Fine Southeast Asian Art

Hong Kong | 29 March 2019

### CONSIGNMENTS INVITED

#### HONG KONG PREVIEW

26 - 29 March 2019

### ENQUIRIES

Bonhams Singapore  
+65 6701 8038  
singapore@bonhams.com

### NATEE UTARIT (THAI, B. 1970)

Golden  
Oil on canvas  
Signed and dated (on the reverse)  
Painted in 2006  
100cm x 70cm (39½in x 27½in).

**HK\$ 120,000 - 150,000 \***

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack and Ship LLC, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Monday December 10.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack and Ship LLC warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street, Los Angeles, CA 90037.
- Box, Pack and Ship LLC will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack and Ship LLC. Should you choose to have Box, Pack and Ship LLC ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box, Pack and Ship LLC to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack and Ship LLC or clients may make their own arrangements. Please call +1 (800) 674-4705.
- Box, Pack and Ship LLC is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack and Ship LLC. Please call +1 (800) 674-4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack and Ship LLC. Again, uplift charges for packing and transport from our gallery to Box, Pack and Ship LLC will be charged by Box, Pack and Ship LLC.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack and Ship LLC should be made directly to Box, Pack and Ship LLC.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack and Ship LLC will be permitted to re-route your purchases.

## LOTS TO BE REMOVED TO STORAGE:

2017	2313
2026	2359
2027	2363
2076	2432
2077	2449
2087	2450
2154	2458
2160	2461
2164	
2168	
2169	
2173	
2180	
2181	
2191	
2192	
2202	
2247	
2248	
2249	
2252	
2268	
2278	
2285	



## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,001 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Indiana, Kentucky, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the

consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain

onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

## CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (323) 850 7500.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (323) 850 7500.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/24620](http://www.bonhams.com/24620) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

## Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box, Pack, & Ship, llc. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box, Pack, & Ship, llc, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box, Pack, & Ship, llc,  
3800 S. Main Street  
Los Angeles, CA 90037  
+1 (800) 674 4705 Toll Free & Fax  
323.432.2477 Office

Box, Pack, & Ship, llc is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box, Pack, & Ship, llc 24 hours in advance of pickup. Appointments are required. Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box, Pack, & Ship, llc, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box, Pack, & Ship, llc. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box, Pack, & Ship, llc at the sum of the hammer price plus buyer's premium.

**Please refer to Box, Pack, & Ship, llc for a list of Handling, Storage and Insurance fees.**

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box, Pack, & Ship, llc will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box, Pack, & Ship, llc must be paid by the time of collection from their warehouse. Please telephone Box, Pack, & Ship, llc at +1 (800) 674 4705 in advance to ascertain the amount due.  
**Lots will only be released from Box, Pack, & Ship llc' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box, Pack, & Ship, llc of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box, Pack, & Ship, llc directly.

### Auction Results

Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Catalog Order Form

# Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to [catalogs.us@bonhams.com](mailto:catalogs.us@bonhams.com), or via fax at (415) 861 8951, or mail to:

Bonhams  
220 San Bruno Avenue  
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
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JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
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ORIENTAL RUGS AND CARPETS	CPT10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
WINES & WHISKY	WIN10	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350	5
WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
ALL CATEGORIES	ALLCAT	<input type="checkbox"/> \$4,500	<input type="checkbox"/> \$5,600	112

\*\*The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

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*Payable to Bonhams & Butterfields*

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Catherine Williamson, (323) 436 5442  
Dana Hawkes, (978) 283 1518

#### Jewelry & Watches

Dana Ehrman, (323) 436 5407  
Alexis Vourvoulis, (323) 436 5483

#### Collectors' Motorcars & Motorcycles

Michael Caimano, (929) 666 2243

#### Prints & Photographs

Morisa Rosenberg, (323) 436 5435

#### Natural History

Thomas E. Lindgren, (310) 469 8567 •  
Claudia Florian, G.J.G., (323) 436 5437 •

#### California & Western

##### Paintings & Sculpture

Scot Levitt, (323) 436 5425  
Kathy Wong, (323) 436 5415

#### European Paintings

Mark Fisher, (323) 436 5488  
Rocco Rich, (323) 436 5410

#### Trusts & Estates

Leslie Wright, (323) 436 5408  
Joseph Francaviglia, (323) 436 5443

\* Indicates saleroom  
• Indicates independent contractor

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)  
Please circle your bidding method above.

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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please email or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
7601 W. Sunset Blvd  
Los Angeles, California 90046  
Tel +1 (323) 850 7500  
Fax +1 (323) 850 6090  
bids.us@bonhams.com

# Bonhams

Sale title: Lapidary Works of Art, Gemstones and Minerals		Sale date: Wednesday December 5, 2018	
Sale no. 24620		Sale venue: Los Angeles	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





**Bonhams**  
7601 W. Sunset Boulevard  
Los Angeles, California 90046

+1 323 850 7500  
bonhams.com

**AUCTIONEERS SINCE 1793**